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THE THEATREGOERS' GUIDE.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch." Daily, 2.45; Wed., Thurs., Fri., Sat., 8.30. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury av.).—"Suzette," 8.15. Mon., Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30. Wed., Thurs., Sat., 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street, W.C.).—"Cook," 8.30. Mon., Wed., Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the Wells," 8.15. Thurs., Sat., 2.30. Regent 4466.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street). —"Carminetta," 8.15. Wed., Sat., 2.30. Gerr. 7482.

ROYALTY (Dean-street). — "Billeted," 8.30. Thurs., Sat., 2.30. Gerr. 3855.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30. Mon., Wed., Sat., 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych).—"Three Weeks," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"A Pair of Spectacles," 8.40. Wed., Sat., 2.40. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—G. P. Huntley, Seymour Hicks and Isobel Elsom, W. H. Squire, Lily Fairney, Marie Novello, Ellaline Terriss, Beatie and Babs, "Songs of the Trenches," by Jean Nougues, V.C. 2.30 and 8. Gerr. 7541.

EMPIRE Leicester-sq.).—"Topsy-Turvy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Violet Loraine, Florence Wray, Nella Webb, Kiddy Kennedy, Gomez Trio, Sherbo-American Sextette, Elsie Spain and Randall Jackson, Niblo and Doris, Merriman and Fox, Lupino Lane, Morton and Bowman. 8. Sat., 2. Gerr. 3886.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8. Wed., Sat., 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.). — Clarice Mayne and "That," Maidie Scott, Versatile Four, Percy Honri, Sam Mayo, Vernon Watson, Tom Waters and Eddie Morris, Schreck and Percival, Spessell Bros. and Mack, Four Kemptons. 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"THE YELLOW TICKET."

Play, in Three Acts, by Michael Morton, produced at the Playhouse on Wednesday, Sept. 12.

Margery Seaton .....Violet Campbell
John Seaton .....Herbert Bunston
Bogolsky .....H. Lane Bayliff
Marya Varenka .....Gladys Cooper
Julian Rolfe .....Arthur Wontner
Count Nikolai Rostov ..A. Scott-Gatty
Baron Stepan Andreyeff
Allan Aynesworth
Paul Paviac .....Charles V. Vaughan
Peter .....A. Loubimoff
Monsieur Zoubatoff....Sydney Valentine

"The Yellow Ticket" is a play with a punch and a jab. The punch is delivered by Mr. Michael Morton, dramatist, at the "ancien régime" in Russia; the jab is delivered by Marya Varenka, heroine, at an arch-villainous official. It is a pity that Mr. Morton's punch should have come posthumously; administered a few years ago, when the dark forces were still in power, it might have contributed its mite towards the overthrow of the system of secret police, provocative agents, Jewish persecutions, Siberian atrocities, and other items in the black list of bureaucracy. The fact that it was not then considered "tactful" calls into question the advisability of tact when it conflicts with the demands of humanity. But even to-day the play will do good to any faint-of-hearts who may be wavering in their approval of the Revolution. As for Marya's jab, done sensationally with a hatpin, that is beyond criticism. Baron Stepan Andreyeff was a brute of a man, with "violent death" written in every line of his remarkable make-up, and no decent playgoer could fail to urge the unwritten law in exoneration of the heroine's policy of pinpricks.

A SURE SUCCESS.

This new Playhouse production is going to be a big success. Not only because Miss Gladys Cooper has, in all probability, a larger "public" than anyone else on the legitimate stage, but also because the play thoroughly fulfils its mission, which is to "grip." The propaganda is, after all, by the way. The "revelations" are pleasantly startling rather than discomfortingly horrifying, and the playgoers' comment is less likely to be "Good Heavens!" than "By George!" He will advise his friends to go and see them for pleasure rather than profit—and he will be right. The plot's the thing—the story of Marya Varenka, who, being a Jewess, is forbidden by the law of the country to leave the "pale of settlement," and who, learning that her father is dying in Petersburg, applies to the police for the only passport which will enable her to travel—the Yellow Ticket, official badge of the prostitute.

Once in her possession, this ticket hangs like a millstone round Mary's neck, the authorities seeking at every turn to hound her into a life of sin. In Act I. she has found sanctuary with an English lady; but the police rout her out, force her to produce her Yellow Ticket as evidence of the fact that she is what she is not, and secure her dismissal from service. In Act II., the Chief of Secret Police, having inveigled her into his "rooms" under the cloak of a pretended desire to help her, reveals a more sinister intent, and is murdered in the very act of making love. In Act III. she gives herself up to the police, and is on the point of being dispatched to Siberia, when an English journalist, who has all along been in love with her, engages her persecutor in a duel of wits, threatens revelations in the English newspapers, and obtains the girl's release. Such is the power of the modern Press.

REFINEMENT AND AUDIENCES.

For my own part, I enjoyed every moment of it—every moment save one, that is, when I found myself suddenly convicted, as it were, of a most un-West-Endish coarseness of mind. This occurred during the second act, when the Chief of Secret Police, having laid bare his diabolical plan, and having released a sliding panel, which revealed a magnificently upholstered bed, left Marya alone for a few instants, announcing his intention of putting on something lighter. Now I fully expected him to make his reappearance in dressing-gowned pyjamas. I will wager that half the audience must have been of a like mind with me. But, no. When he re-entered, he was almost as much dressed as ever—though differently. Mrs. Grundy's maiden aunt could have interviewed him without a blush. And I (in company, I asseverate, with many others) stood unexpectedly charged with a most innocent indelicacy of anticipation. In self-defence I would ask whether the West End drama is not sometimes superfluously punctilious in these matters, cherishing an obsolete legacy from the ancient persecution of the Puritans, which long ago put it upon a painfully self-conscious guard? I have often been struck with the reflection that our West End drama is really much more refined than reality, and that nature must now and again be surprised, not to say flattered, at her reflection in the dramatic mirror.

SOME GOOD PERFORMANCES.

As for the acting, there is a great deal to admire. Miss Gladys Cooper, though she suggests neither the Jewess nor the Russian, is admirable in most of her quiet passages—and most of her passages are quiet. Mr. Allan Aynesworth, in unforgettable wig and beard, is a lovely villain—suave and insidious and velvety and brutal, and quite altogether absolutely. Mr. Scott-Gatty, as his co-wolf in Nevsky Prospekt clothing, is especially successful in his craven timidities of the last act; while Mr. Arthur Wontner, as the gallant journalist, is much better than any stock "strong" man would have been in the part, his indecisive methods at the most critical moments striking a far realer and more touch-and-go note than would have been obtained by the usual attitude of cocksureness. Best of all is Mr. Sydney Valentine's secret police official, one of the very—but there, I am almost tired of praising Mr. Valentine's unfailingly excellent performances. You make take him for granted.

HERBERT FARJEON.

COMEDY AT THE COLISEUM.

The newcomers to the Coliseum this week are Leslie Elliott, Jack Birchley, Beatie and Babs, Ellaline Terriss, Squire, Novello, and Fairney, G. P. Huntley, and Bina and Kitti.

As Seymour Hicks remains, the bill, with the exception of the tableaux, "Songs of the Trenches," is wholly comedy and music, and the audience is accordingly extremely enthusiastic. Ellaline Terriss holds an enviable place in the hearts of the British public. Looking positively exquisite in the daintiest hat and gown, she gave three numbers, the first with a set of little khaki sprites, "It's a Long, Long Way from the Colonies to the Fountains in Trafalgar-square." The second was "The Honeysuckle and the Bee"—and I heard a

[Photo by Hana.

MR. W. H. BERRY.

soldier behind me say, "Wherefore this resurrection?" The third number was "If." The charming lady's reception was "tremendous," as they say in "the business."

Leslie Elliott gave "One Never Knows, Does One?" "It'll Be Nice to Get Back Home Again," and "I Like the Dimple on Your Chin," all numbers which suit her wonderful personality in the most amazing way—and what a magnetic personality it is, too!

Jack Birchley, in what is certainly one of the most extraordinary acts on the variety stage, proved to be exceedingly popular, albeit he left most of the audience breathless with wonder when he had finished. Beatie and Babs, always popular at Mr. Oswald Stoll's house, were working splendidly, and, of course, both G. P. Huntley, in "Selling a Pup," and Seymour Hicks, in "Always Tell Your Wife," delighted everyone, especially the soldiers back from the Front. W. H. Squire, with Lily Fairney and Marie Novello, that wonderful pianist, were a more than welcome addition to an all-round bright and happy bill.

A. B.

"THREE WEEKS."

In the cast of "Three Weeks," at the Strand Theatre, an important change was made on Monday, when Mr. Basil Gill succeeded Mr. Harry Baxter in the part of Paul Verdayne. The new representative of a character which presents some difficulties has evidently carefully studied its possibilities, and he plays it with commend sincerity, being also successful in realising most effectively the intense passion which the young man conceives for the regal red-haired syren.

Miss Marga la Rubia contrives to imbue this passionate creature with the qualities with which the novelist has endowed the heroine of her much-discussed romance. Mr. Jerrold Robertshaw continues to present his admirable study of the remarkably repulsive King of Croabia, and Mr. Charles Rock also deserves warm commendation for his exceedingly clever representation of the wily Prime Minister, Vashkoff. Excellent also are the suave Prince Nicholas of Mr. Whitworth Jones and the bright, coquettish Countess Waleski of Miss Hilda Moore, while Mr. A. S. Homewood submits a convincing portrayal of the Queen's faithful old servant, Dmitry, and Miss Bertie Adams supplies a notably neat little character sketch of the maid Anna, whose admirer, Fritz, is well played by Mr. H. Tripp Edgar.

"THE BOY."

Musical Comedy, in Two Acts. Founded on Sir Arthur Pinero's Farce, "The Magistrate," by Fred Thompson, Music by Lionel Monckton and Howard Talbot, Lyrics by Adrian Ross and Percy Greenbank, Produced at the Adelphi on Friday, Sept. 14.

Mr. Meebles .....W. H. Berry
Millicent Meebles .....Maisie Gay
Hughie Cavanagh ....Donald Calthrop
Diana Fairlie ..... Nellie Taylor
Colonel Bagot .....C. M. Lowne
Albany Pope .....Peter Gawthorne
Joy Chatterton .....Billie Carleton
Katie Muirhead ....Heather Thatcher
Mr. Burridge .....W. H. Rawlins
Juniori Fratti .....Andre Randall
Napoleon ..... T. del Lungo
Mr. Honeyball .....George Elton
Inspector Eason ..... F. Russell
Sergeant Dix .....W. Matthews
Constable Styles .....George Wilson
Cash ..... Eddie Garr
Turner ..... Dorothy Munroe
Cuthbert Sutton .....R. G. Sydney
Lyall Hewson-Galway .....H. B. Lane
An Elderly Lady .....Marie Clavering
Tich Ridley .....P. Madgewick
Doris Cuddley .....Gwen Hughes
Winnie Sweet ..... Dora Fraser

Old boys and young will equally appreciate the humour of Mr. Alfred Butt's new production at the Adelphi, where the spectacle of a scrupulous elderly gentleman gradually yielding to the temptation of his stepson to "be a sporty boy" and accompany him to a night club proved irresistible. Those who remember "The Magistrate," upon which "The Boy" is founded, will recall that that dignitary's second wife also goes to the club in order to induce her old friend, an Army officer, not to reveal the age of her son, whom she sets down as fourteen when he is really nineteen. The police raid the club, take the lady and the officer captive, and the pair are brought up the next morning at the police court to be dealt with by the lady's own husband, who had made good his escape from the club. Here unmistakably are ingredients unrivalled for musical comedy, and the adaptor has utilised them to such purpose that the house on Friday resounded with laughter.

ATTRACTIVE NUMBERS.

Music light and graceful and always pleasant to the ear has been fitted to the farce. Out of the many solos and duets emerges particularly that of "Little Miss Melody," a Greenbank-Monckton number which has a waltz tune likely to haunt the ear. There is also a duet, "If a Nice Little Girl Said That to You" (Greenbank and Talbot), that is set to a melodious tune; and a duet called "Make-up" has quaint passages. There is abundant humour in the comedian's numbers, and of those allotted to the chief character, "I Put This Question to the Witness" (Ross-Monckton), and the topical song, "Bye-bye," will be most in demand.

ALLIES IN FUN.

The part of the magistrate, Mr. Posket, now re-christened Mr. Meebles, was originally played by the late Arthur Cecil, who scored one of the successes of his career. The lamented Sir Herbert Tree was also associated with the rôle, and it formed one of the chief characters of the late Edward Terry's repertoire. The rendering of Mr. W. H. Berry has, of course, its own hallmark, and his drollery is at its richest and best. Mr. Meebles gradually giving way to the persuasions of his stepson is comic in the extreme, while the sight of the worthy magistrate being initiated into supper table etiquette is a real war-time tonic. Mr. Donald Calthrop invests the "sporty boy" with gay humour, which a suspicion of dramatic intensity serves to emphasise. The two comedians are inseparable allies in fun-making, and audiences at the Adelphi in the near future will thank them for many a hearty laugh.

MUSICAL COMEDY LOVERS.

Dainty, light-footed, and melodious, Miss Nellie Taylor makes Diana Fairlie quite live up to her name, and proves again that she has no superior as a musical comedy ingénue. Her singing of "Little Miss Melody" is exquisite. The rather melancholy lover of Mr. Peter Gawthorne makes a capital contrast with the delightful Diana, and in their duets his fine baritone voice wins admiration. Miss Maisie Gay effectively represents the tribulations of Millicent Meebles, to whose departure from strict accuracy we owe the diverting incidents which compose the play. The military dignity of Colonel Bagot is adequately sustained by C. M. Lowne; Miss Billie Carleton makes an ideal "flapper" of Joy Chatterton; and Miss Heather Thatcher as Katie Muirhead is agreeably pert and prepossessing. Clever character sketches such as are only to be expected from artistes of proved ability are supplied by Mr. George Elton as the police court clerk, Mr. W. H. Rawlins as Mr. Meebles's confrère, and Miss Marie Clavering as a simpering elderly lady. Artistic combinations of colour are revealed in the scenery and dresses.

"The Boy" was welcomed with joy, and Mr. Robert Courtneidge, the producer, had to acknowledge long-continued applause at the close. Mr. Alfred Butt has done wisely in presenting Pinero with music, and neither lack of taxis nor excess of taxes will militate against the success of the combination.

KATE SEARLE.

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Vacant Sept. 24.
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T.R., WORCESTER.	onwards, with
T.R., WORCESTER.	exceptions.
T.R., BATH.	Vacant Oct. 1, Nov. 12,
T.R., BATH.	Dec. 3, 10, 17,
T.R., BATH.	onwards,
T.R., BATH.	with exceptions.
KING'S T., GAINSBORO'.	Vacant,
KING'S T., GAINSBORO'.	Oct. 8, 22,
KING'S T., GAINSBORO'.	Nov. 12,
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O.H., CORK, Nov. 19, Dec. 10, 17.
G.T., SWANSEA,
L.T., NEWPORT.
Oct. 8 (?), 29, Dec. 17.
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Dec. 17.
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Oct. 22.
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Oct. 22.
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Good Companies. Musical Comedies preferred.
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The laughing success of the Century.
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No. 1 Company.
Entire Production Carried.
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FORBES RUSSELL,
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By Florence H. Crossley.
WANTED, Theatres, Sept. 24, Oct. 8, 15. Wire quick for Sept. 24.
STEPHEN CROSSLEY, King's T., Longght, Manchester. Thanks Leon Salberg, sq., for contract for Easter after seeing ow.

WANTED, by
"NIGHT OF HARMONY" Revue.
est Offers, salary or shares, for Oct. 8, 22, 29, on, with exceptions. Star cast.
Clever Harmony, Singing, Comedy, Dancing, &c.
Refer Manager, Pavilion, Leicester.

Wire, this, LILLIAN,
59, Princess-road, Leicester.
Next, Palace, Wellingborough.

"Monty's Flapper."
Entire Apollo Production.
WANTED, Jan. 14, 28 (to oblige).
HALDANE CRICHTON.
New Theatre, Cambridge.

"The Vicar's Sin."
WANTED, Nov. 12 (?), Dec. 24, onwards; change of bill if required.
H. LONGDEN, Higherfield, Edward-reet, Oldham.

"THE THREE MUSKETEERS."
(Twice Nightly only.)
The Great Romantic Drama, from the Lyceum and Lyric Theatres, London.
WANTED, Nov. 12, 19, 26 (Midlands or North), Dec. 24, 31, and Jan. 7 (North). All coms. HORSFIELD & WOODWARD, 102, Charing Cross-rd., W.C. 2. 'Phone, Regent 5780.

MISS CISSIE MILFORD
Presents the Successful Comedy Drama
"A London Outcast."

WANTED, Sept. 24 and Oct. 1.

Wanted, Sept. 24, Oct. 1.
Wanted, Sept. 24, Oct 1.

Wire for Sept. 24 to
Playhouse, Llanhilleth, Mon.

Horace Hodges
in
"Grumpy."
WANTED, Nov. 26, Dec. 3, several spring dates.
WALTER D. NICOLL,
his, New T., Crewe. Next, T.R., York.

NORRIS REPERTOIRE COMPANY.
Fourteenth year of tour.
WANTED, Oct. 1 and 15, only vacant dates this year.
"Walls of Jericho."
"Sowing the Wind."
"Adventure of Lady Ursula."
"The Amazing Duke."
"School for Scandal."
&c., &c., &c.
NORRIS,
T.R., Lincoln.

WANTED, Monday next, also Oct. dates, that screamingly funny evue, "Would You Believe It?" Would You Believe It?" with 3 years' olid reputation. Nuff said!! Wire, AURAINE, Palace, Crumlin.

"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
WANTED, Sept. 24,
through obliging a Manager.
Refer Messrs. Percy Broadhead, W. W. elly, John Hart, Leon Salberg, H. Dudley ennett, re same.
Wire, LEILA ZILLWOOD,
The Rosary, Rayleigh, Essex.

"THE BROKEN ROSARY."
"THE BROKEN ROSARY."
Wanted, Oct 1.
Refer Sidney Cooper, Esq., re Bus. last eek, Newport, Monday being worst night f the week.
All coms., LEILA ZILLWOOD,
The Rosary, Rayleigh, Essex.

Miss Stella E. Ray's Companies.

"MY HAT."
WANTED, Oct. 8, 15, and 22.
Devonshire district preferred.

"LEND ME YOUR HUSBAND."

WANTED, Oct. 1 and 15, Nov. 5, on.

FRED BENTLEY,
5, Argyle-st., Wrexham.

"Ghosts" and "The Little Damozel."
WANTED, Oct. 1, onward, follow Hants.
WEATHERSBY, 3, Bedford-st., W.C. 2.

THEATRES WANTED.

JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
WANTED, Oct. 8, 15, 22.
WANTED, Oct. 8, 15, 22
WANTED, Oct. 8, 15, 22
for
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
WANTED, Oct. 8, 15, and 22,
WANTED, Oct. 8, 15, and 22,
for
"HER DAY OF RECKONING,"
"HER DAY OF RECKONING,"
"CONFESSIONS OF A WIFE,"
"CONFESSIONS OF A WIFE,"
"WHEN THE HEART IS YOUNG."
"WHEN THE HEART IS YOUNG."
Enormous success at T.R., Middlesbro'.
Refer Mr. Imeson.
Wire for these dates.
Wire for these dates.
Wire for these dates.
Oct. 8, 15, 22,
Between Glasgow and Birmingham.
JOSEPH MILLANE,
Theatre Royal, Middlesbrough.

WANTED, First-class Theatre, Oct. 22
(between Harrogate and Sunderland).
"Please Help Emily."
The Playhouse, London, success.
Apply, MORETON and HEATH, 1, Kingstreet, Covent Garden, W.C. 2.

"The Success of the Season."

"THE JEFFERSONS,"
with WILFRED SHINE in leading part.
Only vacant date this year,
Dec. 3 (to follow Harrogate & Scarborough).
Also three nights, Nov. 19,
to oblige Mr. Watson Mill.

WANTED, Theatre.
Now booking for 1918.

Apply, A. DOUGLASS,
Winter Gardens, New Brighton.

Revue. "BRIGHT AND GAY." Revue.
WANTED, Large Theatre, Monday next, Sept. 24, and Oct. 1, and various on,
for revue, "Bright and Gay," a splendid show. You can see it this week twice nightly at the Hippodrome here.
Wire for a success to
BARRETT, 122, Prince Consort-road, Gateshead-on-Tyne, Co. Durham.

Horace Stanley's Co., "Good-bye, Sweetheart, Good-bye." "Child of Charity," &c.
WANTED, Oct. 1, between Birmingham and Salford. HORACE STANLEY, Alhambra, Stourbridge. Next, T.R., West Bromwich.

Leonard Laurence presents
"Alias Jimmy Valentine" and Repertoire of West End Successes.
WANTED, Oct. 29 and Nov. 5, between Harrogate and Dover.
Oct. 29 and Nov. 5, between Harrogate and Dover.
Also various later dates.
LAURENCE, Theatre Royal, Colchester.
Next, Theatre Royal, Norwich.

"SHERLOCK HOLMES."
WANTED, First-class Theatre, Oct. 8, London or South.
HAMILTON STEWART,
Grand T., Southampton.

"WITHIN THE LAW."
(Once or Twice Nightly.)
The Record-breaking Success, from the Haymarket Theatre.
WANTED, Oct. 15, 29, Nov. 5, and Dec. 10 (North), Dec. 31, Jan. 7, 14 (North). Wire or write, HORSFIELD & WOODWARD, 102, Charing Cross-rd., W.C. 2. 'Phone Regent 5780.

WANTED, Monday 24th, Oct. 1, on, with exceptions,
J. J. MANNIX'S
Great Comedy and Vocal Revue,
"HELLO THERE!"
"HELLO THERE!"
Terrific success at Yarmouth.
All printing ready. Wire,
Marina T., Lowestoft.

"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
WANTED, Sept. 24,
through obliging a Manager.
Refer Messrs. Percy Broadhead, W. W. Kelly, John Hart, Leon Salberg, H. Dudley Bennett, re same.
Wire, LEILA ZILLWOOD,
The Rosary, Rayleigh, Essex.

"THE BROKEN ROSARY."
"THE BROKEN ROSARY."
Wanted, Oct. 1.
Refer Sidney Cooper, Esq., re Bus. last week, Newport, Monday being worst night of the week.
All coms., LEILA ZILLWOOD,
The Rosary, Rayleigh, Essex.

"Ghosts."
WANTED, for this phenomenal box-office attraction, Oct. 15 and 22, Nov. 5, 12, and on, with exceptions. MULLORD & MACKAY, 163, Balham Hill, S.W. 12. Francis write.

"ALADDIN."
A New and Original Pantomime Production. Full Cast of London Principals and a real Beauty Chorus.
WANTED, Jan. 14, 21, and 28 (to follow Hippodrome, Norwich and Ipswich). All coms. HORSFIELD & WOODWARD, 102, Charing Cross-rd., W.C. 2. 'Phone Regent 5780.

"WANTED, A HUSBAND."
(Once or Twice Nightly.)
The Successful Farce, direct from the Playhouse, London.
WANTED, Oct. 8, Dec. 24 and 31. Wire or write, HORSFIELD & WOODWARD, 102, Charing Cross-rd., W.C. 2. 'Phone, Regent 5780.

Wire!! Wire!! Wire!!
WANTED, Monday next.
The Pick of the Bunch.
Arthur Behan's Novelty Revue,
"WAIT A MINUTE."
"WAIT A MINUTE."
24 people. Five scenes carried.
Lavishly dressed. Beautifully mounted.

All records broken Palace, Nelson, last week. Refer.

"WAIT A MINUTE."

There must be something in it. The enormous success made by
JOHNNY McELROY
in the latest Musical Comedy Revue,
"NEXT, PLEASE."
"NEXT, PLEASE."
Lt. by F. Ramsdale. Mus. by W. H. Norman. Not a Monday and Saturday show. Packs the house all the week.
WANTED, Oct. 1 and 8.
Oct. 1 and 8.
This Park Hall, Cwmcarn, Mon.
Next, Grand Theatre, Pentre, Rhon.

THEATRES WANTED.

Something new, something novel.
A Fantastic Musical Comedy,
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
All records smashed again last week at Long Eaton. Opened to £25, and played to holding capacity rest of the week; hundreds turned away both houses on Saturday. Refer Ruby Lee. Still swimming in! Ta! Ra!!
WANTED, GOOD THEATRES, Oct. 8, 29, on, with exceptions.
Star cast of 26 Artistes, including
REGINALD NORTH,
MARK PRACTICE,
DAN LAWLEY,
MERVYN ROLANDO,
DAN LYNDON,
WILL SIMPSON,
ARTHUR LESTER (Conductor),
ETHEL GLYDE,
CONSTANCE SEAL,
MAY BROWNLEE,
LETTY LINDEN.
New and magnificent scenery by Frank Murdock. Electrical and water effects by J. Bleriot and assistants. Thanks W. Wooletencroft for contracts, Oct. 1, after witnessing production; and H. Masterman, Castleford; H.G. Dudley Bennett, Crewe, Burton, and Coventry, for contracts. Wire for above Vacancies, HENRY L. OSMOND, Grand, Mansfield. Next, T.R., Barnsley.

WANTED, Oct. 1, onwards, for
"Hoo! Noo!!"
The Screamingly Funny Revue.
Cast of 25 Capable Artistes.
Also for "Merry Jingles."
Elaborate Scenery and Dresses.
PLAYS, LTD.,
118, Holborn.

WANTED, Dates at
Variety Theatres and Concert Halls,
for
"THE ROSE AND THE BUTTERFLY."
Song and Dance Scena. 2 Vocalists, 2 Dancers
MAY IRWIN CROWLEY.
(The Irish Prima Donna.)
MABEL ISHERWOOD.
(Premiere Danseuse.)
H. LAWRENCE HARRIS,
122, Regent-street, W. 1.
Telephone, Regent 3435.

WANTED, Monday next (through change of route). Monday next Sept. 24 (through change of route).
Wire immediately,
BEHAN,
Alexandra Theatre, Pontefract.

JACK McKENZIE, LTD.
"A Bunch of Beauty" Co. and
Jack McKenzie himself.
WANTED, Oct. 1 (through transfer), Oct. 29,
Nov. 5,
Midlands or South.
"Babes in the Wood."
All dates filled.
Pianist-Conductor write.
Replies to REGINALD JAMES,
C/o Jack McKenzie, Ltd.
Alhambra, Leith.

"HEAVE-O!" Revue (No. 2 Co.)
(By arrangement with Mr. Fred Allandale).
The Brightest and Breeziest Revue on the road.
Refer J. Lynn, Hippo., Nuneaton.
Joe Laurence, Pav., Leicester.
J. Hewitt, Pal., Wellingboro'.
J. Baron, Pal., Redditch.
WANTED, through transferring to avoid long journey, Oct. 1 and 15. All come., REEKIE and TAUNTON.
This, Pal., Redditch,
Next, Tivoli, Manchester.

DOT STEPHENS & CO.
in "Mother's Sailor Boy."
WANTED, Sept. 24, through obliging.
Wire,
DOT STEPHENS,
T.R., West Bromwich.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Young Lady, smart figure, vocalist or danseuse, join gent. Photo, &c., REX, Empire, Bury St. Edmunds.

WANTED, to rehearse about Oct. 1, Smart Juv. Lady, cap. pathos and song, aris. Old Lady and Gent., Gent. small aris. part; Com. A.S.M., Gent. for Dr. and comedy part; Ladies and Gents. for small parts, with turn pref. All coms., lowest, and photos. imperative, to G. E. G., c/o Kursaal, Bognor, Sussex.

WANTED, a first-class Leading Lady, first-class Leading Man, Gentleman for General Management and Stage Management. Reply, ALFRED DENVILLE, 32, Charlotte-street, Oldham.

WANTED, for farcical comedy, Domineering Lady, also Juvenile. Photos, &c., RAY 5, Argyle-st., Wrexham.

Joseph Millane's Companies.

WANTED, to rehearse immediately,
First-class Heavy Lady,
Good Character Man,
Good Carpenter,
Address, with all particulars,
VINCENT W. CARLYLE,
43, Marton-road, Middlesbrough.

WANTED, two Society Dancers, lady and gent.; or two Ladies, one to wear male attire. Apply, Box 428, "The Era."

WANTED, Heavy Man, for Mannering, in "Second to None"; 3 weeks, London; open Monday; one who has played part before preferred. Also Juv. Lead, "Her Love Against the World"; London. Apply at once to
BRANSGROVE, 1a, Southampton-row, W.C. 1.

WANTED, to rehearse immediately, and to open next Monday,
A GOOD ACTOR,
to play Augereau (light comedy part) in "A ROYAL DIVORCE."
Must be ineligible for military service.

This play has not stopped running for over twenty-six years, so a good, long engagement is assured if applicant is reliable and proves satisfactory in the part.

Address, giving height, latest references, and salary required.

W. W. KELLY,
New Theatre Royal,
Birkenhead.

P.S.—To save time better wire to "Hustler, Birkenhead."

WANTED, Young Gent. (ineligible) to play Comedy Dude part in revue. Full particulars, salary required, to J. CUMMINGS, U.V.A., Ltd., 96, Renfield-street, Glasgow.

Mr. and Mrs. Chalmers Mackey's Co.
WANTED, 2nd Juv. Gent. (to look 25); Irish Char. Actor (intense), either to combine S.M.; rehearse Sept. 24, Blackpool. Terms, age, height, photos., refs., C. MACKEY ROSTREVOR, Poulton-le-Fylde, Lancs.

ARTISTES WANTED.

WANTED, useful Actor for Repertoire. Good study, modern wardrobe. Gent. for small parts.
Rehearse immediately.
NORRIS,
T.R., Lincoln.

WANTED, to open Oct. 22, rehearse week previous, man for Juvenile and Heavies; also Comedian. Photos., lowest terms, C. H. LONGDEN-CHESTERFIELD, Edward-st., Oldham.

WANTED, Character Comedian, to play Cockney part (bookmaker); also Character Man, to play American and straight parts, for music hall sketch, to rehearse Oct. 8, open Oct. 22. Box 421, "The Era."

WANTED, Comedian, rehearse immediately here; special week tour to follow Carlyle. Grand Theatre, Brighton.

John S. Millward's Companies.
WANTED, Aristocratic Gent.; rehearse at once; open Monday. Pars., lowest terms, JOHN S. MILLWARD, Grand, Luton. Next, T.R., Smethwick.

"THE LOVE KISS."
WANTED, First-class Leading Man; combine General Management; rehearse Oct. 1.
State if can be seen playing.
Terms, age, height, photos., references, and full particulars to FRANK LISTON, Opera House, Doncaster.
Next, Empire, Grantham.

WANTED, Light Comedian or Character, for long tour; Singing Comedian, for musical play tour; Baritone, to join lady for halls; Heavy Man and Lady, for tour, for joint engagement; an Ingenue; Character Old Lady, for aristocratic part (tour); Principals and Chorus for Pantomimes, London and touring. Apply personally, 11 to 1, or 2 to 5, Saturdays 11 to 12,
H. LAWRENCE HARRIS,
The Regent Agency,
122, Regent-street, W. 1.

WANTED, to rehearse immediately, lady and gentleman, for Heavy parts. Photos, exact height, references, and lowest terms to WINIFRED MAUDE, this and next, Gaiety Theatre, Houghton-le-Spring, Durham.

WANTED, for Dramatic Musical Production (autumn tour), the following characters. Gents: Character Heavy (German spy), Juvenile (Prince, able to sing), Second Heavy (Prince, half-caste), Character Old Man (King's Counsellor), Character Comedy; Ladies: Heavy (German spy), Chambermaid, Eccentric Strong Character Lead. Apply, with full particulars, terms, photos, last two references, and salary required, to Box 430, "The Era."

"The Young Minister."
WANTED, Light Juvenile Gentleman. Light Comedian, Ingenue, Thin Old Woman; all to rehearse Manchester, Oct. 1. Photo, HARRY FOXWELL, Strand Palace Hotel, London.

E. LEWIS WALLER, LTD.,
62, St. Martin's-lane.
IMMEDIATE.
WANTED, Juvenile Man, Baritone, and Chorus Ladies.
Apply, 2 to 3, on Thursday,
Rehearsal Rooms,
The Swallow,
Vine-street, W.

WANTED, good Juvenile Man, to rehearse immediately. E. VIVIAN EDMONDS, Theatre Royal, Barnsley.

"LITTLE MISS GOODY."
WANTED, first-class Juvenile Man, baritone; also clever Light Comedian, sing and dance. Photos, and terms for long tour, HENRY L. OSMOND, Grand Theatre, Mansfield.

WANTED, Soprano, Contralto, Soubrette, Solo Violinist; best quality; good salary. Call, 11 o'clock, MEDLEY BARRETT AGENCY, 34, Oxford-street.

WANTED Toe and Classical Dancers, also all-round. Call, with practice dress, after, 11 o'clock, IDA LILLE, 34, Oxford-street.

WANTED, Chorus Ladies and Gents also Speciality Artistes, white and coloured. Apply, with full particulars, terms, photos, reference, and salary required, to Box 431, "The Era."

WANTED, smart, good looking Singing and Dancing Chorus Girls for London production. Apply, Stage Door, Garrick Theatre, 10.30 a.m., and 5.15 p.m., to-day, and all this week.

WANTED,
First-class Chorus Ladies,
for revue.
Good figures, good voices, essential.
Apply, with song,
Rehearsal Rooms Duke of Argyll,
Great Windmill-street, W.,
12 o'clock, Monday.

WANTED, complete company (Isabel excepted) for "East Lynne"; one week, special, Yorkshire town, Oct. 1. Pleased to hear from late members of Mr. Pitt Hardacre's companies. Letters or wires only, HILL, 3, Kilburn-priory, London, N.W. 6.

WANTED, by Young Lady, a gentleman dancing partner for practice purposes. 'Phone 217. WARDEN, 21, Gordon-street, W.C. 1.

WANTED, smart, good-looking Chorus Girls; must be able to sing and dance. Apply, Stage Door, London Hippodrome, 11.30 a.m. and 5.15 p.m., to-day, and all this week.

WANTED, smart Chorus Ladies for Revue on tour; also good dancers. Call, M. V. A., 43, Dover-st., W.

Leonard Laurence's Co.
WANTED, Child Actress (over 14), for Bobby in "Alias Jimmy Valentine." Also Lady and Gentleman for small parts in Repertoire. Joints may be arranged. References, photographs and fullest particulars, LAURENCE, Royal, Colchester. Next, Royal, Norwich.

ARTISTES' WANTS.

WANTED Known, GEORGES PRITCHARD, Vocalist, vac. Monday, for revue. This, c/o Topper's Concert, Winter Gardens, Morecambe Bay.

WANTED Known, for Single, Revue, or Panto., BARNEY O'REILLY; totally exempt; Dude Irish Com., S.M., Producer; last week, Surrey, and employed since Aug., 1916, till Sept., 1917, in "Au Revoir, Paris," revue, Noni and Jules Perezoff proving themselves ideal proprietors; many thanks. 123, Shakespeare-rd., Herne Hill, London, S.E.

WANTED, Smart Young Gent., discharged, wants London or Suburban Engagement; juvenile part preferred. Write, D. D., 12, Hamilton-terrace, N.W. 8. Padd. 2418.

MISS MAY WILLIAMS,
Late
Williams and Hayes.
WANTED, Revue, Musical Act, Concert Party, &c.; well produced, modulated, voice; good pianiste.
This, Priory Villa, St. Catherines, Lincoln.

PANTOMIME ARTISTES WANTED.

WANTED, for Panto. and Revue,
A few Principals,
Chorus Ladies, not less than 5ft. 7in.,
Conductor, Carpenter and Baggage Master.
References, experience, terms, &c.,
E. DOTTRIDGE,
63, Union-street West, Oldham.

JACK McKENZIE, LIMITED.
"BABES IN THE WOOD"
Pantomime.
WANTED, Second Boy and Girl.
Wanted, Gent. for Baron.
Wanted, Comedian for Robbers.
Wanted, Demon King.
Wanted, Troupe of Dancers.
Wanted, Smart Chorus Girls.
Eight weeks certain. Full particulars, photos. (mark name on same), references, and state where can be seen working, to REGINALD JAMES, c/o Jack McKenzie, Ltd., Alhambra, Leith.

PANTOMIME ARTISTES' WANTS.

WANTED, for Panto.

TOM GOTT,
Yorkshire Comedian,
is at the
VICTORIA PALACE this week.

AMATEURS, PUPILS, ETC., WANTED.

IMPORTANT.
WANTED Known, W. S. PEARCE, the well-known Manager, requires urgently beginners, with no experience, to train for principal theatres and music halls. Good salaries. If in employment, learn in spare time. Testimonials from clients and successful pupils now appearing at best houses; also highly recommended. Lessons given in Acting, Elocution, Singing and Dancing. Reasonable and easy terms. Let me train you to become famous. Special Note.—W. S. Pearce is author and composer to the élite of the profession. Thousands of successes. Beware of incompetent imitators. Train under a professional of nearly 30 years' experience. No agency fees. Lessons by post. Write (add. envelope), W. S. PEARCE, 23, Colet-gardens, West Kensington, W. 14.

WANTED Known, Cin. or Stage, Beginners write for appoint.; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, to commence Monday, Sept. 24, 1917,
Resident Acting Manager for the Junction Theatre, Manchester.
Thorough knowledge of twice-nightly dramatic business, and must be ineligible.
Apply by letter, with copies of last two references, &c., to
WILLIAM HENRY BROADHEAD & SON,
Hippodrome, Hulme, Manchester.

WANTED, Manager (ineligible) for first-class Cinema Theatre, able to show good results; none but thoroughly experienced men need apply. Write in confidence, stating previous positions held, age, references and salary required, to M. D., c/o the Stoll Offices, Coliseum-buildings, Charing Cross, W.C.

WANTED, a first-class Touring Manager for Revue who understands the front of the house; must have good refs. and good appearance. Apply, Box 414, "The Era."

WANTED, a good able Producer to produce a revue. Apply, Box 413, "The Era."

WANTED, for the Opera House, Salford, a capable Picture House Manager, running matinées daily; applicant must be ineligible for the Army. State age, wage, and reference to WILBERFORCE TURNER, Regent Theatre, Salford.

WANTED, Advance Manager, also good Property Master, open immediately.
Apply, W. PATRICK, Haymarket Theatre, London.

WANTED, Experienced Operator (must be ineligible), one used to gas engines preferred; no Sunday work. Apply, stating experience and lowest terms, to J. BRAVERY, Amity Hall, Poole, Dorset.

WANTED, Good Operator.
CANNING,
Central Theatre, Skegness.

ROYAL HIPPODROME, NOTTINGHAM.
WANTED, Electrician, thoroughly competent, ineligible. State terms and latest references, to LARRY LYONS, Royal Hippodrome, Nottingham.

WANTED, a thoroughly practical and reliable Carpenter, own tools, able to touch up; must be absolutely exempt. Apply, with references, photos., and lowest terms, to
HARRY UGAR,
This, Victoria Theatre, Kettering.
Next, Grand Theatre, Mansfield.

Messrs. Broadheads' Hippodrome, Gardenstreet, Bury.
WANTED, a capable Stage Carpenter (with own tools), to commence September 24; must be a full-time man, able to do repairs and assist generally. Particulars and references to the RESIDENT MANAGER, Hippodrome, Bury.

WANTED, good Stage Carpenter, practical, for one week, Nottingham district, Sept. 17 or 24; could arrange few hours day work only. Terms, references, to
FRANK LISTON
Opera House, Doncaster.
Next, Empire, Grantham.

WANTED, Property Master, and to look after two scenes.
Open Monday at York.
Terms, references
W. D. NICOLL,
New Theatre, Crewe

WANTED, smart Wardrobe Mistress with good refs. Call Mayfair Variety Agency, 43, Dover-st., W.

WANTED, Engt., Props, Baggage; not carpenter; 12 years' first-class exp.; ex. refs.; totally rejected Aug. 21, 1917; strong and active; also lady for chorus; S. parts; age 24, height 5 ft. 4 in.; app. and move well; 10 years' exp.; joint pref.; open at once. PROPS, 15, George-st., Tunbridge Wells, Kent.

MUSICIANS WANTED.

William Henshall's Productions.
WANTED, Musical Director, able to play piano at rehearsals, score, &c., as required. Apply, W. SCOTT PHIPP, Cranbourn Chambers, Leicester-square Station.

WANTED, Musical Director, to open Monday next.
One used to variety preferred.
Apply personally, Thursday morning, between 12 and 1 o'clock, MANAGER, Richmond Hippodrome, Richmond.

WANTED, a Musical Director-Pianist for touring. Call MAYFAIR VARIETY AGENCY, 43, Dover-st., W. 1.

MUSICIANS WANTED.

WANTED, Piano-Conductor and Two Violins (leader and repetiteur) for pictures and var. ETHEL LESLIE, Cinema, Benwell, Newcastle.

"The Girl from America" Co.
WANTED, immediately, good Pianist-Conductor; lady not objected to. Julie Clare write. WRIGHT, Royal, South Shields.

WANTED, to open Oct. 1, Conductor (Piano or Violin), Pianiste, Violins, 1st and 2nd, Cornet and Bass, Strings; used to variety; comfortable shop; no matinées. Send refs., if exempt, and wages required, to CLARKE, Manager, Empire, Mansfield, Notts.

WANTED, first-class Violinist Conductor for Royalty Theatre, Chester; must be fully experienced in variety and drama. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, Violinist-Conductor; matinées and evenings, pictures no Sundays; Midlands; must know his business, others useless. Copies of refs., age, salary required, to Box 419, "The Era."

WANTED, Violin-Conductor, at once; used to variety and revue. Apply, MORRIS ABRAHAMS, Queen's Theatre, Poplar, E. 14.

WANTED, Violinist (rep.), lady or gent.; open immediately. Age, salary, refs., MANAGER, Palace, Bedford.

WANTED, for Palladium, Newport, Mon., Oct. 1, Musicians, Rep. Violin, 'Cellist, and Organist. Terms, N. LOCK, Mus. Dir.

De Wolfe's Direction.
157, Wardour-st., W.1. Ger. 3623.
WANTED, for North London district, a Leader Violinist; ineligible; preference given to one with own orchestral library.

Empire Theatre, Burnley.
WANTED, Leader and 'Cello; experienced in Variety; can open at once. Apply, stating terms, to T. BOOTHROYD, Mus. Dir.

E. H. Bostock's Circuit.
Lyceum Theatre, Ipswich.
WANTED, Experienced Violin (Leader), Pianist (to double other instrument), 'Cello, Flute and Piccolo; open Oct. 1; permanency to reliable performers. Terms and last reference to SYDNEY DAVIES, 16, Providence-street, Ipswich.

WANTED, Violinist (Leader), Repiteteur, Clarinet, Flute and Piccolo, for high-class picture theatre; permanency to good men; open immediately. Apply, Academy Picture House, West-street, Brighton.

WANTED, Leader and Repetiteur for small string orchestra for café, pictures and occasional chamber concerts; must be thoroughly experienced; to start Monday, Oct. 1. For terms, &c., apply to the MANAGER, Pavilion, Torquay.

WANTED, Leaders and Repetiteur Violinists; Drummer fortnight Oct. 1, South Coast; 'Cellists for good engagement, South Coast; Organist, S.E. Call, 'phone, or wire, MAURICE PIENA'S ORCHESTRAS 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, to commence Oct. 1, Violinist, capable of lead; 19 hours weekly; permanent; lady or gent. MUS. DIR., Brine Baths Orchestra, Droitwich.

WANTED, good First Violin, immediately; also Double Bass; open Oct. 1. CONDUCTOR, Queen's Theatre, Leeds.

WANTED, MUSICIANS FOR FIRST-CLASS VARIETY HALLS.
BIRMINGHAM GRAND: Leader.
BIRMINGHAM GRAND: Repetiteur.
GLASGOW COLISEUM: Oboeist.
GLASGOW EMPIRE: 2nd Violin.
Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

THEATRE ROYAL, PONTYPOOL.
WANTED, First Violin (Leader), for small orchestra; twice nightly, variety house. Lady or Gent., if the latter, must be ineligible. Must be used to variety business. Long, comfortable engagement to the right person. Can open now or when at liberty. Age, terms, and references, PITT, Theatre Royal, Pontypool, Mon.

WANTED, 1st Violin; must be thorough experienced in variety. Apply, MUSICAL DIRECTOR, Palace Theatre, Southampton.

WANTED, Lady Violiniste, leaders and repetiteur; Lady 'Cellistes and Drummers; also Lady 'Cellistes for Sunday evenings, for town. Apply, MADAM A. WALTER, 33, Macclesfield-st., Shaftesbury-avenue, W.C.

WANTED immediately, for London and provinces, good Violinist Leaders, Repetitors. Letters only, SALON ORCHESTRA SOCIETY, 139, New Bond-st., London.

WANTED, at once, First Violin for Pictures and Variety; evenings only; no Sunday work. Write, stating experience and lowest terms, to
J. BRAVERY,
Amity Hall,
Poole, Dorset.

WANTED, for seaside pav., Violinist (lady), also Violinist and 'Cellist, Trio (ladies). MANAGER, 8, Camperdown-terrace, Exmouth.

WANTED, lady Violinist, for London; also Drums and Tym., gentleman. DOROTHEA A VINCENT, 16, Warrington-crescent, W. 9.

WANTED, lady Violiniste and lady 'Celliste; light evening duties. Full pars., PIANISTE, Lyric Concert Hall, Hull.

WANTED next Mon. for a week or permanent, first and second Violins, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone and Drums. HORACE TEAGUE, Mus. Dir., Opera House, Cheltenham.

WANTED, for one month, Lady Violinist, deputise, Fulham Grand Theatre from Saturday next. Miss NANCY GILDES Fulham Grand Theatre, S.W.

WANTED, Violiniste, also Pianist, good players, joint Engagement considered; permanency, country cinema (south). Picturedrome, Lydd, Kent.

WANTED, lady Violiniste, for Grand Opera, £3; open Monday. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, two First Violinistes, next Monday and Monday, Oct. 8, respectively; hours, 3-5, 7-10; six days and seven days alternately; must be first-rate players and sight readers, used to high-class music; audition to-day and Saturday, 3-5; Thurs., Fri., Sat., and Sun., any time after 6. CLAUDE LANDI, L.R.A.M., A.R.C.M., Musical Director.

WANTED, Lady Solo Violinist, ultra refined, for concert party, at once. Call, 11 o'clock, MEDLEY BARRETT, 34, Oxford-street.

WANTED, experienced Violinist (gentleman), London hotel, £3 16s. Box 427, "The Era."

MUSICIANS WANTED.

De Wolfe's Direction.
157, Wardour-st., W.1. Ger. 3623.

WANTED Immediately, Ladies and Gentlemen, Violinists, 'Cellists, Bassists, Cornet Players, Drummers, and Pianists.

WANTED, exp. Violinist (lady or gent.), good tone essential, for Cinema; audition required; fares paid 50 miles return; 4½ daily; no Sundays; Tavan arr. Also Clarinette, for same high pitch. Lowest terms. MUS. DIR., Electra Palace, Queen-street, Oxford.

WANTED, experienced Violinists, to open at once; A.M.U. terms. W. H. BROADHEAD & SON, Queen's Park Hippodrome, Manchester.

WANTED, Violinist, also Relief Pianist (one who can play organ); six evenings only. Write to MUSICAL DIRECTOR, Deptford Picture Palladium, Broadway, Deptford, S.E.

WANTED, Violiniste, 'Celliste and Pianiste, fully experienced; hotel, permanent. F. H. JEPSON, The Palace, Blackpool.

WANTED, Solo Violinists, Pianists, 'Cellists, and Bassists to register for Messrs. C. W. and F. N. BLACK'S ORCHESTRAS, 14, Castle-street, Liverpool.

WANTED, Teachers, whole or part time, for Violin and Mandoline (elementary), diplômée preferred; East London district. Z. J., 615, Deacons, 7, Leadenhall-street, E.C. 3.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, immediately, First and Second Cornets; comfortable shop for right men. Wire or write terms, &c., to BUCKLER, Palace, Reading.

Hippodrome, Warrington.

WANTED, First Cornet; experienced in Variety; permanency; open Monday next; A.M.U. terms; £2 1s. Pars. to T. HULLEY, Conductor.

WANTED, for King's Theatre, Edinburgh, Solo Cornet and Drummer; A.M.U. terms. Refs., &c., to A. D. WILLCOX.

WANTED, Solo Cornet, for pictures and varieties; permanent and comfortable engagement. M. D., Jubilee Hall, Weymouth.

WANTED, for Hackney Pavilion, experienced Cornet Player and Drummer.
Apply, PAUL MOULDER,
Hackney Pavilion, Mare-street, N.E.

WANTED, to open Sept. 24, Double Bass, Grand Theatre, Oldham. Reply to HALKYARD, Winter Gardens, Blackpool.

WANTED, Double Bass, for the Picture House, Dumbarton; Violin repetiteur (able to double Viola an advantage), for the Picture House, Carlisle; high-class programme; A.M.U. terms. Full particulars to Mr. CON WILLIAMS, Grand Central Picture House, Glasgow.

Brighton Municipal Orchestra.
WANTED, String Bass as Second, also
Second Horn (low pitch),
Commencing early in October.
Permanency to suitable men.
Apply, LYELL-TAYLER.

Norwich Hippodrome.
WANTED, good Trombonist, also 'Cellist, used to variety. Permanency for good man.
Apply, MANAGER.

WANTED, first-class 'Cellists for high-class Picture Houses in Provinces. Only those used to the highest standard of music need apply, stating terms, to THE MUSICAL DIRECTOR, Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, London, W. 1.

WANTED Known,
Orchestral 'Cellist
and
Violinist Wanted,
for London concerts. West-End.

Write,
Box 397, "The Era."

WANTED, for Vaudeville Theatre (Variety Theatres Controlling Co.), good 'Cello and Second Violin (ladies or gents.); comfortable permanency; A.M.U. terms. Refs., &c., H. STONE, Mus. Dir., this, Grand Theatre, Derby.

WANTED, Musicians, Strings and Wind, to rehearse at ABBOTT'S SCHOOL. Twelve lessons £1 1s. Classes daily. 47, Uxbridge-road, Shepherd's Bush.

WANTED, 'Cello, open Monday, Sept. 24; pictures and variety. H. BANCROFT, Hippodrome, Wisbech, Cam.

WANTED, 'Cello, experienced in Varieties; open Sept. 24. Apply, ARTHUR COWEN, Musical Director, Empire Theatre, Penge, London, S.E.

WANTED, 'Cellist, for the Picture House, Dumbarton; 6 evenings and one matinée; A.M.U. terms. Full particulars to Mr. CON WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, immediately, First-class Violo Players, Ladies and Gentleman, for high-class small Orchestras, Classical Quartettes, &c. Engagements in London and provinces. Apply, letters only, SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.

WANTED, First-class Orchestral Pianist, deputise, one week only, commencing Sept. 24; terms £3 10s.; only good musicians need apply. Royal Cinema de Luxe, Ashford, Kent.

WANTED immediately, for London and provinces, good Pianists and 'Cellists. Letters only, SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.

WANTED, Pianist, lady or gent., to play harmonium in good small orchestra; open Monday, 24th; 7 evenings, start 6.30 p.m.; must be competent to play Star's ouverture and operatic, Tavan selections. Apply from 11 till 12 a.m., to MUSICAL DIRECTOR, The Playhouse, Stratford Broadway, E.

WANTED, Pianist, for Hippodrome, Darlington; must combine string; also Pianist for Theatre Royal, Darlington, must be used to Variety, Musical Comedy. Terms, £2; all matinées paid for; evening dress; if possible open Monday next; permanency to competent musicians. Apply, BULL, Manager, Hippodrome, Darlington.

WANTED, first-class Picture and Variety Pianist, open Monday next, Sept. 24. H. BANCROFT, Hippodrome, Wisbech, Cam.

WANTED, for South Coast hotel, thoroughly experienced Deputy Orchestral Pianist; must be first-class sight reader; 10 days, first or second week Oct. Reply, Box 420, "The Era."

MUSICIANS WANTED.

WANTED, Pianist, pictures and variety; open at once or Monday next. Queen's P. Hall, Bricrley Hill, Staffs.

WANTED, a good Pianist for the Ten Loonies company; must be ineligible or discharged soldier; a long and comfortable engagement to a steady, reliable man. Only had 3 pianists in 14 years. All fares paid; make up stage clothes, wigs, insurance and laundry. Half wages for any weeks out. State age, height, married or single, terms, when can open, and permanent address to REG. HARRIS, 10 Loonies Co., Sept. 17, Hippodrome, Aston. Sept. 24, Palace, Bath.

Opera House, Dunfermline, N.B.
WANTED, Drummer, thoroughly experienced in variety and musical comedy work; all the year round engagement to capable, steady man; A.M.U. terms. Address, full particulars, HENRY HARE, as above.

WANTED, to open Monday next, first-class Tympanist and Double Drummer, with all effects; must be smart man and very experienced; 5½ hours daily, no Sundays. Full particulars, terms, &c., to GENFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, Good Drummer, for London; £3 10s. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Ladies Trio for Hotel; permanent; must be good. F. H. JEPSON, The Palace, Blackpool.

WANTED, Trios, Quartette, and Relief for London and Provincial Cinemas. State terms, particulars, LONDON BAND PROVIDER, Box 425, "The Era."

WANTED, Boys, Brass Instrumentalists, Buglers, Drummers, and Pipers, for enlistment in the Liverpool Scottish; must be between 15 and 17½ years of age. Full particulars will be given on application to BANDMASTER DAVISON, Liverpool Scottish, Park Hall Camp, Oswestry.

WANTED, for immediate engagements in London and provinces, Musicians, all lines; those used to Classical and Chamber Music preferred. All must be fine executants. Preference given to Soloists and those holding recognised diplomas.
First application by letters only,
SALON ORCHESTRA SOCIETY,
139, New Bond-street, London.

WANTED Known, Train to be a first-class leader at Abbott's (the leading Orchestral School); immediate engagements offered when proficient. 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED Known G. BRYER'S Lending Library; string or military; terms on application. 146b, Queen's-road, Battersea.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush

MUSICIANS' WANTS.

WANTED, Engt. as Musical Director in first-class variety hall; London or South Coast preferred; or revue; ineligible. WALTER SCOTT, 30, North-street, Wolverhampton.

WANTED, Engagement shortly, Musical Director (Violin), in first-class variety hall; excellent refs.; salary required, £4 per week. Box 402, "The Era."

WANTED, Engagement, Piano-Conductor; first-class library; good offers. London only. CONDUCTOR, Box 403, "The Era."

WANTED, by exp. Conductor (baton or piano); open Oct. 1; varieties, theatre, &c.; library; ineligible. CONDUCTOR, 4, Marten-road, Walthamstow, E. 17.

WANTED Known, Violin Cond. and Soloist would like change; excellent library; com. October. Box 374, "The Era."

WANTED, Engagement, first-class Conductor, free; symphonies, revue, &c. Apply, Box 423, "The Era."

WANTED, Orch. Engt. Lady Violinist; rep. or second; exp.; locally or near; 8, Park Crescent-terrace, Brighton.

WANTED, Engagement by 2 Leaders, Clarinet, Cornet. Good offers. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Violinist-Leader, lady, wants Engagement; hotel or pictures; 7 years' experience; seaside place preferred; good offers in London also entertained. Reply to VIOLINIST, c/o Box 415, "The Era."

WANTED, Engagement as first-class Violinist, Leader, Pianist and 'Cellist, with splendid library; London; can start at once. Write or wire, M. D., 57, Philip-lane, Tottenham.

WANTED, by Lady Violinist, good Engagement in London, W. or S.W. preferred; brilliant soloist and fine leader; 4 years' experience with own orchestra in well-known Cinema; good library; hotel experience. Good offers only. Apply, Box 429, "The Era."

WANTED Known, brilliant Violiniste, pupil of Dr. Brodsky; and brilliant Soprano, pupil of Marie Brema, desire engagement in refined musical act.
MISS GLADYS JULIAN,
274, Sherwood-street, Nottingham.

MUSICIANS' WANTS.

WANTED, Engagement, Experienced Violiniste; could supply own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham-common, S.W.

WANTED, Engagement, by experienced Violiniste; cinema or theatre. 31, Campbell-rd., W. Croydon.

WANTED, Engagement by Violiniste, evenings only, or deputising. State terms, E. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED, Engagement by Violinist M.D., cinema or café; good library; ineligible; experienced; Cardiff preferred. Box 405, "The Era."

WANTED, Engagement by experienced Violinist for Cinema; excellent references; exempt from the Army. Address, MR. E. O. HALL, Welkington Villa, Nelson-street, Llandrindod Wells, South Wales.

WANTED Known, Violinist, Disengaged; three nights weekly. D., 42, Harrenden-road, West Norwood.

WANTED, Engagement Violinist; ineligible; experienced cinema. C/o Lione, 19, Summerhill-rd., Tottenham, N.

WANTED Known, Orch. Violinist would be pleased to hear from Army bandmasters; category B3. VIOLINIST, Box 416, "The Era."

WANTED Known, Violinist, late leader Op. Cos.; would tour; sp. weeks; class offers, Cinema, Hydro, hotel. Dunstanesheight, Lilliesleaf, Rox.

WANTED, Engagement by first-class Cornet Soloist or Trumpet; transpose and read at sight; highest references; open at once, London preferred. CORNET, Box 404, "The Era."

WANTED, Engagement, exp. Solo Cornet; terminating long season; disengaged Oct. 1; ineligible. H.S., Brighton Municipal Orchestra, Aquarium, Brighton.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Eastbourne Military Band; at lib. Sept. 30. Reply, 12, Bath-rd.

WANTED, Eng., Clarinet, flat pitch; diseng. Oct. 14; prin. Clarinet Harrogate Symphony Concerts. F. THURSTON, 15, Valley-mount, Harrogate.

WANTED, Engagement, Double Bass (lady); any business; vacant; London district. Box 422, "The Era."

WANTED Engagement by experienced Double Bass Player
Box 408, "The Era."

WANTED Known, first-class Double Bass at Liberty Oct. 1; café or first-class pic. preferred; 20 years' good experience; 6 consecutive years in café orch; ineligible; teetotal. WALKER, "Henllan," Edge Hill-road, Aberystwyth, S.W.

WANTED Known, Bass, disengaged, used to quartette singing, just finished tour on the halls; play piano. Address, "EXEMPT," 17, St. Mary's-square, Kennington, S.E.

WANTED, Engagement, by thoroughly experienced 'Celliste; London only. Box 417, "The Era."

WANTED Known, 'Celliste, at Liberty; London cinema preferred. MILMAN, 104b, Lexham-gdns., W. 8. Western 1922.

WANTED Known, 'Celliste, disengaged, pictures or variety; thoroughly experienced. 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Engagement by Oboeist, lady; town only; disengaged now. Address Miss H., 16, North-villas, Camden-square, N.W. 1.

WANTED, by MISS LILLIAN STONELEY, Flute and Piccolo engagement in Leeds, October, onwards; A.M.U. terms. 20, St. Patrick's-rd., St. Annes-on-Sea.

WANTED Known, lady Flautiste, disengaged; experienced any business. VIOLETTE HAUT, Canal House, Warwick-avenue, W. 9.

WANTED, Eng. at once, good Flautist, Picc. Soloist; inelig.; good ref. FLAUTIST, 14a, Black Lion-st., Brighton.

WANTED Known, Pianiste-Organiste, relief or orchestral, disengaged; excellent library. Box 406, "The Era."

WANTED, Engagement by Pianiste-Organiste; orchestral experience; London or suburbs. 28, Vant-rd., Tooting, S.W. 17.

WANTED, Eng., by Lady Or. Organist; small organ; little cin. exp.; W. London. E. L., 19, York-gar., W. Ealing, W.

WANTED, Engagement, Pianist (and Organist); well experienced; hotel, restaurant, and cinema; ineligible. Box 407, "The Era."

WANTED, by Organist (Pipe, Mustel), position, South-West or West Coast; country not objected; highest London references; any business, Tavan, &c.; combine piano; ineligible. Box 401, "The Era."

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WANTED, by brilliant Orch. Pianiste (lady), Engt.; any bus.; good sight reader; good refs. BARNES, L.R.C.M., Elmstead, Colchester.

WANTED Known Miss LANGFORD, Accompanist for orchestra or concerts; sight reader; evenings preferred. 20, Lambourn-rd., Clapham.

WANTED, by Orchestral-Pianiste, light Engt. in tea-rooms, or would deputise cinema, &c. 10, Cedars-rd., S.W.4

WANTED, Engagement by First-class Picture Pianist (lady); good reader; orchestral experience; London; salary low if certain. HAYES, 16, Argyle-street, King's Cross.

WANTED, Engagement, by exp. Orchestral Pianiste; hotel or café; London or coast. W., 53a, Elsinore-rd., Forest Hill.

WANTED, Lady Pianist and Lady Drummer, for high-class private dances. Apply, stating experience, to Box 407, "The Era."

WANTED, Engag. by Orchestral Pianiste-Vocaliste, disengaged end Sept., hotel or café; North England; perm. PIANISTE, Fair Lea, Cadnant Park Conway, North Wales.

WANTED Known, Pianiste, expd., pictures and variety, sight reader, Diseng.; open Sept. 24. PIANISTE, 4, Tantallon-rd., Balham.

WANTED Known, Pianiste, Diseng. Oct. 1, for small orchestra. PIANISTE 2, Norton-villas, Waterloo-rd., Llandrindod Wells.

WANTED, Engagement by exp. good Orchestral Pianiste; good sight reader; 5 years' good experience in cinema work. Address, PIANISTE, 25, St. George's-mansions, Red Lion-square.

WANTED, Engt., Orchestral-Pianiste, in town; thoroughly experienced in Cinema or Café; excellent references. Box 426, "The Era."

MUSICIANS' WANTS.

WANTED, Engt., Orch. or Solo Pianist; 8 years' cinema exp.; ex. refs. BERYL GREENE, 3, Arnold-rd., S.W. 17.

WANTED, by thoroughly experienced Cinema Pianist, Sunday engagement or deputising. J. A., 54, Lowlands-road, Harrow.

WANTED Known, good Pianist, Disengaged from concert Party by October, requires Orchestral Work in cinema; good reader; moderate wage. PIANIST, 26, Camperdown-terrace, Exmouth, Devonshire.

WANTED, Post as Pianist or Conductor, where good music is appreciated; fine orchestral library; highest refs.; exempt. CONDUCTOR, 193, Stockton-road, West Hartlepool.

WANTED, Eng. by experienced 'Pianist and 'Cellist, both good orchestral players, hotel or café. Write, D. W., 83, Katherine-rd., East Ham. 'Phone, East Ham 124.

WANTED, by a young Pianist-Vocalist (exempt), engagement with an established musical act. Apply, EDWIN FOXLEY, 1, Kelvin-grove, Roker, Sunderland.

WANTED Known, Orchestral Pianiste, thoroughly experienced. English and Continental training. All standard works. Soloist. Write, COOKE, 5, Mayfield House, Rushworth-road, Brixton.

WANTED, Engagement by brilliant Orchestral and Soloist Pianist; exp. Tavan, Alder, &c.; hotel, café, or cinema. PIANIST, 51, Chesilton-road, Fulham, S.W. 6.

WANTED, Engagement by first-class Drummer and Tympanist; also Double Bass; both young, reliable, exempt; Liverpool or near. DRUMMER, 59, Mount Pleasant, Liverpool.

WANTED Known, lib. Oct. 1, Miss L. GRAFTON-MURRAY, Tympani and Drums. 15, Cross-st., St. Anne's-on-Sea.

WANTED Known, First-class Trio open to accept Permanent Engagement at cinema, London; violin, 'cello, and piano; six evenings only; can be heard playing. Write to MUSICAL DIRECTOR, 126, Waller-road, New Cross, S.E.

WANTED Known, shortly disengaged, First-class Trio, all soloists; fine library. 82, Talbot-rd., Bayswater.

WANTED Known, Engagement by Trio, or singly, for Theatre or Cinema; in London. VIOLINIST, 81, Northborough-road, Norbury, S.W.

WANTED, Engt. by brilliant Orchestral Quartette by the SALON ORCHESTRA SOCIETY, 139, New Bond-street, London, including Queen's Hall players. Vacant October for first-class hotel. Write, SECRETARY.

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WANTED, Engagement by the Grand Theatre First-class Orchestra, Rhyl; any bus.; vac. Sept. 29. MUSICAL DIRECTOR.

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Four changes of dresses (40 each change). Dresses by Alias.
Flats 18 ft. Cloths 36 by 24. Borders 38 ft. wide.
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WANTED, to Sell, large quantities of Pantomime Costumes and Scenery, ARTHUR CARLTON, Colehurst, Worcester

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WANTED TO SELL.

WANTED to Sell, new last May (by Saunders), 60 ft. green round Tent with 20 ft. centre; green canvas wallings; absolutely lowest cash, £90; or can offer complete small tenting plant, now running; may be seen by appointment; only correspondence arranging appointment answered. Address, Box 398, "The Era."

WANTED to Sell, Stage and Concert Party Costumes, all styles, colours, and sizes, at lowest moderate prices. Dancing Skirt Sets (with knickers combined), in all colours, from 6s. 6d. (postage 6d.), new. Dainty Underclothing a speciality. MAY SANSOME, Theatrical Dressmaker, 4, Haynes-lane, Upper Norwood, London, S.E. 19.

WANTED, to dispose of immediately, complete and up-to-date Film Producing Plant, consisting of Cine Cameras, Printing Machine, Developing Tanks, Drying Drums, Motors, Ehrneman Studio Projector, &c., &c. For particulars apply MESSRS. PATERSON & SALMON, Solicitors, 29, Frederick-street, Edinburgh.

WANTED TO BUY.

WANTED to Buy, good music library, piano and orchestral, for cash. MUS. DIR., 67, Perham-road, W. 14.

WANTED, to Buy, Alfresco folding carpet chairs, about 4 or 5 hundred; must be in good condition; also grand or baby grand piano. Can be seen. T. E. LITTLE, 105, Hook-rd., Epsom.

WANTED, 200-300 tip-up seats in good condition. Particulars,
MANAGER,
Queen's Theatre,
49, Jamaica-st., Glasgow.

WANTED to Buy,
Elaborate Palace Set.
Also Trick Kitchen and Bedroom Set.
Particulars to
REGINALD JAMES,
C/o Jack McKenzie, Ltd.,
Alhambra, Leith.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, Gentleman living in own house desires promising little boy to board; best age 7-10; elocution, dancing and singing classes on premises, under best conditions. Box 399, "The Era."

WANTED Known, 12 Panel Photos., 6d.; 12 Postcards, 1s. 6d.; Court size, 1s.; copied from any photo. Samples, stamp. Agents wanted. SMITH, 23, Clarendon-st., C.-op-M., Manchester.

WANTED Known, Lady collecting broken and disused jewellery or old artificial teeth for deserving purpose, would be pleased to hear from ladies possessing same; immediate cash settlement for parcels received, or would call. M. D., 7, Aspland-grove, Amhurst-road, Clapton.

MUSIC HALL ARTISTES WANTED.

WANTED, for Monday next and immediate dates, Variety Acts of all descriptions. Nothing too big, nothing too small. Write immediately, with fullest particulars, date sheet, terms, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 45, Chandos-st., Charing Cross, London, W.C. 'Phone: Regent 5529. 'Grams: Knarfoyce, London.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.

Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD., 96, Renfield-street, Glasgow.

WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.

John E. West's Vaudeville Agency, 144, Wellington-st., Glasgow. 'Phone: 744 Douglas.

WANTED, Variety Artistes, all lines; Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.

WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, First-class Revues, Big Vaudeville Combinations, Star Attractions,
Artistes of Every Description,
For Immediate Dates, for First-class Theatres and Variety Houses.
Send full particulars, first letter.
Interviews by appointment only.

WANTED, for Oct. 1 near London, Turns. Full particulars and where working this week and next. Box 412, "The Era."

WANTED, Variety Artistes, all lines. Monday next, and on; nothing too big, nothing too small; also Revue and Variety Combs., &c.; must be new to Barnoldswick. Coms. to EXPERT AGENCY, Palace, Barnoldswick.

WANTED, People in all lines; must do turns. WILLIAM HOLLOWAY, Empire, Moira, near Ashby De-la-Zouch.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—Sept. 24, Oct. 1, 8, onward. Address, MANAGER, Palace, Sunderland.

WANTED, Artistes, all lines, Dancers, Musical Dir. (piano), Wardrobe Mistress (cut and make), Carpenter, Scenic Artist, Operator (must be electrician). Full pars., terms, &c. (silence polite neg. pro tem.), HARRY JOSEPH, Palladium, Littlehampton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 17, Oct. 1, and on,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
in 15 mins. of Real Comedy.
Supported by Mr. Will Billythorne.
36, Thorpe-crescent,
Walthamstow, E. 17.
Next, Palace, Harwich.

WANTED Known, Vacant Monday next and Sept. 24, WYN GERRARD, Vocal Comedienne. Wire, Olympia, Bulwell.

WANTED, Monday, also Oct. 1, by KITTY BENSON in song, dance, and mimicry. Wire c/o Wright, 20, West Graham-st., Glasgow.

WANTED, Oct. 8, 15, 22, by the SISTERS WEBB, Brilliant, Refined Musical Mélange. H., Stockton; next, E., Edmonton. Coms., Agents, or JOJO WEBB, King's T., Greenock; Sept. 24, Alh., Leith.

WANTED Known, your Box Office will work overtime if you book the SISTERS SPRIGHTLY,
the right up-to-date act.
Twenty to Thirty Minutes crammed full of good, clean comedy, clever burlesque, bright singing and artistic dancing.
Vacant Sept. 24 and Oct. 1. Wire, 79, Beechdale-rd., Brixton Hill, London.

WANTED, Monday next, Sept. 24, on REX CARELESS, in Novel Vocal Speciality Act, "Begone Dull Care."
Starring Return,
Empire, Bury St. Edmunds.

WANTED Known, COWLEY, Musical Tramp, at Liberty. Good Agent Wanted. 61, St. Norbert-rd., Brockley, S.E.4

WANTED, Monday next (North or Midlands), BU VAL, the happy Dutchman, musical comedian. 148, Renfrew-st., Glasgow.

WANTED, Sept. 24, CARELO, Comedy in Novel Equilibrist Act.
Coliseum, Burslem.

WANTED, J. W. HALL, Comedian. Vacant, Oct. 8, 15. This, 6, Highbury-avenue, Blackpool; next, Osborne Theatre, Manchester.

WANTED, Sept. 24, by COVERDALE, "The Sand Sack Stitcher's" Singer. This, Hippo., Nottingham. P.A., 51, Goldsmith-street.

WANTED, Sept. 24 and Oct. 1, by CHAS. TEMPEST,
Dame and Eccentric Comedian;
or could arrange principal comedy part in revue. Wire, Pavilion, or Laureldene, Victoria-rd., Mablethorpe.

CHARLES BIGNELL,
Champion Singer of Champion Songs.
WANTED, Monday next. State terms. Wire Empress, Brixton, London.

WANTED, Monday next, 24, and 1st, by Dorothy and Victor, with their front cloth speciality, including singing and whistling; well dressed. Offers, C. P. Wire, Dulyn Cottage, Brook-st., Llandudno.

WANTED, Monday next, by HARRY RAYMOND and IVY, Vocalists and Dancers of Repute; Midlands preferred. Wire, The Empire, York.

WANTED, Monday, also Oct. 8, an Act brimfull of Comedy, Freddy Regent and Kitty Taynton, unrivalled Dame Speciality Comedian, and his charming Soubrette, vocal, musical, comedy. Wire, New Palace, Harwich.

WANTED, by SILENT TAIT and AMEE, Oct. 8, Midlands preferred. Coms., 119, Walnut-st., Highttown, Manchester.

DELEVINES and DIXON
Comedy Top. Comedy Top.
Big success, Collins.
WANTED, Sept. 24, Oct. 1. 117, Woodlands, Golder's Green.

WANTED, Monday (Midlands) by REEVES and WINN, Eccentric Musical Act; top offer, Summerhill Palace, Birmingham

WANTED, Oct. 1, 8, Nov. 5, by THE BROS. WEBB.
Renowned Comedy Musicians.
Wire,
King's T., Greenock, N.B.
Sept. 24, Alhambra, Leith.

WANTED, Oct. 8, 15, and 29, by BARNARD and BUNNY, Comedy Speciality Act. Wire or write. This, Theatre Royal, Leigh, Lancs. Next, Palace, Huddersfield. House add., 1, Ellesmere-st., Leigh, Lancs.

WANTED, Monday, Sept. 24, also Oct. 1 and 8 (any distance), THE COURTNEYS, Vaudeville Entertainers, in original comedy, patter, and songs. Wire, house, c/o 123, Baddow-rd., Chelmsford.

WANTED, Monday next, THE FROHMANS, Musical Entertainers. 95, Rumford-street, C.-on-M., Manchester.

WANTED Known, if you want a cushey act, this is the stuff to gi' em.
PHIL REES' LITTLE COPPERS.
Wanted, Monday next, Sept. 24 (between Liverpool and Leith). Sept. 17, Rotunda Theatre, Liverpool. Wire for terms direct, or Principal Agent.

WANTED, Monday next, Sept. 24, between here and Pal., Plymouth, by the
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
Better than ever. Better than ever. In a new and up-to-date refined and artistic Scotch Speciality Act. Marvellous pipers, dancers, drummers, vocalists and rifle spinners. Manager, J. Bravery, Esq. Wire, Amity Hall, Poole.

WANTED, Sept. 24, Oct. 1 and 8, by ATLAS-VULCANA TROUPE.
Best Top of Bill Speciality Extant.
29, Pershore-road, Edgbaston, Birmingham.

WANTED, Mon., Sept. 24 and Oct. 1, by LE-HURST, Clean, Laughter Vent.; six-sheet posters. Wire, Pier Pav., Southport.

WANTED, Monday, and Oct. 1, ALBERT, Ventriloquist, Novel Electric Dancing Figure. This, Moss' Pal., Summerhill, Birmingham. House, 76, Summerhill-road.

Kamakura Family, Japanese Conjurers, introducing their celebrated enchanted fountains. This, Pav., Southport.

WANTED, Sept. 24, onwards.
"A Real Comedy Act."
WANTED, Monday. Also Oct. 1, by FLO and MACK, Comedy Acrobats, Vocalists and Dancers. Wire for a sure success, Cosy Corner, Dunoon, Scotland. Mr. Mack discharged from the Army.

WANTED, by THE JOVERS, Famous Spanish Acrobats, Sept. 24, between Keighley and Glasgow. Also Oct. 22 and Nov. 26.
This week, Hippo., Keighley.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 24, for LILIAN BEAUMONT'S Screaming Sketch, "Sally Mine." Will Mr. Wool, of Nottingham, please write? Palace, Dartford.

JESSICA BLACK and CO. in "A GIRL IN EVERY PORT." Four Artistes. Own Set. Twenty minutes' Comedy. Or, by arrangement with Mr. Charles Steuart, "Love and Laudanum." Three Artistes. 15 minutes' Comedy. Either Sketch.

WANTED, Sept. 24, Oct. 8, Nov. 12, 19, 26, Dec. 3, 10. Jessica Black playing her original parts in both sketches. 106, Beaufort-street, Chelsea, S.W.

Fred Powell and John Brittain in the original and eminently successful "Dame" scene, "Getting the Dinner In." Written by John Brittain. Own set. 3 artistes. 15 minutes' merriment.

WANTED, Monday next. Wire, POWELL, Playhouse, Felixstowe.

Sinclair Neill's "Touch of the Child" sketch.

WANTED, Sept. 24, and various on. PAUL BERESFORD, Meadow Cottage, Burtersett, Hawes, Yorks.

WANTED, by ENARDO BROS., Gymnasts, Sept. 24, Oct. 15, 22, 29. Wire or write to 66, King Richard's-road, Leicester.

WANTED Known, MARO DUO, quaintest gymnastic comedians; liberty Monday next, also Oct. 1. Wire, Vic. Theatre, West Stanley.

WANTED, Sept. 24, salary or shares, CHARD'S MILITARY DOGS. Grand Theatre, Nelson, Lancs.

LES PLATAS, Spanish Acrobats and Tumblers. WANTED, Oct. 8, to follow Palace, South London. Next week, Empire, Swadlincote.

COMPANIES WANTED.

HIPPODROME, BIRKENHEAD.

Sole Lessee & Manager: D. J. CLARKE.
Acting Manager: CHAS. EASTWOOD.

Re-opens Monday, September 24, WITH WILLIAM HENSHALL'S

"SUGAR BABY."

including SCOTT & WHALEY.

VACANCIES FOR

BIG ATTRACTIONS IN ALL LINES

Share or Certainty. Apply—

D. J. CLARKE, Argyle Theatre, Birkenhead.

W. W. KELLY'S THEATRES

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED first-class attractions only for weeks of Nov. 19 and 26.
TO PLAY ONCE NIGHTLY.
The Shakespeare is "The" Popular Theatre of Liverpool—the Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED high-class attractions for weeks of Jan. 14 and Feb. 11.
TO PLAY ONCE OR TWICE NIGHTLY.
Wire or write to W. W. KELLY, New Theatre, Birkenhead. Wire "Hustler," Birkenhead.

GRAND THEATRE, DERBY.

GRAND THEATRE, DERBY.

WANTED,

FIRST CLASS ATTRACTIONS.
Once Nightly & Matinee,

OCTOBER 22	NOV. 5, 19 & 26
OCTOBER 22	NOV. 5, 19 & 26
OCTOBER 22	NOV. 5, 19 & 26
OCTOBER 22	NOV. 5, 19 & 26
OCTOBER 22	NOV. 5, 19 & 26
OCTOBER 22	NOV. 5, 19 & 26

T. ALLAN EDWARDES.

HIPPODROME, OLDHAM.

WANTED, Immediate, Oct. 1 (opening date), onwards.

FIRST-CLASS PARTIES.
2½ hours Show.
Prepared to deal with party that could run season with same artistes, changing show every week. Apply, full particulars, to
ALFRED DENVILLE, 32, Charlotte Street, OLDHAM.

THEATRES WANTED.

TO PROPRIETORS AND MANAGERS.
THE LATEST REVUE.

ALL BRITISH

In Three Scenes.

Clean and refined comedy. Up-to-date. Bright music. Dresses by ADELE, de Paris. Scenery by LEOLYN HART and FRANCES BULL.
DATES OPEN FOR FIRST-CLASS HALLS ONLY.
Wire or write:
MAYFAIR VARIETY AGENCY, LTD., 43, DOVER STREET, LONDON, W. 1.
Telephone, 1044 Regent. Telegrams: Unhampered, Piccy, London.

Managers, Come and See

SHEILA WALSH'S GREAT PLAY,
..THE..
YOUNG MINISTER

THIS WEEK AT THE
ELEPHANT & CASTLE.
VACANT OCTOBER 1.
HARRY FOXWELL, Elephant and Castle, LONDON.

Mr. HAROLD V. NEILSON.
AUTUMN, 1917.
SEVENTEENTH CONSECUTIVE YEAR OF MANAGEMENT.
Miss MARION TERRY
Mr. OTHO STUART in
PETER'S MOTHER
Mr. HERBERT WARING
IN
SIR A. CONAN DOYLE'S
THE SPECKLED BAND.
MANAGER'S NOTE.—This revival is playing to 25 per cent. better business than the first tours.
WANTED,
OCT. 8, OCT. 8, to precede Wimbledon.
NOV. 5, near Liverpool, and Spring, 1918
HAROLD V. NEILSON, OLD SHIP HOTEL, BRIGHTON.

WANTED KNOWN,
THE PEARL OF THE ORIENT
FEATURING
Miss MARIE SANTOI
and Co. of 28 Performers,
is Breaking Records Everywhere.
Pantomime settled—"Aladdin," 12 weeks already booked at good theatres, thanks to Sam Lloyd, Esq.
Should like to hear from a good Abanazar and two Chinese Policemen. Must be known to me, or send references and where to be seen working.
Communicate with MARIE SANTOI, Victoria T., Broughton, Manchester.

Taylor's Enterprises
PRESENTS
MUSICAL COMEDY REVUE
A NIGHT OF BRIGHTNESS
Playing to CROWDED HOUSES EVERYWHERE.
WANTED,
OCT. 1, 15, 22 and 29, only vacant dates this year.
THIS WEEK—Empire, Dewsbury.
NEXT ,, —Scala, Seacombe.
WIRE FOR OCT. 1.
WANTED, good Dude Comedian as Juvenile Lead. Must have good voice.

THE FATAL WEDDING.
THE FATAL WEDDING.
(15th Year of Tour).
(THROUGH TRANSFER.)
WANTED, Oct. 1. Oct. 1, Oct. 1. Oct. 1, Oct. 1, Oct. 1. Oct. 1. Oct. 1, Oct. 1.
Also Oct. 29, Dec. 24.

THE LOVE KISS.
THE LOVE KISS.
(12 months' unbroken Tour.)
WANTED, Oct. 22, Oct. 22, Oct. 22. Oct. 22, Oct. 22, Oct. 22. Oct. 22, Oct. 22, Oct. 22.
Also Nov. 5, 12, Dec. 24.

THE BROKEN TRAIL.
THE BROKEN TRAIL.
WANTED, Oct. 22, 29, Oct. 22, 29. Oct. 22, 29, Oct. 22, 29. Oct. 22, 29, Oct. 22, 29.
Also Nov. 12, Dec. 24.
Write or wire, FRANK LISTON, Opera House, Doncaster; next, Empire, Grantham.

THE DAUGHTER OF THE SLUMS
WANTED,
MONDAY, SEPTEMBER 24, through obliging.
Also OCTOBER 15, follow Bradford.
WIRE! WIRE! WIRE!
NORMAN, EMPIRE, GARSTON.

WANTED, OCT. 1,
Between Kettering & Scarboro'.
FOR THAT RECORD SUCCESS.
ALL ABOARD
MONSTER CAST, including
GLADYS MAVIUS, ETHEL ENTWISTLE, CHRIS BAKER, OLIVE AUBREY, GEORGE DANTON and MARIUS LOW and TROUPE.
Bookings include Empire, York; Pavilion, Liverpool; Opera House, Harrogate; Opera House, Scarboro'; Theatre Royal, Worcester; Hippo., Altrincham, &c.
Only other early dates, Oct. 22, Nov. 5, 12, Dec. 3, March 18.

BABES in the WOOD
Only Vacant Dates, Feb 11 and 25.
Bookings include Metropole, Manchester; King's, Manchester; Hippo., Salford; Empire, Rotherham; Hippo., Chesterfield; Hippo., Altrincham; Empire, Barnsley and Coliseum, Burslem. A Big Cast is being arranged.
All Coms, VENTOM SWIFT.
This week; County Theatre, Shrewsbury.
Next week; Coliseum, Kettering.

UGAR AND LANGLEY'S COMPANY.
CRACKERS
THE CRACK REVUE
Full and Efficient Company of Recognised talented Artistes.
Magnificent Scenery and Dresses.
Played some of the Best Halls in the Country.
REFER:—
Harry Esden, Esq.
Walter De Frece, Esq.
Barney Armstrong, Esq., etc., etc.
VACANT, OCT. 15, 22, 29, NOV. 12, 19, 26, and on.
Good Theatre or Music Hall for Christmas.
HARRY UGAR
THIS—
VICTORIA THEATRE, KETTERING.
NEXT—
GRAND THEATRE, MANSFIELD.

MISS SIMPLICITY
A New and Original Musical Comedy Revue.
Written by CHARLES BALDWIN and RALPH HASLAM.
CAST includes
OLGA ANDREAE, MARIE GODWIN, CLAUDE RYDER, AND
ALBERT BRUNO.
Full London Chorus.
WANTED.
OCT. 1 (to precede Empire, Penge)
OCT. 22, and a few dates onwards.
All Communications W. FOSTER HORSFIELD, 102, Charing Cross Road, London, W.C. 2
Telephone—Regent 5780.

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.
OH! I SAY!!
Adapted by SIDNEY BLOW & DOUGLAS HOARE.
Founded on HENRI KEROUL and ALBERT BARRE'S Farce, "Une Nuit des Noces."
THE GREATEST of all LAUGHTER MAKERS.
As played over 300 nights at the Criterion Theatre, London, W.
WANTED, Nov. 12, to follow Cheltenham, also Nov. 26 and Dec. 3.
NEW DRESSES, SCENERY.
All communications to ADAMS' AGENCY, 122 Shaftesbury Avenue, W. 1.
'Phone—Gerrard 2092.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of JAN. 21 and 28.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write,
W. W. KELLY, New T.R., Birkenhead
Wires to "Hustler," Birkenhead.

WANTED, MONDAY (wire).
Also various dates on.
Miss MADGE FENTON'S GREAT SUCCESS
COME IN, MISS
The Sparkling MUSICAL COMEDY Revue.
NEW EDITION,
Bigger success than ever, REFER,
Another Huge Hit, Pal., Oldham, last week. Hundreds turned away on Sat., Both Houses.
Refer ERNEST DOTTRIDGE, Esq.
Booked and rebooked by Chas. Gulliver, L.T.V. Tour, Lon. Syndicate Halls, Macnaghten Tour, &c.
VACANT MONDAY (thro' obliging).
As Oct. 1, and few later dates.
First-class offers only, to
MADGE FENTON, QUEEN'S, CASTLEFORD.

"GHOSTS."
WANTED, OCT. 15.
Refer: Dotteridge. All records broken.
Refer: J. Gar Kiddie. All records broken

"THE ERA" CAMPAIGN FOR ADVERTISING THE THEATRE.

SELECTED QUOTATIONS FOR USE IN BILL MATTER.

For the guidance of managers who wish to direct attention to the utterances of public men in favour of amusements in war time we print extracts from speeches delivered by Mr. Lloyd George, Mr. Bonar Law, and other political notabilities:—

"Amusement is an essential part of national work, just as essential as to eat or drink."—DIRECTOR-GENERAL OF NATIONAL SERVICE.

"I recognise the value of amusements to the public at the present time. Every individual needs recreation. There must be some means for helping the people forget, and without those means there will not be the best work from the nation at home."—MR. BONAR LAW (Chancellor of the Exchequer).

"I feel very strongly that the most foolish thing any Government could do would be to try to prevent people getting legitimate amusement, and the most foolish thing an individual man could do would be to act on the assumption that people who work hard do not need a little amusement of some kind."—MR. BONAR LAW (Chancellor of the Exchequer).

"The people's amusements, whether they be in the open air or in the theatre, should go on as long as the public does not suffer. Let those who come home be met with cheerful faces, and let them feel that the time which they spend away from the trenches is a time for amusement, which will distract them from all the anxieties and the dangers they have undergone, and fit them for further exertion with renewed vigour."—LORD DERBY.

"Why should not England sing?"—MR. LLOYD GEORGE (Prime Minister).

"It is the duty of everyone to visit the theatre, if it is only for the sake of being cheered up."—THE BISHOP OF WINCHESTER.

"I must either go to the theatre or bust."—ABRAHAM LINCOLN (at the time of the American Civil War).

"The national duty at the present time is cheerfulness. There is no reason why you should not be cheerful. . . . Always wear happy faces."—GENERAL SIR WILLIAM ROBERTSON (Chief of Staff).

"A smiling face looks back at a smiling face. There are always smiles for those who smile. So always be cheerful."—THE LORD MAYOR OF LONDON.

"Pleasure and recreation of one kind or another are absolutely necessary to relieve our minds and bodies from too constant attention and labour."—STEELE.

"Pure amusing and interesting entertainment is practically essential in the successful treatment of shell-shock cases."—A NERVE SPECIALIST.

"The spirit of the country cannot be sustained without some form of relaxation and amusement."—LORD CREWE.

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ARGUS BUILDINGS, 17, WEST 42nd-STREET, NEW YORK. U.S.A.

WOUNDED SOLDIERS' CHILDREN.

TO THE EDITOR OF "THE ERA."

Sir,—We get so many inquiries in the dailies with reference to "the profession," and whether they or their work is of any national or other importance, that I am tempted to tell you what I saw one "pro." do in Manchester this week.

On Thursday last I was returning from town to my office, when I saw a long line of people on either side of the street, and heard in the distance what I took to be a military band. Much to my surprise as I drew nearer, I saw a huge number of small children, headed by the St. Josephus Industrial School band, marching, with happy faces, banners streaming, &c. Across one of the latter were the words "Jim Nolan's Treat to the Children of Wounded Tommies."

Now, I have often had the pleasure of seeing the said Jim Nolan as a performer, but had no idea that he was also a great lover of children and a philanthropist. Later I met Mr. Nolan and asked what the idea was, and these are his words: "Well, the idea of this came to me some time ago, when I saw all the preparations made for the wounded and their wives, and it suddenly struck me that the children, who probably suffer as much as anyone through the loss of their parents, have not been considered at all. That night I went to my children at home, and put the question to them, 'What do you think you would like best if I were called up to fight the Germans?' One said, 'Oh, you won't be called up again, daddy, as you have already been in the Army, and they won't let you go away any more.' I persisted in my question, however, and then one said he would like an engine, the other said a boat, another swings, and I then said, 'Wouldn't you like to go into the country, and have tea, and races and prizes, and all that kind of thing,' and they all gave one shout, 'Why, of course, daddy,' and that settled the matter. This year I took about 1,400 children to Belle Vue, and we had tea, games, races, and then prizes, the latter of which, by the way, were given me by Mr. Percy Broadhead and a few of my professional and business friends. Of course, some of the fathers who were at home on sick leave had to come along, of which we had about 250, and so I arranged races and tea for them. Anyhow, we had a very happy day, and I felt amply repaid when some of the little ones came along to me in the evening and said, 'Mr. Nolan, what can we give you for the lovely time we have had?' I told them, 'If you have had a good time, give a good cheer.' Well, Mr. Lloyd George said he heard the explosion at Messines Ridge. I wonder if he heard the children cheer?"

This is one of the things one performer has done as his share in the great war.

I enclose my name and address, and remain, yours faithfully, H. R.

ACTORS' ASSOCIATION.

Minutes of the council meeting, held at 32, Regent-street on Tuesday, September 11, 1917.

Present: Mr. Sydney Valentine (in the chair), Messrs. Percival Ketley, W. G. Fay, Norman Page, E. H. Brooke, Murri Moncrieff, Frederick James, Misses Georgina Hamilton, Laura Leycester, Lila Coleman, Georgia Drayson, and Miss M. E. Loman, treasurer.

The treasurer read the minutes of the meeting of September 4, and the meeting confirmed and the chairman signed the same.

The chairman read a letter from Mr. A. Harding Stevenson, and gave instructions as to reply.

The treasurer read letters from Medical Officer of Health, Gravesend, Messrs. Jackson Hartley, A. E. Selby, London Waste Paper Co., Miss Doris Deane, and received instructions as to replies.

The hon. solicitor reported on five cases.

The various reports were read and adopted.

Elections: Maud Have, Irene Kelley, Gwendolyn Napier, Charles Hanbury, Alice Clayton Greene.

Nominations: Cyril Graham, Arthur Poole, Kate Vesey, Stephanie Stephens, Kathleen Grey.

At the New Theatre, Cambridge, Mr. Charles Steuart's company is presenting "A Pair of Silk Stockings" for the first half of the week, preceded by a delightful comedy episode, "Ida Collaborates," written by Miss Esme Wynne and Mr. Noel Coward, both of Hawtrey company's fame. Splendidly received, this charming little comedy gives Miss Esme Wynne an opportunity to which she does full justice, as the skivvy in an author's flat.

H. A. J. thus describes that kind of pharisaical attitude which objects to any mention of religion on the stage as "Jaundiced, green-sick, sour-milk, retchy, phthisicky, maudlin, sniffing, dyspeptic, venomous, blear-eyed, addle-headed, spa m-bitten, puffy, flatulent, east-wind-swollen, nineteenth-century religiosity!"

Mr. Cyril Grier is concluding 11 months' acting management of the Metropole Theatre, Bootle.

WEEKLY.
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Bookings include:—QUEEN'S PARK, MANCHESTER; JUNCTION THEATRE, MANCHESTER; T.R., SHEFFIELD; ALEXANDRA, BIRMINGHAM; METROPOLE, BOOTLE; CHESTERFIELD, SOUTH SHIELDS, WEST HARTLEPOOL; MET., GATESHEAD; BARGOED, &c., &c.
WANTED—Xmas Week, New Year, Jan. 7, Feb. 11 and 25. This—Grand, West Hartlepool. Next—Metropole Theatre, Gateshead.

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE. — M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Walter Howard's company opened here on Monday with the play "Seven Days' Leave." In the rôle of Captain Terence Fielding Mr. Henry Lonsdale exhibited considerable skill, and a realistic impersonation of Rev. John Middleton was furnished by Mr. John Burton. The rôle of the spy, Constance Morel, was skilfully delineated by Miss Hilda Antony, and Miss M. Hallett may be congratulated on her excellent assumption of Lady Mary Heather. The part of Paul Lamond was done full justice to by Mr. Lewis Gilbert, and the rôle of Kitty Middleton was charmingly portrayed by Miss Enid Earle. Mr. Ernest Leicester acquitted himself with distinction as Colonel Sharrow, and other rôles were adequately sustained.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. —The top of the bill here is occupied by the Lucy Nuttall Quartette. Haley's Juveniles appear with pronounced success in their entertainment; Mary Moran and company create unbounded laughter with their smart comedy, "Smiles"; and Owen Clark executes some surprising feats of magic. Also billed are Stella Spence and Harry Jocelyn, in variety and vocal act; Serva Dane, comedienne and dancer; Bros. Durant and Co., in "Everything"; Jim Nolan, novel comedian; and Harry Malone, dancing comedian and mimic.

EMPIRE THEATRE OF VARIETIES.—Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is Miss Mary Connolly, the Dublin street singer, who is paying a return visit. The Warwick Wick Trio present their Irish comedy, "The Laundry Workers," with eminently satisfactory results; and Miss Marie Sweeney's sketch company evoke much merriment with their original production, "Come On, Laurence." Nolan and Kiddie appear in their refined dancing act; and Arthur Green is a capital comedian, with good songs. Also billed are Frank Kavana and company, Australian comedy jugglers; and George Casey, comedian.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Miss Marion Scott, a first-class male impersonator, and the Summersons, in their up-to-date comedy and vocal act. Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are the Two Frances, popular comedy entertainers, and Berd Bradford, comedian, with songs and stories. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—The incorrigible fooling of "Anthony in Wonderland" is making mirth at the Theatre Royal. Miss Alice Russon, who is favourably remembered here as a pantomime artiste, throws herself into the part of Aloney to capital purpose, and Mr. Charles Troode is the Anthony Silvertree. Others who contribute to the wild burlesque of the thing are Miss Mona Harrison, Miss Esme Biddle, Messrs. Arthur Grenville, Chas. Wakeman, J. J. Bartlett, J. H. Brewer, and Harry Raynor. The once-nightly performance is reinstated for the season.

PRINCE OF WALES'.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—"Peg o' My Heart" is so full of the stuff of life, and is such a good-hearted and even witty commentary on its follies and make-believes on the one hand and its stout loyalties on the other, that it will be a long time before it outwears its welcome. Miss Cathleen MacCarthy is delightfully frank and unsophisticated as Peg, whose mixture of waywardness and native goodness engages the sympathies of the audience as unreservedly as ever. Messrs. Gerard A. Neville, C. Barnard Moore, Felix Pitt, and Misses Cecil Otway and Edith Cartwright contribute to the continued success of the play.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—"The Cassilis Engagement," with which some of the most memorable work of the Repertory Theatre is associated, is again put on at that house, but with a cast which differs in important particulars from any previously enlisted. Miss Dorothy Massingham essays the part of Ethel Borridge, and imparts into it individual touches which reconcile us to the loss of features which have distinguished some forerunners. Miss Isabel Thornton has made the character of Mrs. Borridge her own. Hers is a success repeated and emphasised. Mr. Frank Moore has succeeded to the rôle of Major Warrington.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—A drama of true love and intrigue, "The Girl Mother," is played here by a company which is headed by Miss Eva Elwes, the author. There are the cross-currents of sentiment and passion which have always such a fascination, and the story is skilfully unfolded by the players. These include Misses Maud E. Ward and Winnie Rousby, Messrs. Claude Allingham, Harry Cullenford, H. Hesslegrave and David Leslie.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Revue again takes possession of the stage at the Bordesley Palace. "Pekin to Paris," which is presented by Matt. Melrose, has a gay and picturesque setting, and is a congruous piece of work for a production which largely bases its claim to popularity on a wayward disregard of everyday conventions. There is light-hearted fun and some tuneful music. The cast includes Lalla Melrose, who, with Matt. Melrose, diverts the audience with some spirited specialities, Helen Clayton, Edith Kershaw, Fred Solo, Frank Probyn and Dan Clark.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—"Flying Colours," which is again seen here, still enjoys the advantage of having Dorothy Ward and Shaun Glenville in the principal parts. The former is the accomplished captivating artiste with whose triumphs Birmingham has so enthusiastically identified itself in the past. Her vivacity and power of diffusing a joyous atmosphere are as compelling as ever. Shaun Glenville's jocosities also wear well. Billy Bernhardt, Harry Evans, Harry Terry, Ethel Martell, and Cora Engleton are indefatigable collaborators. Individual turns by Bellmore and Wells, Herbert Cave, and Chas. Ulrick supplement the revue.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams. Courtneidge, assisted by Phyllis Hughes and Berkeley Davies, finds a happy medium for her talents in three little comedy sketches, which are localised in "any old place," "any old hospital," and "any old aerodrome." It is a blithesome performance. Dale and O'Malley may a welcome return visit, as does also Nina Gordon, whose smart mimicry always goes to its mark. The McKays, the Five Olracs, and Wynne and Winter complete a strong all-variety programme.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The well-spun revue "The Dutch Hussars," with Jake Friedman, Florence Hunton, and others, is the premier attraction at this house. The Bradshaws perform their eccentric acrobatic exploits, and Clarice Chesney does a song and dance turn.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; L. & M., Mr. J. Draysey.—Kitty Denion's Eight Juveniles head the bill here with their dance, "Silvertide." Other turns are by Fred Hutchings, Da Costa, and the Sisters Mestrys.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A crowded holiday audience on Monday evening gave an enthusiastic reception to the George Edwarde's company, who are here for a week's engagement with "The Maid of the Mountains." The fine acting of Mr. Martin Iredale as Baldsorre, the humour of Mr. William Spray as Tonio, the admirable playing of Mr. Tom A. Shale as General Malone, and Mr. Klit Gaarde as Beppo, and the delightful performances of Miss Gracie Sinclair as Teresa, and Miss Jessie Lonnen as Vittoria, in conjunction with the excellent support given by the other members of the company, supplied a wholly satisfying and pleasurable interpretation of the piece. The chorus and orchestra, under the leadership of Mr. Thos. M. Tunnbridge, contributed to the success of the representation.

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—A certain draw is found here with "The Cinema Star," presented by Messrs. F. Leslie Moreton and Guyton Heath's company. The chorus and orchestra are under the capable leadership of Mr. William Neale.

KING'S THEATRE.—L., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—A splendid programme at this house introduces Miss Violet Vanbrugh, Mr. Frank Esmond and company, in the one-act play, "The Woman on the Sill," in which Miss Vanbrugh shows her dramatic gifts to rare advantage. Miss Dorothy Varick gives a clever performance of character studies and poems at the piano. Miss Flora Macdonald and Mr. Dalton Payne are seen in a pleasant piece, "An Irishman's Transformation"; Miss Dora Sefton is a graceful dancer; Farmon displays ability as an instrumentalist and dancer; and the Shimagata Troupe of Japanese Entertainers, and Mr. Phil Rupier and his marvellous performing dogs, are also in the bill.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The thrilling spy-drama, "Seven Days' Leave," is presented here, its sensational episodes and effects drawing crowded houses. Leading rôles are admirably played by Miss Daisy Crodell, Miss Lilian Christine, Harry Blake, and Hilliard Vox, supported by a company of all-round ability.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—After a month of films, a welcome change is made here with "The Balkan Princess," presented by Messrs. F. Leslie Moreton and Guyton Heath's company. Miss Elsie Wallace is an engaging Princess Stephanie, and Mr. Arthur O'Callaghan is well placed as Sergius. The humour is ably looked after by Mr. Jack Gordon as Blatz, and Mr. Charles as Henri, the Waiter.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alfred Carpenter.—That delightful musical production, "The Bing Boys Are Here," is again attracting big crowds. The company is under the direction of Mr. George Dance. The parts of Lucifer and Oliver are cleverly played by Mr. Gus Oxley and Mr. William Cromwell. Miss Lillie Ansell as the enterprising domestic, Emma, gives a spirited performance.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—For the second week of the season of Scottish plays, "Jeanie Deans" is being given, with Mr. John Clyde as Dumbiedykes, Mr. Robert Bevan as Geordie Robertson, and Mr. G. V. Campbell as David Deans. Miss Emmeline Roselle is a charming Jeanie Deans, and the unhappy Effie is ably played by Miss Phyllis Thornton. Miss Mabel Balfour gives an interesting performance as Madge Wildfire.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. and Mrs. Ernest Vaughan's company pay a return visit with "The Little Grey Home in the West," the drama by Mrs. F. G. Kimberley. Miss Madge Douglas is prominent as Peggy, and a full house gave the play a good send off.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—"The Sugar Baby" is a new production here, and in it Scott and Whaley are repeating the success they made in "Introduce Me." The principal female part is excellently played by Jean Allistone. Nelson Jackson, the popular entertainer, is here once more, and another capital turn is provided by Laurie Devine.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. Fulton Steele.—The management here offers no less an attraction than Little Tich, from whom we can expect something new along with old successes. Miss Sybil Arundale, the well-known comedy artiste, in a new song scena, "The Clock," is also here. A sketch entitled "The Collar Stud" is presented by Mr. J. H. Oakden. Other turns, including Eileen Wayne, artistic entertainer; Lillian and Gracie, in a refined gymnastic and dancing speciality; Cyril Silvern, comedy conjurer; Alex. Prince, concertina artiste; and Miss Muriel Pickupp, violinist.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Rowbray Harle.—"The Kodak," a smart musical comedy, was accorded a hearty welcome on Monday last. The leading ladies are Miss Cicely Esdaile and Miss Ernestine Cesnere. Messrs. Barry Barnes, Sydney de Vries, Willie Phillips, and Rex Morton are responsible for the comedy, and score a great success. The varieties include Miss Lucille Benstead, the Australian, who makes a most favourable impression; Harry Webber, a versatile comedian and mimic; and Garadini, the clever actor-musician.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Mark Sheridan holds premier place here, and right worthily maintains his position; the vocal entertainment of Mooney and Holbein is as pleasing as ever; the Purcella Brothers display wonderful dancing ability. Violet King's violin and piano act is fully appreciated; the musical mélange of the Royal Bartell Quartette is another taking item; and good work is also submitted by Montes and Welma, and Jack Smiles.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie.—"The Demon Photographer," an amusing farce headed by Mr. Charlie Bell, is proving attractive fare. Edie Haley, a pantomime favourite, sings several songs in good style. Fred T. Deane, in song story, entitled "From Golden Square to Poverty Street," merits praise; Miss Marie Turner, contralto; Miss D'Ada, "mystery maiden"; Joe and Betty Binns, comedy duo; Mdlle. Alcide Panitaine, gymnast; and Walter Stanley, comedian, complete

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—That excellent war play, "General Post," came to Liverpool on Monday evening, for the first time, and had a favourable reception. It was voted a bright and entertaining production, just the sort of thing to afford an evening's pleasure. Mr. George Goodwin earned deserved recognition for his capital Sir Dennys; the part of Smith, the tailor, who afterwards attains military rank, was admirably handled by Mr. Allan Jeayes; and Miss Dorothy Fane neatly represented Betty. Valuable assistance came from Messrs. Paige Lawrence (Alec), Chas. J. Barlier (Wilson), and Arthur Byron (Albert Smith); and Miss Dorothy Thomas (Lady Broughton). The company was that of Messrs. Percy Hutchison and Herbert Jay.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—For the first time in Liverpool the successful "Remnant" is here, presented by Messrs. Vedrenne and Eadie's company, and on Monday evening public patronage was great. Miss Jane Savill soon earned the appreciation of her audience by the little natural touches shown in "Remnant"; Mr. Charles Barrett creditably impersonated Tony; and other good supporters were Mr. George P. Polson (Jules), and Miss Rosa Sullivan (Manon).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The variety bill here includes the names of Page's Animated Dolls, in comedy revue; Chief Kambawgam, Indian tenor at the piano; Phil Rees' Little Coppers; Harrigan and Holt, comedians; Ninon Oste, in scena; Gicardo, juggler; and the Trents, in sketch.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome. —Much approval has followed the presentation of Anthony P. Wharton's "At the Barn," and thanks are especially due to Mr. George Bellamy, the new producer, for the effective use he made of the stage's limits. In the second act the garden scene was a masterpiece of construction. Miss Doris Lloyd, who is rapidly advancing in the profession, gained further honours for her really excellent acting as Lilian Blair. Mr. Ashton Pearse, Mr. Bernard Copping, and Mr. Horace Walton were the three bachelor friends; Mr. George Dewhurst made the most of Lord Clonberry; and other helpers were Miss Gertrude Gilbert (capital as the austere clergyman's sister); Mr. Reginald Gatty (man servant); and Mr. Rice Cassidy (financier).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Some popular artistes figure here, including Clara Evelyn and Ivy St. Helier; Chirgwin; Gilday and Fox, in "Cohen's Ward"; J. G. Taylor, comedian; the Diving Belles; Croesland's Melody Makers; and Dolly Elsworthy.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The Jees are here with their funny wire act; a good all-round musical turn is given by the Orpheus Trio; Win and Windle make merry with "Railway Regulations"; and other contributors are Lucy Brennan, character comedienne; Doddy Hurl, comedian; Ben Said, conjurer; and Nor Zeene, in her quick-change vocal scena.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. George F. Slatter.—Miss Lily Morris, the popular comedienne, is here, pleasing everybody with her latest songs. Others in the list include Rolando Martin, comedian; McDonagh and Russell, with the sketch, "Murphy's Scotch Wife"; Jenny Castelle, vocalist and mimic; Sandy Powell, comedian, assisted by Lilly-Le-Main; Gallafent and De L'Orme, in vocal titbits; and the Great Royal Raceford, with electrical experiments.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The attraction is Mr. Charles Linton's revue, "It's Quite All Right," into which specialities are introduced by Mr. Linton, concertina player; Grenville and Williams, comedy duo; Mavis and French; and the Sisters Hula, expert dancers.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The all-star bill presented here has been the talk of Liverpool. Business on Monday evening was terrific. These are the artistes:—Phyllis Dare, Neil Kenyon, Albert Whelan, Nixon Grey, Daisy Wood, Arthur Cooke, Les Nossellas, and the Ketos.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Walter Hassan.—Top of the programme is Will Evans, with "Harnessing a Horse," followed by Carmen Hill, vocalist; Jay Whidden, musician; Mona Warwick and Partner; Harry Leybourne, burlesque artiste; Armstrong and Haworth, comedy duo; and Mart and Pep, hand balancers.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Harry Barclay.—Here we are having Mr. William De Lacy's company, playing twice nightly, "A Daughter of the Slums," and "The Mormon's Wife."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79 Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Messrs. Herbert Jay and Anthony Ellis are presenting here the popular farce, "A Little Bit of Fluff." Mr. Frank Fenton, who has hitherto played the part of Bertram Tully so well on tour, has joined the Army, but Mr. Lyon Hastings proves a worthy substitute. The cast is, in fact, entirely good, and the usual success is to be recorded. Miss Jane Smith precedes in "Yes, Papa."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Great expectations preceded the visit of "Some!" to this theatre on Monday, and they were realised by a big house which welcomed the fun, gaiety, and brilliance of this musical success. The company got together by Mr. H. B. Phillips, who presents the piece by arrangement with Mr. Andre Charlot, get every ounce of entertainment out of the material provided by Messrs. Grattan and Tate, and a busy week is certain.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall. —Mr. Victor Lewis's company are performing here in the much-banned Ibsen drama "Ghosts." This unpleasant play, with its profoundly moral object and its genius of presentment, is having a powerful interpretation, and audiences are greatly impressed. In the cast are Miss Darragh, Miss Helen Temple, Mr. Ernest Milton, Mr. H. A. Young, and Mr. Henry Scatchard.

EMPIRE ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A quick return visit here indicates the sensational attractions of Zomah the mystery woman, who can tell you anything, and the packed houses of the former visit are being repeated. Morny Cash, the Lancashire comedian, is a big turn in comedy of the broad character variety; Terriss and Romaine give a pleasing musical comedy entertainment; Winifred Ward, the immaculate boy is charming and popular; and other smart and varied turns are submitted by Hall and Turn, Rene Ralph, and the Three Prodigies.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley. Mr. Will Dalton is presenting here the successful musical comedy burlesque "Frills and Fancies," featuring the Bros. Hanaway. A really funny and successful show.

METROPOLE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. C. A. Stevenson and Vivian Carter's company are appearing here in the musical burlesque, "Gold and Syrup," which is well equipped in cast and material for the entertainment of big houses twice nightly.

QUEEN'S PARK HIPPODROME. — P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Miss Emma Latchfield's domestic drama, "Always Welcome," is proving a potent attraction here.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Stephen Crossley is presenting here the romantic drama, "A Daughter of Devon," which is interpreted by a strong company, with Miss Florence Halton in the chief part.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Zona Revey and Max Erard are a big attraction, and meet with a deserved big reception. Nellie Wallace is as excruciatingly funny as ever; the Polnski Brothers (Will and Sam) have some capital business; Ted Waite causes endless laughter; Olga Morselli is an exceedingly clever violinist; the Piquays and Imp score as American novelty artistes; and the Four Ites, in songs and dances, are well received.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—Hetty King, Billy Merson, and Grock and Partner are to the front here, and, as usual, are all highly successful. Jennie Hartley scores in taking songs, whilst other entertaining items are those of Blakowska and Sybil, in vocal and dancing scena; Stidder, the musical humorist; and the Edivictas, the cycling college girls.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—"This is the Life," a capital revue, is the attraction here. The company—good all round—includes Syd le Fre, Dorothy Hayman, Guy Shanks, Arthur Wilms, Phil Jones, and Florrie Groves. Vaudeville turns in addition are offered by Perry, Isabelle Dorothy, Arty Ash, and Le Max.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips. —Sharps and Flats, a first-rate company, are here on a special return visit, and are well received.

TIVOLI.—L. and P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—Here, with success, Mr. William Pardoe presents "Uncle's Troubles," a highly amusing entertainment.

Boots, The Chemists 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

HOW MR. WU MAKES UP.

The methods employed by Mr. Matheson Lang in his remarkable make-up for the character of Mr. Wu are revealed in an article recently contributed by the popular actor to the "Royal Magazine":—

"When I first played the part of Mr. Wu," writes Mr. Lang, "I got hold of a picture of a bland, smooth-faced Chinaman, a type I considered typical of the man I wanted to represent; then I started to turn my own European countenance into the closest possible likeness of this Oriental gentleman. To do this, I realised that the first step was to secure a perfectly bland, almost bladder-like face, without any lights or shade, and almost devoid of lines.

"Using a combination of brown and yellow shades of grease-paint, I began by spreading these evenly over my whole face, including my eyebrows, which had, of course, to be blotted out. Much application of this colour renders one's face quite smooth and expressionless, and then it is time to widen the cheek-bones by means of high lights.

"I should like to point out that in this Chinese 'make-up' the effect was gained by putting high lights (using lighter shades of yellow and flesh colours) on a flat expanse of darker colour—*not* by adding lines or shadows on a lighter groundwork, as in the case of most character 'make-ups.'

"The eyelids are an important part of this 'make-up,' and must be carefully covered with the groundwork colour, and afterwards high-lighted along the tops, to give a full, slightly puffy effect. The eyes are left undarkened, except at each end; near the nose two downward lines, in black, help to give a slanting look, which is accentuated by upward lines, at the outer edges of the eyes, in the same colour.

"Before using black grease-paint to make new eyebrows, which are high and slanting, it is necessary to make sure one's own eyebrows are completely blotted out.

"The nostrils are an important factor, as the breadth given here helps to broaden and flatten the nose, which is left just a wide expanse of yellow colour. The nostrils are widened by means of the colour called lake, which is put inside each nostril, to alter its shape, and carried over the nose. The wig goes on last, and is carefully 'joined' by means of grease-paint of the colour used for the background, rubbed firmly over the forehead and along the edge of the wig. The picture which shows half my face as it is, and the other half as Mr. Wu, was taken when I had removed half my 'make-up.' It emphasises particularly the difference in eyes, eyebrows, and nostrils, which form such important parts of this disguise.

"I have played Mr. Wu hundreds of times, but I always allow myself a clear half-hour at least to 'make-up' for this part, as it is a really difficult process, and needs infinite care. A Chinaman, in London, once wrote to me expressing his conviction that I could not be an Englishman, and saying he would never believe I was, until he had actually seen me 'make-up' for the rôle. In reply, I invited him to my dressing-room one night, and before his eyes I changed myself from Matheson Lang into Mr. Wu, and even then he was scarcely convinced, and went away amazed, muttering 'there was trickery in it somewhere.' But, like the conjuror of old, I assure you there is *no* deception!"

Mr. Edward Stanley, for so long with Mr. Herbert Darnley's companies, is the new stage manager of the Surrey Theatre, in succession to Mr. Harry Dubber, who has joined the R.N.A.S.

Mr. Max Cardiff had a successful week at the Adelphi Gardens, Paignton, last week. Miss Doris Langdon and Miss Philo Norton supplied acceptable numbers; whilst Mr. Mackenzie Lee, Mr. John Duncan, Mr. Cecil Bode, and Mr. Max Cardiff all worked hard and successfully, and the individual and concerted items were well received.

BIRTHS, MARRIAGES, DEATHS

BIRTHS.

GLAZE.—On Monday, Sept. 17, at "Little Dene," Bedford Hill, Balham, S.W., to Mr. and Mrs. W. H. Glaze (Betty Seymour), a son.

MARRIAGE.

RAYNER-STAFFORD.—On Sept. 12, at St. Paul's Church, Gloucester. Albert E. Rayner, of Ventnor, I.O.W., to Minnie, youngest daughter of the late J. G. Stafford, printer, Netherfield, Notts.

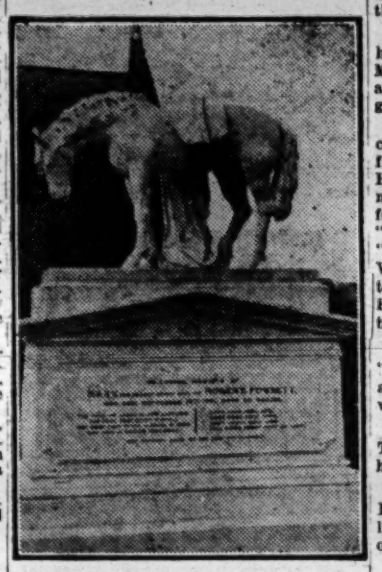
DEATH

GREEN.—Sept. 17, at Shipton Villa, 9, Wellesley-rd., Chiswick, W. 4, of diabetes, Leonard Green, son of Mr. and Mrs. Bruce Green, aged two years and two months.

IN MEMORIAM

ELLIS.—To the beloved memory of Robert Castleton Ellis, who "passed over" Sept. 13, 1914. R.I.P.

FOSSETT.—In loving memory of Mary, the beloved wife of Robert Fossett, who died September 18, 1915, age 56 years. Interred at Billing-road Cemetery, Northampton.



Two years have passed. We miss her more each day.
Some may think the wound is healed,
But they little know the sorrow,
Deep within our hearts concealed.
Dearly beloved and never forgotten by her dear husband, Robert Fossett, and children.

HALES, MARTHA.—Died Sept. 24, 1909.

Peace, perfect peace.
Edith and Albert.

LEYBOURNE.—In loving memory of my dear husband, George Leybourne, who died Sept. 15, 1884. Never forgotten by his devoted wife, Annie.

In Loving Memory of
SERGEANT WILLIAM De COURCY, Military Medalist, 11th Queen's Royal West Surrey Regiment, aged 21 years. Killed in action, Aug. 1, somewhere in France. The second son of Mr. Adams, Adams and Ward, eccentric comedians, and only brother of Henry D. Adams, the juggler.

TEMPLE.—In loving memory of Alex. Temple, the beloved husband of Hilda Temple. Died Sept. 10, 1912. Semper fidelis.

ANSWERS TO CORRESPONDENTS.

A Green.—1. *Cannot say.* 2. *"Over the Sticks" was produced at the Oxford on Dec. 21, 1869.*

Sapper Wright.—*"The Whirl of the Town" was produced at the Palace, Manchester, on Dec. 14, 1914, and at the London Palladium in November, 1915.*

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, July 1.—The spontaneous success achieved by Mr. Cyril Maude at the initial performance of "Grumpy," in Australia, at the Royal on June 16, when a magnificent reception was accorded this artiste by a crowded and fashionable house, is being repeated nightly. Every performance is further added to by a call before the curtain. It is long since an actor caused so much enthusiasm here. Each audience is quickly fascinated by the clever character acting of Mr. Maude, whose every movement and expression is followed with the keenest interest and enjoyment. A well-selected cast (particularly Miss Dorothy Cumming, who is a delightfully natural Virginia) give valuable and efficient support.

Miss Helena Millais has been obliged to postpone her new sketch production owing to her inability to cast the male characters. Miss Millais may shortly enter an entirely new field of activities in which her versatility should be a great asset.

An Interesting Palace Matinée.

The British Women's Hospital are organising an interesting matinée on Oct. 30 at the Palace Theatre, kindly lent by Mr. Alfred Butt for this purpose. Tableaux arranged by Gertrude Kingston represent pictures of angels, of many schools of painting. So exactly are these copied that the artists' methods can be recognised in each tableau.

Dr. R. R. Terry, of Westminster Cathedral, has selected a programme of music, illustrating the various countries and periods depicted in the tableaux. The music will be rendered by a select choir, organised by Dr. R. R. Terry, which includes tenors and basses from Westminster Cathedral.

MELODYLAND.

B. Feldman and Co.

Nancie Hanton continues to make a success with "In Blinky Winky Chinatown." At the Opera House, Londonderry, the audience were most appreciative when Miss Hanton featured her favourite number.

"Yaddie Kaddie Kiddie Kaddie Koo" is the hit of O'Gorman Bros., whose work with the song is decidedly original.

Dorothy Grey's cultured voice is heard to distinct advantage in "I Never Knew I Loved You Till You Said Good-bye," "It's a Long Way to My Home in Kentucky," and "Let the Great Big World Keep Turning," three numbers with which Kilburn Empire patrons are much in love as a result of Miss Grey's artistic singing.

The Versatile Four are featuring "Take Me Back to the Land of Promise," "I Never Knew I Loved You Till You Said Good-bye," and "Oh! I Wish I Had My Old Girl," with their usual success. All these numbers are splendidly done.

"Yaaka Hula" is in evidence at Shepherd's Bush Empire this week, the Six Musical Navvies delighting everybody with a characteristic representation of this evergreen number.

The Will o' the Wisps R.F.C. Depot Concert Party were responsible for a delightful entertainment in Malplaquet Concert Hall, Farnborough, on Sept. 14. Feldman numbers were, as usual, in evidence, the following being particularly prominent:—"Where the Black-eyed Susans Grow," "Some Sunday Morning," "I'm On My Way to Dixieland," and "Jolly Good Luck to Everyone." Corporal Penso (late of B. Feldman and Co.) acted as accompanist in his usual efficient style.

Leslie Elliott, the girl at the piano, finds "When the Bells of Peace are Ringing" a great hit. Miss Elliott sings the song very artistically.

McAllister and Smith write from Merthyr Tydvil: "'Black-eyed Susan's' usual hit here."

Vera Vere finds "They're Wearing 'Em Higher in Hawaii" very much to her liking, and is making a splendid success of it.

Florrie Forde reports "Bells of Peace" going exceptionally strong. "Everyone is singing the delightful chorus," says Miss Forde.

Josie Delaine has secured a real winner in "Hoola Boola Lou." It is a good number, and Miss Delaine, as is her wont, makes it go all the way.

J. Stanley-Carr has concluded a most successful season at Silloth, Cumberland, during which many Arthur-street publications were featured with great success. Following are the principal hits:—"Sullivan Will be There," "We're All Scotch," "Piney Ridge," "I Love the Ladies," and "Dance With Your Uncle Joseph."

Star Music Co.

"Down Texas Way." The phrase will strike you as unfamiliar, but it is destined during the next few months to become intimately known to millions as the title of one of the most ear-haunting songs of modern times. About this time last year three well-known writers (Fred Godfrey, A. J. Mills, and Bennett Scott) collaborated in the production of the world-famous "Take Me Back to Dear Old Blighty," and the same combination of authors have just produced "Down Texas Way." The distinction of being first to introduce the new winner to London audiences belongs to Miss Nora Delaney, who is producing the song at the Holborn Empire.

A particularly smart turn this week at the Ardwick Empire, Manchester, is Miss Winifred Ward. She is brightness personified, and her rendering of the Star Co.'s popular light comedy chorus song, "There's a Girl for Every Soldier," is delightful. Miss Ward never fails to receive an encore with this number.

"Au Revoir, Paris," the successful revue, is playing to phenomenal business at the Empire, Preston, this week. The two outstanding song successes of the show are from the Star Music Co.'s catalogue. Geo. Lawrence makes a pronounced hit with "You Remember a Place Called Home," and Marie Terry gets right there with the fine march-time ballad, "You Gave Me a Red, Red Rose."

A comparatively new turn to London audiences is Paul Roey and Miss Netta. They both possess exceptionally fine voices, and, judging by their reception last week at the Chelsea Palace, they have decidedly "come to stay." The duo are playing the South London this week, where Mr. Roey has made an instantaneous success with the fine ballad, "Give Me the Key to Your Heart."

A Nichollsography.

Comedian-Constable Harry Nicholls has been engaged for some time in writing his reminiscences. He has just shown me the "script." It contains quite a big batch of funny stories from Harry's amateur acting days onwards.

"The Misleading Lady" opened on Monday night to two packed, enthusiastic houses at the Empire, Penge. The company organised by Messrs. Horsfield and Woodward, Ltd., is thoroughly well selected. Mr. Woodward scores heavily as Boney, and Miss M. Shelley is a pleasing Helen, John being well portrayed by Mr. C. Middleton, and Mr. Rollo Bulmain gives a humorous rendering of the irrepressible Pressman, FitzPatrick, in addition to representing the firm in front.

THE
MAYFAIR SINGERS
(FOUR LADIES)
IN VOCAL QUARTETTES,
Direct from their Success at the London Coliseum.
This Week—CHELSEA PALACE (7.5 & 10.5 o'clock). Next—EAST HAM.
OFFERS INVITED.
Coms.: USUAL AGENTS,
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Telegs.—"Vermiculate." 'Phone—Victoria 6855.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 24, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Marice and Maude, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Charlie Bell and Co. in "The Demon Photographer," Irene May, Clifford and Gray, Roland Carter Trio, Dale, Simkin, and Dale, pictures, King and Carr, Viona Quartette.

IPSWICH HIPPODROME (rehearsal, 2).—Cromo and Hamilton present "Benno the Scenes" revue, May Edney, Vera Caine, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Hiawatha and Squaw, Willie Robbins, Hardene and Mosford, Leo Cud's Six Musical Navvies, Minnie Muir, Two Lillys, Pathé Gazette, May Sherrard.

NORWICH THEATRE ROYAL.—"The Naked Truth" and "Alias Jimmy Valentine."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Linden and Berridge, Jean Robb, Tom Burton, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Caron Troupe, Carrie Laurie's New Juveniles, Torino, Geo. Rae, Alma Le Dare, Barry Burnett, Frank and Fox, Dick Ward and Partner, Evelyn Earle, Bioscope.

CHELSEA (rehearsal, 12).—Arthur Sinclair and his company; the Irish Players present "Duty," Maximillian the Great, the Martini Trio, Kitty Denton's Eight Little Rays of Sunshine, Frank Armstrong, Bruce Green, Mr. and Mrs. Manning, the Four Maxwells, Beattie Browning, Bioscope.

EAST HAM (rehearsal, 12).—Mabel Bunyea and Co. in "When Two Hegris are Won," the Mayfair Singers, Belle Davis and her Crackerjacks, Hector and Lolette, Vi and Viola, David Poole, Flynn and Haynson, Monty Walker, Jose Baptisti, Frank Maura, Bioscope.

EUSTON (rehearsal, 12).—Lockhart's Elephants, The Keystones, Louie Tinsley and Co. in "The Star and the Char," Miles-Stavordale Quintette, Yetta, Arthur Woodville, Daisy Sloan, Nan Foster, Olive Weir, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Violet Loraine, Florence Wray and Co. in "His Own Way," Nella Webb, May Henderson, Sberbo American Sextette, Elsie Spain and Randell Jackson, Esa Japanese Trio, Lewis Douglas and Girls, Kiddy Kennedy.

METROPOLITAN (rehearsal, 12.15).—George Carney and Co. in "Bubble and Squeak," Bert Elliott, Harry Bridson, Vera Hind, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Pierce and Roslyn, the Seven Bramusas, Arnold Bell and Co. in "As a Man Sows," Frank Armstrong, the Claymore Trio, Arthur Woodville, Daisy Harker, Ernie Williams, Maud Hughes, Bioscope.

TOTTENHAM (rehearsal, 2).—John Lawson and Co. in "The Dowry," Miss Casmore's Circus, Daimler and Eadie, J. H. Wakefield, Peggy O'Hara, La Crisette, Woodhouse and Wells, Max Sterling, Dorothy Dagmar, Bioscope

WALTHAMSTOW (rehearsal, 1).—Elsie Southgate and Sister, Merriman and Fox, Will Lacey, McMahon and Dufor, Ernest Montefiore and Co. in "The Little Colonel," Paul Roey and Nettie, Tom Welby, Robb Gilmore, Faye Gordon, Bioscope.

WATFORD (rehearsal, 1).—Ralph Haslam presents Albert Bruno and Co. in "Miss Simplicity," T. B. Davis, Teddy Lotto.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Jay Laurier, De Marest, Gilbert Heron and company in "Saved by Wireless," Ena Dayne, Phil Kaufman, Edith Verdune, Edna Payne, Altos, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Sydney Bransgrove's Co. in "The Prince and the Beggar Maid," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—R. G. Knowles, Coram, O'Gorman Brothers, Nora Delaney, De Marest, Zella Vondi and Co., The Four Kemptons, Lilian Bryne, Georgie Beck, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Chas. Austin and company in "Parker's Wedding." Lorna and Toots Pounds, Frank Powell, Daisy Griff, Billy Simpson, Well and Smith, Violet Gillis, Waltina, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—George Dance's company, "The Bing Boys," Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—The Six Brothers Luck in "Some Treasure," including "Money and Misery," Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Phil Ray, Lorna and Toots Pounds, Van Hoven, Bert Coote and company in "P. Pipp, Detective," the Melody Makers, Beryl Clifford, Dick Tubb, Pender's Dandies, Rembrandt, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Edie Veno, Daisy James, Liane D'Eve, Beth Tate, Sara Malita, Franco Piper, Orpheus, Bioscope, Frank Whitman, Kasracs.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day's company in "Three Cheers," Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—W. Bentley's company in "Odds On," Adam Tomlinson, Bernard, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Rameses, Gertie Gitana, Tom Hood, Sammy Shields, Golda Quartette, the Mountfords, the Bombays, Emilie Hayes, Sam Sorvson and company in "Myer's Fancy," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—The Bogannys, Victoria Monks, Geo. D'Albert, Nora Delaney, Vasco, Dorothy Varick, Recco, the Three Ascots, Arthur Ferriss, Bioscope.

PALLADIUM (rehearsal, 11.30).—Billy Merson, Mayne and Tate, Ella Shields, Maidie Scott, Vernon Watson, Tambo and Tambo, Waters and Morris, Percy Honri, the Versatile Four, Bioscope, the Dauntons-Shaw Troupe.

POPLAR HIPPODROME (rehearsal, 4).—G. H. Elliott, Cruikshank, Tom E. Hughes, Jock Mills, Daisy Morrell, Albert Dix, Zekina Harrington and Co. in "Hard Cash," Bioscope, Wheeler and Wilson.

PUTNEY HIPPODROME (rehearsal, 4).—N. C. Slaughter's company in "Lights of London," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Garland's Co. in "All Black," after Wade, Rose Cambry, Amandas, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—F. Willmott's Co. in "Carry On," Jock Mills, Ada Wise, The Johannys, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Lew Lake's company in "Love Letters," Amos Howard, Nellie Wigley, Tom Costello, Zenora, Harry Herbert, Rae Duo, Bioscope, Connie Howard.

WOOLWICH HIPPODROME (rehearsal, 4).—G. H. Elliott, Geo. D'Albert, Amy Evans, Chas. Whittle, Brothers Obo, Culpitt, Harry Bedford, Fred Lamo, A. Wyndham and Co. in "The Merry Monarch," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Agda and Co., Albert Voyce, Gaetano Olloms, Edis and Forbes, The "Strike," Jean Schwiller, Jack and Jean.

BRADFORD.—Pictures, Maggie Carr, Baxter and St. Welma, Stowe Bros., The "Fifteen," Cole Cliffe, Andy Carr.

BURNLEY.—Pictures, Leonard and Stevens, Holly Gray, and company as booked.

CARLISLE.—Pictures, Foster Kershaw, Four Shades, Barts Trio, Harry Austin, Gintaro, Lill Carr, Sisters Hazel.

HALIFAX.—Pictures, Doris Broughton, D'Vorak Family, The McKays, Graham's Marionettes, Fulgora, A-Ba-Be, Marcelle and Brady.

HUDDERSFIELD.—Pictures, Fyne and Hurley, Fred Court, Finlay Dunn, Record Quartette, Ray Hartley, Ivy Hurley, Barnard and Bunny.

SOUTHAMPTON. — Pictures, Harold Feber, Griffiths, S. W. Wyndham, Hanvarr and Lee, Pauline Travis, Francis Ivor, Olive Weir.

WARRINGTON. — Pictures, W. E. Gillen, Betty Bruce, Ragard and Brownie, Sam and Fanny Trio, Taylor and Browning, Ruff and Tumbell.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—The Ketos, Bert Terrell, Purcella Brothers, Giordano.

BIRMINGHAM GRAND (rehearsal, 1).—Jack Edwin, James Edison, Olga Charna.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Ballangers, Arthur Pond, Pearl Payne.

BRADFORD ALHAMBRA (rehearsal, 12.15).—George Benson, Clifton and Daisy, The Decars, Rennie and Roxburgh.

CARDIFF EMPIRE (rehearsal, 11).—Fred Curran, Kitty Dale, Lydia and Francis, Will Van Allen, Sylphide Sisters, "Intolerance" matinees daily.

CARDIFF OLYMPIA (rehearsal, 12).—Casca and Florence, Doff Dee.

CARDIFF PANOPTICON.—Picture Entertainments.

DUBLIN EMPIRE (rehearsal, 12).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Dainty Danes, Four Swifts, Violet King, Poluski Brothers.

FINSBURY PARK EMPIRE (rehearsal, 1).—Ida Barr, Lottie Collins, Jun., Tom Parker, The Anartos.

GLASGOW COLISEUM (rehearsal, 1.—Company as booked.

GLASGOW EMPIRE (rehearsal, 1).—Company as booked.

HULL PALACE (rehearsal, 1).—Zellini, Florence Yayman, Rolo and Rega, Mona Vician.

LEEDS EMPIRE (rehearsal, 1).—Company as booked.

LIVERPOOL EMPIRE (rehearsal, 1).—Company as booked.

LIVERPOOL OLYMPIA (rehearsal, 1).—Ford and Urma, Harry Ford, Rosie Reys, Mafuziang Manchu Troupe.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Company as booked.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEW CROSS BROADWAY THEATRE.—Pictures Entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Company as booked.

NEWPORT EMPIRE (rehearsal, 1).—Ford and Truly, Mimi, Little Hazel, De Busse.

NOTTINGHAM EMPIRE (rehearsal, 1).—Manny and Roberts, Omega Trio, Emeric and Ainslie, Cornettie Trio.

NOTTINGHAM GRAND THEATRE (rehearsal, 1). Company as booked.

SHEFFIELD EMPIRE (rehearsal, 1).—Those Four Kids, Ben Albert, Ethel Fenton, Harry Webber, &c.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Florrie Ray, Fidello, Will Hay, Flying Banvards.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Cosgrove and Burns, Bonetti and Corri, Wee Georgie Wood, in "Some Detective."

STRATFORD EMPIRE (rehearsal, 1).—Frank and Veeta, Harold Montague, Havanahs, Jennie Hartley, Shirley and Ransome, Burr and Hope.

SUNDERLAND EMPIRE (rehearsal, 1).—George Formby, Dermona Trio, Garadini, Radford and Russell, The Piquays, Flying Reos, Wal Langtry.

SWANSEA EMPIRE (rehearsal, 2).—Pynkie Whyte, Syd Sydney, Hanlon Charles Troupe, &c.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Bert Weston, Lole Conn, "Introduce Me."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ted Saunders, Roy Mex, Bobby Thornton, Lily Morries, The McNaughtons, Frank L. Gregory Troupe, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Helen Moray, Winifred Ward, The Mozelles, La Bas Duo, Goodfellow and Gregson, Fred Barnes, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Halma, Myra Christian, Laurie and Elsie Quartette, Alice Craven, Tom Clare, Great and Good, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Cissie Lupino, Five Olracs, Eileen Boyd, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Harry Leybourne, Three Merrills, Ern and Chester, Dolly Varden, Allan Shaw, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Shawlene, Ragolia, "Jerry and Co., Builders," Lily Lena, Three Prodigies, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Co. in "Selling a Pup," Seymour Hicks and Co., W. H. Squire, Lily Fairney and Marie Novello, Neil Kenyon, Ellaline Terriss, Ernest Hastings, Mullaney Brothers, J. C. Taylor, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Vera Wootton, Quaint Q's, Terriss and Romaine Wells and Eclair Twins, Effie Mann, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"Peaches Revue.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Anna Hana, Joe and Willy, Oswald Williams, Madame Renee, James Loft Armstrong and Howarth Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Leslie Elliott, Talbot O'Farrell, May Henderson, Cavendish Four, Rene, Sharp's Tromboneers, Akebona Family, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Merry Thoughts," and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Bi-Bo-Bi, Ben Beyer and company, Herbert Cave, "In the Trenches," Tom Walls, Femina Quartette, Two Bobs, Bam Bam Boys.

GLASGOW ALHAMBRA (rehearsal, 12).—Phil Parson, Mareski, Dusty Rhodes, Carlton and company, Phyllis Dare, Fredk. Kerr and company in "Beautiful Mrs. Blain," &c.

LEEDS HIPPODROME (rehearsal, 12).—Lauri de Vine, Edna Latonne, "Sara Sleeps Out," Alexia, Nellie Wallace, Clara Evelyn and Ivy St. Helier, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Littlefields, Alberta Flahey and Tenor, Jack Birchley, Gotham Girls, Bransby Williams, Jack Lane, Fredk. Sylvestre and company.

MANCHESTER PALACE (rehearsal, 11).—Dan Whitley, Margt. Halstan and company in "Burgess Decides," Rosie Lloyd, Brazilian Trio, Harry Weldon, Alice O'Brien, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—"Hoo Noo?"

NEWCASTLE HIPPODROME (rehearsal, 1).—Mona Warwick and Partner, Duncan and Godfrey, Jay Whidden, Vevey and Erard, Robb Wilton, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Clifford Morgan, Sisters Macarte, Austin Rudd, Oswald Bemand, Margaret Cooper, "Mumming Birds," &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Mazuz and Mazette, Four Its, Kate Hughes, Elgar Hudson Quintette, Will Evans and company in "Harnessing a Horse," Kenna Bros., &c.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—"Joyland."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Half-Past Eight."

ALBANY WARD CIRCUIT.

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MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Romanescas, Wu-Chaio Troupe, Harry Freeman, Evelyn Beresford and company in "The Pendant," Baisden, Alexander, Jackson and Jolly, Leonie Dixon.

ALDERSHOT ALFRED BERT'S MILITARY HALL (rehearsal, 2.30).—The Dorothy Lillian Trio, Les Mars Trio, 3 Colquhouns, The Merries, Eileen and Dot, Bunnett and Ray, The Dale Trio, Aubrey and Crewe, R. G. Smith, Jack Ward, Lucie Prinella, Edith Rhodes, Billy Adams, Misses Hope, Mabel Godfrey, Jimmy Ford, Alise Lingarde, Pearl and Rose, The Roberts, Connie Desmond.

ASTON HIPPODROME (rehearsal, 12).—Jutland Boys, Marie Lawton, Sisters Frazer, 2 Cures, Ernie Whitmee and Comedienne, Thirza Fanson, Makido Family.

BATH PALACE.—The 10 Loonies, May and Francis, Nora Stockelle, Dan Crew, Olivette, The Whittakers, Bioscope, &c.

CANNOCK HIPPODROME. — Revue, "All Change Here."

COVENTRY HIPPODROME (rehearsal, 1).—Fred Allandale's "Heave O!" Thornbury, Three Dancing Viviennes, Brooklyn Comedy Four.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Mr. Mayfair."

EDINBURGH PRINGLE'S PALACE.—Durward Lely and company, Charlie Clifford.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Air Belles concert party.

GOLDER'S GREEN HIPPODROME.—Company as booked.

GLASGOW PAVILION (rehearsal, 11).—Unity Revue Company present "Bachles."

ISLINGTON PALACE.—Frank and Vi Shelley, La Corella, Vickey Delmar, John Max, The Four Flakes, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Albert De Courville's revue, "Razzle-Dazzle."

LEITH (EDINBURGH) ALHAMBRA.—Bros. Webb, Manuel Vega, Carter Livesey and company, Dave Summerhill, Belle Sylvia, Stratmore, Sisters Roy and Peg.

LONDON CANTERBURY.—Mies Julia Braham, Layton and Douglas, Harding and Preston, pictures.

LONDON GRANVILLE (rehearsal, 2).—H. J. Snelson and Queenie Craze's revue, "Hullo Baby," &c.

LONDON MILE-END EMPIRE (rehearsal, 1).—Siminoff Trio, Vic Loring, James Laurie, Elsa Joel.

LONDON PALACE THEATRE.—Roy Dove, Dorothy Grey.

LONDON VICTORIA PALACE.—Ethel Levey, Malcolm Scott, Olga Morelli, Sam Barton, Pasquali Brothers, Borneo Gardner, Leo Bliss, Lily Eyton.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"All the Fun of the Show," Alma Trio.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—George Frinch, Dale and O'Malley, Lomax and Cissie, 2 Lillies, Phyllis and Giles, Anderson and Nash, Relsek and Phyll, Gerald Cyril.

PONTYPRIDD HOWN HALL (rehearsal, 4.15).—The Harmony Four, Loupe and Ladies, The Heywoods, Jaffa.

READING PALACE THEATRE (rehearsal, 1).—Tucker, Montes and Welma, Jack Barlow, France and Stewart, Pathé's Gazette, 3 Dancing Madcaps, Eileen Buck, Glass and Grant.

SALFORD REGENT (rehearsal, 11).—Florrie Forde, Meteor Trio, Alberto, Hy'da Myhill, Marie Louice and "Bit," Phil Bransby, Tom and Neil, Four Powers, Lee Ephraim's company in "The Meanest Man on Earth," bioscope.

SHOREDITCH EMPIRE. — Victoria Monks, Witt and Butt, The Daimbers, Lenner and Fully, Pat O'Connor, Nita Gerrard, Four La Sola Girls, Bioscope, &c.

WEST BROMWICH EMPIRE.—George Lashwood, Edie Fink, May and Edney, Winnie Seaman, Bioscope, and company booked.

WEST BROMWICH THEATRE ROYAL.—Horace Stanley's "Good-Bye, Sweetheart, Good-Bye."

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LONDON COLISEUM.

Of the many new turns at the Coliseum this week the most distinctive is that of Mr. Frank Whitman, who dances to his own fiddling. This may not sound much, but, as he is a very clever dancer and a very clever violinist, the show is surprising. The Russian dance in which, almost seated on the floor, he shot out his legs fore and aft, and so raced about the stage, was quite remarkable and loudly applauded. Mr. Whitman can also play on the bow with the violin, as well as use a playing card, or what not, for bow, with excellent effect. His imitation of the noise made by a saw, in which was ingeniously introduced the air "Home, Sweet Home," is very entertaining. Mr. Dan Rolyat is very funny in a rather poor sketch, "The Ghost of the Girl," new to the Coliseum; and Mr. Dan Whitley is an amusing little oddity. "Songs of the Trenches," by M. Jean Nougues, consists of musical tableaux, in which Miss Gertrude Blomfield, a stately Britannia, is well supported by Miss Ethel Beard, Miss Liane Tressie, and others. Mrs. Patrick Campbell is still appearing in "Simætha," and Mr. Seymour Hicks is back again in "The Bridal Suite."—*Morning Post*, September 11.

PAUL T. F.

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THEATRICAL GOSSIP.

Sir George Alexander.

Steady progress towards complete recovery continues to be made by Sir George Alexander. The distinguished actor-knight figures among a number of theatrical stars who have felicitated the "Sunday Evening Telegram" upon its first birthday. Sir George wired: "Hearty congratulations. Best wishes."

Beecham Opera at Drury Lane.

Saturday next will see the re-opening of the Beecham season at Drury Lane. Sir Thomas proposes to open his season with a work never before sung in English—Rimsky-Korsakov's "Ivan the Terrible." Included in the cast are Mme. Jeanne Brola, Mme. Edna Thornton, Mr. Walter Hyde, and Mr. Robert Parker.

Sir Thomas Beecham's Prophecy.

A rosy view of the future of English opera is taken by Sir Thomas Beecham, who declares that whereas for many years now musical ability and taste have been declining on the Continent, they have been advancing rapidly in this country. He prophesies that in less than ten years from now all the large towns, such as Manchester, Birmingham, Dublin, Glasgow, and Edinburgh, will have their own opera houses and their own regular companies, composed entirely of English-singing and speaking artistes.

Trade Unionism and the A.A.

Mr. Norman McKinnel is outspoken in his views as to the desirability of the Actors' Association being run on trade union methods. "What is wanted," says Mr. McKinnel, "is to convince the actor that there is nothing derogatory in joining a trade union. The trouble is that no one apparently is less concerned with politics than the actor. Perhaps it is because of his nomad life. The rank and file of the profession are, when not unemployed, mostly on tour. And this lack of a settled abode is probably the main cause of the indifference to politics. I mean politics, not in the narrow party sense, but in that of bettering conditions by common concerted action.

Only a trade union can help the rank and file; a trade union with the power to forbid unionists working with non-unionists, and to call a strike. I hope it will never be necessary to exert these powers, but their possession is one of the surest guarantees against their being called upon."

Parry the Playwright.

Judge Parry, who has just undertaken to fight the Red Tape Fiend in connection with soldiers' pensions, has not, I note, been credited in any of the newspaper reports with any of his clever work for the stage. Yet he has often scored as a playwright, and (chiefly in collaboration with the late Fred Mouillot) has written several very interesting pieces. Among these were "Katawampus" and "The Captain of the School." Besides all these, the jovial Judge is one of the best living after-dinner speakers on theatrical and literary subjects I know.

More Musical Mixtures.

The musicalising of "The Magistrate" seems to have induced certain folk to turn other popular farces into this form. Other such pieces thus ear-marked include the famous old Criterion specimen, "Betsy," and the Duke of York's sample, called "What a Catch!"

Juvenile Lead as Farm Labourer.

Mr. Basil Gill, to whose reappearance in London as the leading man in "Three Weeks" reference is made on another page, has just enjoyed six months of life on the land—real farm labouring in one of the most rural districts in England. He took up the work because he had determined to do his share in the harvest of 1917, the most important harvest that England has ever known.

"Wonderful how much you can learn to do in six months," said Mr. Gill. "Butter and cheese, for instance, which in the old days were to me just what they are to most Londoners—rather pleasant accessories to the average meal—have now a new value to me. They have attained even a certain measure of artistry, for have I not worked hours a day in the dairy till I myself can turn out a cheese all of my own creation?

Poetry and Pigs.

"I really failed in only one job. I simply couldn't kill pigs. Our regular slaughterer, amazing to say, had something of the poet in him. A man of many happy fancies, a true Hardy character. How, I often wondered, could a man, so obviously sensitive in many ways, perform this work of slaughtering swine so cheerfully? One day I asked him, and his answer had a philosophic flavour quite characteristic of the man. 'Pigs is such pigs,' he explained, and cheerfully stuck another throat."

The New "Ghosts."

The new adaptation of Ibsen's "Ghosts," prepared by Austin Fryers, produced last night (Tuesday) at the Pavilion, Mile End, was too late for full notice in to-day's "Era." The coming of the Jewish New Year on Monday prevented any performance that night at that theatre, being as it is in the heart of East End Jewry. I am able, however, thanks to a perusal of the proof-sheets of this play, to give a few hints concerning it.

Prepare primarily to find this Fryers adaptation differ from previous English versions, not only as to its being oftentimes more "outspoken" in its utterances, but also in having a new "Ghost" added to the five "apparitions" hitherto presented.

A Comedy by a Critic.

Those journalists who have been fancying that it was only in the past that dramatic critics wrote plays may be interested to learn that there is about to be presented another play by another of the several such critics of a certain big "daily." And why shouldn't he do so, seeing that he is up to now the best playwright on that paper's staff?

One Non-Playwriting Critic.

I am glad to learn that my esteemed friend, E. A. Baughan (who is, methinks, one of the very few critics who have not written plays), is recovering from the injuries which he received in a certain recent air-raid. May he speedily recover, and be able to contribute so cleverly to our stock of Daily News!

Theatrical Managers' Association.

The monthly meeting of the Theatrical Managers' Association will be held at the offices, 52, Shaftesbury-avenue, to-morrow (Thursday), at three o'clock.

The Association, by the way, is highly to be commended for the very elaborate scale of charges for seats and the tax due thereon which has been got out for the convenience of managers, and which is printed on this page. The amount payable by every applicant for admission can be seen at a glance, and by its means box-office keepers and money-takers will be relieved of much trouble and waste of time.

The Martin Harvey Co.

Mr. Martin Harvey's success on tour is maintained at its highest pitch, and at Nottingham last week the popular actor presented "David Garrick," "A Cigarette-maker's Romance," and "Rosemary" to packed houses. This week the Harvey company is at the Newcastle Theatre Royal, and on the following Monday the Scottish portion of the tour commences at Glasgow.

Mrs. Martin Harvey's Red Cross appeal last week at the Nottingham Royal brought the sum of £43. Since leaving Harrogate, Mrs. Martin Harvey has had that town's capital contribution supplemented by upwards of £29.

Everybody who knows Mrs. Frank B. O'Neill, the wife of Mr. Martin Harvey's business manager, knows also her constant canine companion, "Bunty." Bunty has now been equipped with a Red Cross collecting-box saddle, and she goes about with such a wagging tail that her contributions to the best of all funds are likely to be large.

"What a Catch!"

Miss Violet Melnotte (Mrs. Frank Wyatt) informs me (per her new general manager, William Holles) that "What a Catch!" will presently be transferred to another West End theatre to make way for Albert de Courville's production of "The Thirteenth Chair" at the Duke of York's, with "Mrs. Pat" as the chief Chair lady.

"The Off Chance" To-night.

The aristocratic element is predominant in "The Off Chance," with which Mr. Percy Hutchison begins his season at the Queen's this evening. The cast includes the Duke and Duchess of Burchester, to be played by Mr. Hutchison and Miss Mary Glynne; Lord and Lady Cardonnell, who will be represented by Mr. Stanley Turnbull and Miss Compton; and Lord and Lady Rainsford, for whom Mr. J. H. Barnes and Miss May Warley will be responsible. Other principals are Mr. Lyston Lyle, Mr. Paul Arthur, and Miss Katherine Carew.

Lady Swimmers' "Smile."

Keen interest has been taken in recent races at the Lambeth Baths, the competitors being the girls who add so considerably to the attractions of the successful revue "Smile," at the Garrick. There was a very merry half-hour of mingled chatter and laughter while the necessary preliminaries were being arranged. The champion swimmer, Miss Page, won the scratch race over a length fairly comfortably, but when handicapped over the same distance she was only able to finish third. When the non-swimmers had a "walk" across the bath there was more merriment. They splashed and blundered through the water, and the smallest of them—Dolly Cliffe—won.

Hereditary Talent.

Talent in any particular direction is not always hereditary, but it happens to be so in the case of Sir Johnston Forbes-Robertson's eldest daughter, Maxine. She inherits her father's artistic ability and tastes, and also sharing his love of costume is able to design quite correctly the dresses of different periods in history. Her younger sister, Jean, is said to cherish stage aspirations, and is decidedly clever at mimicry. The sisters, as well as their former school-fellow, Miss Prudence Bourchier, have also qualified as girl guides, and are very smart at the business.

The Tragedy of it.

Critics are often importuned to say a good word for an artiste for various reasons, and there is one in our ken who has been recently approached on behalf of a lady for very tragic reasons. She has lost both of her sons in the war, and the same fate has befallen both sons of her brother, who as a consequence has lost his mental balance. Fearful that a like fate might befall her, this actress returned to the profession, and it was on her behalf that the critic was asked to say a good word. She well deserved it, but surely that critic would have been less than human had that good word been withheld.

When Evie Greene Went to Dublin.

It was in an "Era Annual" that the late Evie Greene told the story of an amusing adventure that happened to her while travelling in Ireland. "My sister-in-law, my friend, and myself," she related, "were taking a drive on an outside car to Phœnix Park, in Dublin. When we left the hotel the weather was fine, and we all had our pretty hats on. When we reached the park it began to rain, as it can only rain in Ireland. We were arguing as to whether we should turn back, when the jarvey exclaimed: 'Ah, ladies! Pull the rugs up round ye. Sure a drop of cold water won't hurt pretty faces like yours.' Of course, after that we had to go on to prove that a little cold water would not hurt our faces. We got wet through, but still we enjoyed it."

A Unique Compliment.

The D'Oyly Carte company, with their repertoire of Gilbert and Sullivan operas, are again doing good business at the Prince's Theatre, Bristol—the advance booking was exceptionally heavy—and it is interesting to recall that there they once paid a lady member of the local Amateur Operatic Company the compliment of specially including "Iolanthe" in their week's bill so that they might give her a trial as Phyllis. The lady in question was Miss Edith Evans, who has since made good in grand opera at Covent Garden. The Company has been suspended "for the duration," but in the course of its 21 years' life it supplied successful recruits to many operatic and other companies, and the popular conductor all the way through has been Mr. Bruce-Bedells.

The Ipswich Lyceum.

The Ipswich Lyceum Theatre, which has been closed since July, has now been acquired under a lease by Mr. E. H. Bostock, who will reopen the house on Oct. 1 next. It is a satisfaction to know this will still be the home of legitimate theatrical enterprise. There is a strong feeling locally that a town of 80,000 inhabitants should be able successfully to support a theatre. Mr. Bostock is still sole proprietor of the Ipswich Hippodrome, which, with the assistance of his two sons and capable management, has been an unqualified success.

During the period of closing, the Lyceum has been renovated and redecorated, and many improvements which will be appreciated by the public, have been made in the auditorium, as well as in the actors' dressing-rooms. The winter season will open with the great Playhouse success of "Wanted, a Husband," and other important bookings are made. Managerial duties will be resumed by Miss Parkyn.

The New Birmingham Orchestra.

Sir Thomas Beecham has placed himself at the head of the movement which is to inaugurate a musical renaissance in the Midlands. He is lending his house and his artistic genius to the founding of a New Birmingham Orchestra, which is now getting to work. It will be heard in public early next month. A series of symphony concerts, alternating with popular Sunday evening concerts, will provide the public with ample occasion to co-operate in what is a very significant development.

Proms. in the Provinces.

Sir Thomas Beecham's new enterprise at the New Queen's Theatre, Manchester, began on Monday in the form of a three weeks' season of nightly promenade concerts, an innovation not only for music lovers, but also for those who seek a musical entertainment which can be taken at complete ease. The whole of the ground floor of the theatre forms the promenade, and a big attendance made the most of its opportunities for enjoyment on the opening occasion.

The programme consisted of the Tannhauser Overture; Puccini's "One Fine Day," from "Madam Butterfly"; Lelo's Violin Concerto, "Symphonie Espagnole"; Tchaikovsky's symphonic poem, "Francesca de Rimini"; Cæsar Franck's Symphony; Hedda's song from Leoncavallo's "Pagliacci"; and Wagner's Overture to "The Flying Dutchman"—a choice and satisfying series. Miss Rosina Buckman was the vocalist, Mr. Arthur Catterall the solo violin, and Sir Thomas Beecham himself conducted.

"The Hustler's" Activities.

Mr. W. W. Kelly is enjoying remarkable success at his Merseyside theatres. Last week, at the Liverpool Shakespeare, "A Little Bit of Fluff" drew crowded houses, and on Monday night the Vedrenne and Eadie company made a splendid commencement with their excellent attraction, "Remnant." "Baby Mine" is to be the succeeding bill, Mr. Keith Kenneth's company being headed by Miss Betty Fairfax, Mr. Bert Monks, and Mr. Wilson Coleman. At the New Theatre Royal, Birkenhead, this week Mr. Kelly offers Mr. Matthew H. Glenville's new production, "Daddy's Girl."

At Bolton, last week, Mr. Kelly broke all records with "A Royal Divorce," with Miss Edith Cole as Josephine. It is an interesting fact, by the way, that Mr. Kelly has entertained upwards of a quarter of a million wounded members of the Services at his various theatres within the last few months. This is a record of which any manager may well be proud.

New Garrick Lessee.

Mr. Gilbert Miller, son of Mr. Henry Miller, has taken a fourteen years' lease of the Garrick Theatre, and will begin management there as a producer of plays next month. Mr. Miller has secured three plays—"The Saving Grace," by Haddon Chambers, which he is to produce in conjunction with Mr. Charles Hawtrey; "The Willow Tree," by J. H. Benrimo and Harrison Rhodes, in which Mr. Owen Nares and Miss Rene Kelly will play the leading parts; and a musical version, by Frederick Lonsdale, of "Monsieur Beaucaire," with a score by M. André Messager.

The Millers—and their Men.

I cannot help observing that several paragraphists continue to speak of Manager Gilbert Miller's father, Henry Miller, as "that fine American actor." Now, Henry Miller—although he has long acted and managed in the States—is "quite English, you know." As a matter of fact, he is an Old Boy of the Cowper-street School, City-road.

Boniface and Basse.

Fred Duprez relates a very amusing yarn concerning a fit-up opera company which he was with in his early days in America. The business was so bad that the manager, who paid the company's hotel bills, very often could not meet his obligations. The landlords were promised payment when the money came in, and were taken with the company, not only to protect their own interests, but actually to sing in the shows while on tour. One day the manager telegraphed to the advance agent: "Book company in hotel where proprietor is a basso. We have seven tenors and five baritones with us now!"

A Favourite's Feat.

In announcing the return of a certain leading actress to her acting duties a few days ago after a short holiday, the official "communiqué" asserted that the popular lady had "never missed a single performance." However did she manage it, I wonder?

"The Liars" to the Rescue.

"The Pacifists" having appealed in vain to the public, Messrs. Percy Hutchison and Herbert Jay have decided to revive, at the St. James's, in about a fortnight's time, Mr. Henry Arthur Jones's popular comedy, "The Liars." Mr. Aubrey Smith will play Sir Charles Wyndham's old part, and Miss Mary O'Farrell that formerly sustained by Miss Mary Moore. A member of the original cast will be forthcoming in Mr. Alfred Bishop, and Mr. J. Sebastian Smith, Mr. Sam Livesey, Miss Evelyn Grey, Mrs. Leslie Saber, and Miss Janette Steer will also be of the company.

THE DRUID.

"THE SIN OF ANN STANHOPE."

Play, in Four Scenes, by A. Edward Brooke, Produced at the Royalty Theatre, Barrow-in-Furness on Monday, September 17.

John Stanhope ....Mr. George Hunter
John Morrison..Mr. A. Edward Brooke
Paul Sarena ....Mr. C. Milton Curtis
Robert Watson ....Mr. Clifford Rean
Ben Slow .....Mr. Albert E. Mann
Joe Gabbins .....Mr. Fred Gresham
Mary Summers ....Miss Maudie Ryder
Beatrice Sarena ..Miss Ada Champion
Mrs. Stanhope ....Miss Molly Hackett
Ada Stanhope
Miss Rosamund Templar
Ann Stanhope..Miss Isla Garnet-Vayne

A crowded house witnessed the production of this new play, and the audience was roused to enthusiasm by the performance.

Briefly, the story is as follows:—

John Stanhope, the manager of a large firm of engineers, is away meeting the men, who are threatening to strike for an increase of wages. His daughter Ann is a worker among the poor, and John Morrison is seeking her hand in marriage. Stanhope returns, and tells Morrison that he has prevented the strike by conceding the men's demands. Morrison then explains that Ann has refused his offer of marriage, and threatens to expose Stanhope as a thief (he has been speculating with the firm's money) unless he compels her to accept him. Stanhope promises to do so in return for a cheque to enable him to pay back the stolen money. Ann refuses Morrison, however, although her father confesses his guilt, and in anger he turns her from the house.

Five years later we find her a successful singer in London. She is in love with Paul Sarena, and one night tells him their love may soon have a living token. Paul explains that he cannot marry her, as he is married already, but does not know where his wife is. He promises to look after her. There is a motor smash outside, and Paul helps to carry in Beatrice, one of the victims. Beatrice recognises him, and before she dies confesses that he is not her husband, she being already married to Morrison when she went through the ceremony with him. Thus the way is cleared for a happy ending.

There is nothing new or striking about the play; it is well written, however, and was admirably represented. Special praise should be awarded to Miss Isla Garnet-Vayne for her performance of Ann, and to Mr. A. Edward Brooke (the author). The other parts were also well played.

THE COMMANDEERING OF COVENT GARDEN.

The Grand Opera Syndicate made a claim yesterday before the War Losses Commission in respect of the Royal Opera House, Covent Garden, which was commandeered by the Office of Works on Jan. 11 last.

Mr. A. M. Latter, for the Syndicate, said that the commandeering had resulted in substantial loss to the Syndicate.

At the end of 1916 and at the beginning of this year the Carl Rosa Company were on the point of entering into a three months' tenancy at £250 a week, and there might have been a tenancy later by the Beecham Opera Company, involving the payment of £7,000.

The Syndicate's position at the time was advantageous, as there was not a vacant theatre in London, and operatic and theatrical matters were in a good state.

The Chairman (Sir J. Woodhouse): But obviously you have been carrying on business in years past in circumstances which fluctuated very much. In 1912 you had a very heavy loss, in 1913 a profit, and in 1914 another loss.

Counsel pointed out, on the other hand, that in 1909 there was a profit of £18,000, and one of £13,000 the following year.

The secretary of the Syndicate said that even in July they received letters from a company inquiring about the possibility of a tenancy when the Government occupation had finished.

The decision was reserved.

The "Oh, I Say!" Tour.

Gladys Archbutt and A. E. Story have engaged a strong company for "Oh, I Say!" the cast including Cecil Clayton in the late James Welch's part, Misses Gladys Calthrop, Vivien Talbot, Doreen Shannon, and Fay Rivington, Messrs. Fred Knight and Chas. Leveson Lane. Mr. A. E. Story, Miss Archbutt's partner, was before the war a well-known member of the Stock Exchange. He has been in the Army since the outbreak of war, and is now in the Royal Flying Corps.

Mr. John Lane will publish on October 2 the text of "The Aristocrat," the play by Louis N. Parker, which had such a successful run at the St. James's, and is now having an equally successful tour in the provinces.

A Merry Evening.

The entire company from the Duke of York's Theatre gave a performance of the new farcical comedy, "What a Catch!" in the recreation-room of the Queen Alexandra Military Hospital, Millbank, one evening last week. A number of stretcher cases were in occupation of the front seats, and even these patients, together with the men whose wounds were not so serious and the nurses, were able to participate in the general amusement caused by the play.

Darewski in Devon.

Mr. Herman Darewski returns on Monday from his holiday in Devon in order to complete the music for four new West End productions. Devonshire sea stories of by-gone days appealed to him so greatly that he has commenced the libretto of a musical play founded on some of the best. He has also composed a new song at present called "Lads o' Devon."

The Unguilty Conscience.

The Bristol Hippodrome artistes, who gave an excellent concert to wounded soldiers at Beaufort War Hospital at the week-end, were accompanied by Mr. Dennis King, of the "Daddy Long-Legs" company appearing at the Prince's Theatre, and he gloriously sang "In Cellar Cool" and "Keep on Hoping." Mr. King loves singing, because he was trained for opera, but he does not like singing to Tommies, because he is under 20 years of age, and fears that old mental query, "Why aren't you in khaki?" His reason is a real good one, however—he has done his bit, and been invalided out of the Army

INCREASED ENTERTAINMENTS TAX.

DUE OCTOBER 1.

Some misapprehension appears to exist with regard to the increased entertainments tax, which comes into operation on October 1, managers thinking that relief might be obtained before that date. The increase in the tax is embodied in the Finance Bill (Section 3), 1917, which was passed on August 2, so that no one has any power to repeal it except by means of another Act. The matter must for the present go through, but that does not prevent the continuance of the agitation with a view of getting an alteration at the earliest possible moment.

The Theatrical Managers' Association and other managerial societies were actively working both in and out of Parliament with a view to prevent the increase in the tax taking place, but, we regret to say, without effect. The Chancellor of the Exchequer, however, said he would watch the effect of the new tax, and it is known that the Customs have instructions to do the same.

When Mr. Bonar Law definitely refused to abandon the increase, it became necessary for the Theatrical Managers' Association to take other steps, and the petition to the King (which has been presented to his Majesty, and referred by him to the Treasury), and also the one to the Chancellor of the Exchequer from the public, were decided upon in furtherance of their objects of getting the tax either reduced or repealed altogether.

The petition, which has been adopted by the Provincial Managers' Association, is being exhibited in every theatre in the country, and is being extensively signed.

SCALE OF PRICES WITH TAX.

In order to assist their members to secure strict accuracy, the Theatrical Managers' Association, while still entirely objecting to the tax, has compiled the following scale of charges under the new taxation, giving the exact amount to be paid for each person on admission. The scale has been submitted and checked by the Entertainments Tax Department.

Not exceeding	Tax.	Not exceeding	Tax.
2d. ... ... 3d.	½d.	6/- 7/6	1/-
4d. ... ... 5d.	1d.	10/6 ... ... 12/6	1/6
6d. ... ... 8d.	2d.	15/- 17/6	2/-
9d. 1/-	3d.	20/- ... ... 1 gn. (21/-)	2/6
1/6 ... ... 2/-	4d.	1½ gns. (31/6) ... £2 (40/-)	3/-
2/6 ... ... 3/-	6d.	2 gns. (42/-) ... 2½ gns. (52/6)	4/6
3/6 ... ... 4/-	9d.	3 gns. (63/-) ... 4 gns. (84/-)	6/-
		5 gns. (105/-) ...	9/-

and so on at the rate of 2s. for the first 15s., and 6d. for every 5s. or part of 5s. over 15s.

TAX ON BOXES.

A ticket for a box must be marked with the total admission price and the number of persons to be admitted by it, and the tax must be calculated for that number of persons at the proportionate price of admission for each.

A box ticket may be marked always to show the same maximum number or with a less number if wished by the purchaser. Single seats may be sold in boxes and taxed at the price paid for each.

SCALE OF TAX ON BOXES.

Price of Box.	Number of Persons.	Total Tax.
10/-	1	s. d. 1 6
	2	1 6
	3	2 3
10/6	1	s. d. 1 6
	2	2 0
	3	2 3
15/-	1	s. d. 2 0
	2	2 0
	3	2 3
	4	3 0
20/-	1	s. d. 2 6
	2	3 0
	3	3 0
	4	3 0
21/-	1	s. d. 3 0
	2	3 0
	3	3 0
	4	4 0
25/-	1	s. d. 3 0
	2	4 0
	3	4 6
	4	4 6
	5	3 9
	6	4 6
30/-	1	s. d. 3 6
	2	4 0
	3	4 6
	4	4 0
	5	5 0
	6	4 6
31/6	1	s. d. 4 0
	2	5 0
	3	4 6
	4	6 0
	5	5 0
	6	6 0
40/-	1	s. d. 4 6
	2	5 0
	3	6 0
	4	6 0
	5	7 6
	6	6 0
42/-	1	s. d. 5 0
	2	6 0
	3	6 0
	4	6 0
	5	7 6
	6	6 0
50/-	1	s. d. 5 6
	2	6 0
	3	7 6
	4	8 0
	5	7 6
	6	9 0
52/6	1	s. d. 6 0
	2	7 0
	3	7 6
	4	8 0
	5	7 6
	6	9 0
60/-	1	s. d. 6 6
	2	7 0
	3	7 6
	4	8 0
	5	10 0
	6	9 0
63/-	1	s. d. 7 0
	2	8 0
	3	9 0
	4	10 0
	5	10 0
	6	9 0
80/-	1	s. d. 8 6
	2	9 0
	3	10 5
	4	10 0
	5	12 6
	6	12 0
84/-	1	s. d. 9 0
	2	10 0
	3	10 5
	4	12 0
	5	12 6
	6	12 0
100/-	1	s. d. 10 6
	2	11 0
	3	12 0
	4	12 0
	5	12 6
	6	12 0
105/-	1	s. d. 11 0
	2	12 0
	3	12 0
	4	14 0
	5	15 0
	6	15 0

THE THEATRES ALLIANCE.

The monthly meeting of this association was held last week, the president, J. B. Mulholland, in the chair. After formal business, including the election of a member in respect of the Marlborough Theatre, had been dealt with, attention was drawn to an article in the "Weekly Dispatch" on the entertainment tax, entitled "Why Kill the Goose?" As this indicated a welcome change of policy by that journal, it was resolved to communicate further facts to the editor, as showing the grossly unfair manner in which entertainment had been singled out for penalisation, and the president was requested to prepare the necessary statement.

Discussion took place upon the action of the Navy and Army Canteen Board in running a specially privileged opposition to established places of entertainment by (a) engaging theatrical companies and advertising "No Tax" on admission, and (b) while the Army authorities have been calling up actors, entertainers, and expert members of theatre staffs, requiring a number of these men to entertain or work the entertainments in the interests of the Canteen Board, these entertainments being also given tax-free.

Resolutions in the matters were passed, and instructions given that they be forwarded to the Secretary of State for War and to the Chancellor of the Exchequer. The new Education Bill, in so far as it affected the employment of children on the stage, was discussed, and Captain Clayton was appointed to serve on the committee dealing with this important question.

Souvenir Sales for Soldiers.

Miss Henrietta Schrier, who is appearing at the Dalston Theatre this week in "East Lynne," made the interesting announcement in the course of a speech on Monday night that she has raised nearly £2,000 on behalf of wounded Tommies out of the sales of a souvenir portrait of herself, disposed of to her audiences at the modest sum of twopence.

"A Gold Stripe."

Matthew Boulton has written a new one act comedy, entitled "A Gold Stripe," which will be produced in London shortly. The character of Bill Gosling, the London navvy, made popular by Mr. Boulton in "His Rest Day," will reappear in the new playlet, but not in corduroys, "Bill" having dodged the age-limit and got into khaki.

SONG

THREE WEEKS OF BLISS WITH YOU.

Dedicated to Miss MARGA LA RUBIA.

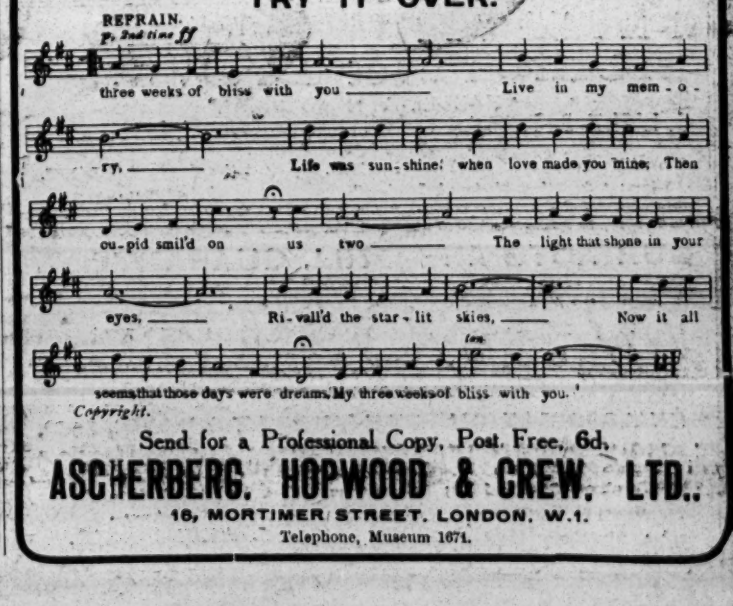
Words by A. EMMETT ADAMS. Music by BERTIE ADAMS.

Featured at EVERY PERFORMANCE of

THREE WEEKS.

The Great Sensation at the STRAND THEATRE.

TRY IT OVER.


REFRAIN.
ff
three weeks of bliss with you
Live in my mem-o-
-ry,
Life was sun-shine when love made you mine, Then
cu-pid smil'd on us two
The light that shone in your
eyes,
Ri-vall'd the star-lit skies,
Now it all
seems that those days were dreams, My three weeks of bliss with you.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business during the past week has been on a much more extended scale in amusement companies shares than for a considerable time past. The following are the principal recorded transactions:—Palace Theatre have been dealt in on the basis of 15s. to 16s.; Provincial Cinema Theatre, ordinary, 23s. 9d. to 25s.; Provincial Cinema Theatre, "A" pref., 18s. 9d. to 21s. 3d.; Provincial Cinema Theatre, "B" pref., 16s. to 17s.; London Theatres of Varieties, pref., 10s 6d. to 11s. 6d.; London Theatres of Varieties, ordinary, 3s. 9d. to 4s. 3d.; Metropolitan Theatre of Varieties, 5s. to 5s. 6d.; Croydon Hippodrome debentures, 48 to 50; Savoy Theatre debentures, 42 to 45. There is every evidence that capitalists and investors are beginning to regard this class of investment as one worthy of consideration.

Palace Theatre.

The twenty-fourth ordinary general meeting of shareholders is to be held to-morrow (Thursday). The directors' report and balance-sheet, to be submitted to the meeting, shows that the profit for the year amounted to £19,337 17s 9d., and after deducting fixed charges, interest on mortgage, there remains a net profit of £11,605 8s. 9d. for the year. To this is added the balance brought forward from the previous year's accounts, amounting to £7,844 9s., leaving a total profit of £19,449 17s. 9d available for dividend. The directors propose to pay a dividend of 10 per cent. for the year (less income-tax), and to carry forward to the current year's accounts £10,449 17s. 9d. The report goes on to express the directors' deep regret at the loss, through death, of Mr. T. Ernest Polden, who had been a director of the company since its inception.

Theatre Royal, Manchester.

The annual shareholders' meeting of this company has been convened to be held on the 26th inst. The report for the year to Aug. 4 last shows a balance to the credit of the Profit and Loss Account of £2,990. The directors recommend the payment of a dividend at the rate of 4½ per cent. (free of tax), carrying forward to the current year's accounts the balance of £1,475. G. A.

ANSWERS TO CORRESPONDENTS.

"ANXIOUS" (Newport).—Both concerns are fairly promising, but cannot be considered first-class investments. If you can realise at the price they cost you, I should strongly recommend you to do so, and, in your circumstance, reinvest the proceeds in debentures of a similar character. In this way you would secure the fixed revenue which you desire.

REX" (Wolverhampton).—The matter is perfectly in order. The fact that you hold a contract for the purchase of the shares prior to the declaration of dividend entitles you to whatever dividend was subsequently declared, but as there was no time for you to become the registered holder, it will be necessary for you to claim the dividend through the broker, who will obtain it from the seller.

"BAFFLED" (Oxford).—The company is a private one, and the regulation as to the right of the directors to refuse registering a new transfer depends wholly upon the terms of the Articles of Association. In certain circumstances they may refuse without assigning any reason, and in this event you have practically no redress, but should they assign a reason, then the reason given may raise a question of law as to fact. G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London Th. of Var. £1 Ord. ..	3/9—4/3
.. 4th Deb. (1912)	80—85	.. £1 7% Cum. Pref. ..	10/6—11/6
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord. ..	5⅛—5¾
£1 6% Non-Cum. Pref.	⅛—⅜	.. 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅛xd
Biograph Ths. 10s. "B" Ord. ..	1/6—2/0	.. 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅛—⅜	Manchester Th. Royal £10 Ord...	7¾—8¼
.. 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3½—3¾
Coliseum £1 Ord.	3¼—3½	.. £5 5% Cum. Pref.	3¾—3⅝
£1 6% Non Cum. Pref..	¾—1	National Elec. Th. 10s. Ord. ..	8/—9/-
.. 5½% 1st Mort. Debs. ..	95—100	Oxford £5 Ord...	2¾—3¼
Croydon Hip. 6% 1st Mort. Debs.	48—50	Palace Theatre 10s. Ord. (9s. pd.)	15/—16/-
Empire £1 Ord. (10s. pd.)	¼—⅛	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
.. £1 Ord. (15s. pd.)	¼—⅜	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	⅛—⅜	Partic. Deb. Bond..	9¾—10¼
Glasgow Alhambra £1 Ord. ..	2¼—2½	Provl. Cin. Th. £1 Ord.	1⅛—1¼
.. Pavilion £1 Ordy. ..	2¼—3¼	.. .. £1.7½% "A" Pref.	⅝—1⅛
Hackney & Shep. Bush £5 Ord...	4—4¼	.. .. £1.7½% "B" Pref.	16/—17/-
.. £5 6% Cum. Pref...	3¼—3⅜	Robert Arthur Th. Co., 5% 1st	
.. 5% 1st Mort. Debs.	60—70	Mort. Debs.	72—74
Howard & Wyndham £5 Ord. ..	4⅜—4⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
.. £5 5% Cum. Pref.	3¾—3½	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord. ..	4⅝—4⅞	(15s. pd.)	¼—⅝
London Pav. £5 Ord...	1¼—1½	United Theatres £5 Ord.	2—2¼
.. .. £5 6% Cum. Pref. ..	2½—3	.. £5 5% Cum. Pref.	2½—3
		Victoria Palace 10s. Ord... ..	1⅛—1¼

SEPTEMBER 18, 1917.

(Subject to market fluctuations).

MISS EVIE GREENE.

It is with much regret we record the death of that popular actress and vocalist, Miss Evie Greene, who passed away at her father's home, North End, Southsea, on Tuesday night, the 11th inst. Her health had been unsatisfactory for some time, and she had been compelled to take a rest, but the end came suddenly.

Evie Greene's greatest success as an artiste was achieved in musical comedy, as she was not only a vocalist of exceptional ability, but also an excellent actress. Born at Portsmouth, Edith Elizabeth Greene made her first stage appearance as long ago as 1892 at the Aquarium, Great Yarmouth, in "Marjorie." Then for a while she toured in "Paul Jones," "Maid

THE LATE EVIE GREENE.

[Photo. Claude Harris.

Marian," "Morocco Bound," also appearing in pantomime. Her début in London was made in 1896 at the Parkhurst Theatre, Holloway, in "En Route."

After further experience in the country on tour she returned to London in 1899 to the Lyric, and appeared as Prince Carlo in "L'Amour Mouillé"; but it was as Dolores in "Florodora" later in the same year that she made one of her greatest hits. Other of her successes were Nan, in "A Country Girl," in 1902; Sans-Gêne, in "The Duchess of Dantzic," 1903; Molly Montrose, in "The Little Cherub," 1906; Lodoiska, in "Les Merveilleuses," in the same year; and Consuelo, in "Havana," in 1908.

From that year until 1915 she filled variety theatre engagements, and also toured in America in "The Duchess of Dantzic."

Her last London appearance was in a revival of "Florodora" at the Lyric in 1915, when she played her old part of Dolores.

In private life Miss Evie Greene was the wife of Commander E. K. Arbuthnot, who is on active service. At an inquest held at Portsmouth on the deceased actress a verdict of death from natural causes was returned, it being stated that she had suffered from Bright's disease.

The funeral took place from her father's house, and the body was laid to rest in the same grave as that of her mother at Kingston Cemetery. The principal mourners were Mr. Ernest Green, Mr. Norman Green (brothers of the deceased), Mrs. Ernest Green, Miss Ethel Freeman (her maid of eight years' standing), Miss Moya O'Hara, Major Patrick Arbuthnot (the husband's brother), and Dr. McEldowney. Several members of the theatrical profession were at the graveside. There were many beautiful floral tributes, which included emblems from Commander Arthur Kennaway Arbuthnot, R.N. (husband of the deceased, who, being on active service, was unable to attend the ceremony), Mr. Richard Green (father of deceased, unable to attend owing to ill-health), Mr. and Mrs. Ernest Green, Mr. Norman Green, Miss Moya O'Hara, Miss Ethel Freeman, Miss Daisy Lottman, Mrs. Cherry, Miss Dorothy Bunn, Major and Mrs. A. E. Arbuthnot (father and mother-in-law), Commander Strange, and others.

The burial service was conducted by the Rev. O. H. Thompson, of St. Mark's Church.

A BRISTOL APPRECIATION.

There were few places in the provinces (writes our Bristol correspondent) where Evie Greene was more popular and beloved for her merits and large-heartedness than in the metropolis of the West; and those theatre-goers whose memories carry them back into the nineties of last century will always remember her phenomenal success as a fairy—the most captivating fairy Bristol has ever known—in the Princess Theatre pantomime of 1895-6. Then in "Cinderella" she was rapturously encored nightly for "Say Au Revoir, but not Goodbye," and her popularity then won was always remembered when she returned later in "The Country Girl," "Duchess of Dantzic," "Kitty Grey," and "The Lady Dandies." Her last appearance in Bristol was in 1915 at the Empire, and then she gloriously sang Dolore's great number from "Florodora," and other numbers that won for her such huzzas that she had to step before the curtain and give "It's a Long, Long Way to Tipperary" when that item was in the heyday of its popularity. Evie Greene sang that number with an artistry that I shall never forget. It was while she was Fairy in "Cinderella" at Bristol that she married her first husband, and the principals of the pantomime that year included the late Bessie Wentworth as principal boy and G. P. Huntley as Baron, but singularly the cast included no dame. The Ugly Sisters were "Pip" Powell and Jerrold Manville, Katie Barry being Dandini the valet, Miss Frances Earle the Cinderella, and Mr. W. T. Thompson (who will be at the Prince's next Christmas again in pantomime), Peter the Page.

Keith, MacAllister & Co., Ltd.,

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SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

55a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

THE PROFESSION WITH THE COLOURS

Lieutenant Huntley Wright is as cheery as ever, despite the fact that his war service includes Egypt, Gallipoli, and France. He signs himself "Yours merry and (b) Wright."

W. Scaman, Sergt. R.A.M.C., hon. secretary of a pierrot troupe which has been formed in connection with the Kalyan Sports and Music Club for the purpose of entertaining the wounded carried on the hospital ship Kalyan, writes that the troupe are in need of costume and make-up, and the committee would be greatly obliged if anyone could assist them. "We are not in so good a financial position to be able to purchase an entirely new set," writes Sergt. Scaman, "and probably you may know of some source whereby we could obtain the necessary equipment very cheaply, or even some benefactor who may wish to dispose of such for so worthy a cause. We are shortly leaving for Eastern waters. We intend also to cater for the general amusement of wounded (as well as our own comrades, when not carrying patients). Any music and games that have become useless to their owners would be appreciated by us, and we would willingly pay carriage if forwarded." Address: The Editor, "The Era."

Corporal B. Leighton (of Barry and Leighton) writes from Flanders:—"As we occasionally give a 'show' for the boys when possible, I should be very grateful if some of my fellow-artistes could send along a few old wigs, make-ups, &c., also good comedy duologues, &c. (and monologues)." Corporal Leighton's address may be had on application to the Editor of "The Era."

Roy Lorraine, on leaving Clipstone Camp for active service, was presented by Lieut.-Colonel Pearson with a silver cigarette-case, on behalf of himself and regiment, for his services in the Olympian Concert Party and attention to military duties.

Captain O. S. Royal-Dawson, Oxford and Bucks Light Infantry, who died of wounds in hospital abroad on Aug. 25, was born at Ealing in 1885, and was at one time on the staff of the "Morning Post" and the "Daily News." As a playwright and writer he had had some success, was manager of the Glasgow Repertory Theatre in 1914, and up to the time of receiving his commission, in November, 1914, was literary adviser to Mr. Martin Harvey. After serving at Salonika, he was invalided home in 1916, but continued military duty in England till last April, when he was sent to another front.

Pte. Henry Rothenburg (Eric H. Albury), 2/3rd Wessex F.A., R.A.M.C., writes:—"I've nearly completed three years' service in the above corps, and I thought I would drop you a line from the 'line' to tell you that I am fit and well."

Mr. Ernest C. Rogers, business manager for Pooles' Theatres, Ltd., joins the Colours for active service on the 25th inst.

The many friends of Mr. Percy Boucher will be glad to hear he is still doing well in East Africa, where he holds the rank of sergeant in H.M. Forces. His son has been wounded. Mr. Boucher will be remembered for having started the two-houses-a-night drama at the Liverpool Royal Palace, a stock system which ran most successfully for many years. He and another Liverpool man, Sergeant John Power, joined up at the beginning of the war. Others from the Mersey city were George Daiper and Tom Ellis, both of whom, however, are back at business, having been invalided home.

We regret to hear that Sergeant William De Courcy, Military Medallist, 11th Queen's Royal West Surrey Regiment, was killed in action on August 1, somewhere in France. He was the second son of Mr. Adams, of Adams and Ward, eccentric comedians, and the only brother of Henry D. Adams, the juggler. Writing to his father, his company commander, Major Bowden, says: "I particularly want you to know how we all sympathise with you deeply in your sad bereavement. Sergeant De Courcy was always a man I admired tremendously, as he was quite the bravest and most fearless I have ever come in contact with, besides being a most valuable platoon sergeant. I myself witnessed his end, and I assure you no man could die a finer death than he did. He has always been my most valuable N.C.O., and the way he helped me cheer the men on in the attack on July 31 was simply magnificent. His example right up to the last was as splendid as it has always been. He was shot while going forward almost alone to clear a dug-out of some Germans who were shooting us down. Although he got the Military Medal only a few months ago, I had previously recommended him for his gallant conduct on the Somme last year, and he has on many occasions proved himself worthy of decoration."

ORCHESTRAL CONCERT AT LEICESTER.

By the kind permission of Messrs. Milton Bode and Edward Compton, the proprietors of the Royal Opera House, Leicester, a most successful orchestral concert was given at this premier theatre on Sunday last by the Picture House Symphony Orchestra of forty performers, under the conductorship of Enrico Cinganelli, assisted by the De Montfort Orchestra, making in all seventy performers. Miss Dorothy Belton was the vocalist, Mr. Livo Mannucci solo 'cello, Mr. W. H. Carter accompanist, Mr. A. Fletcher leader, and Mr. F. W. Taylor sub-conductor. The concert, which was on behalf of King George's Fund for Sailors, was held in connection with Leicester's Navy Week, and proved a huge success, both from an artistic and financial point of view. Mr. P. Allerton Turner, the business manager here for Messrs. Bode and Compton, carried the whole arrangements out in splendid style.

Messrs. John Meade and Company announce that they have taken premises at 207, Knightsbridge, S.W. 7, which will be open for inspection in a few days. A choice selection of theological and general literature may here be inspected at leisure without any obligation to purchase.

ALBERT CHEVALIER TOUR, JAN., 1918.

THE FORTY YEARS' LOVE STORY.

MY OLD DUTCH

A PIECE OF HUMAN NATURE IN FOUR ACTS,

By ARTHUR SHIRLEY and ALBERT CHEVALIER

(BASED ON ALBERT CHEVALIER'S FAMOUS SONG).

THE STAGE PLAY, NOT THE FILM.

JOE SPUDD . . ALBERT CHEVALIER

SUPPORTED BY A STRONG COMPANY OF ARTISTS.

SPECIAL SCENERY. —— SPECIAL PRINTING.

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THE FOLLOWING NOTICE APPEARED THE DAY AFTER TRIAL PERFORMANCE OF "MY OLD DUTCH," AT THE GAIETY THEATRE, HASTINGS.

THE ARGUS, June 6, 1916.

THINGS TO SEE.

ALBERT CHEVALIER'S NEW PLAY.

What a surprise was there! "My Old Dutch" proved to be as near to a real human document, a page torn from the truth about the lowly, as we can ever hope to see behind the essentially artificial world whose sun is the limelight. The seeker after old-fashioned melodrama or new-fangled moralities must have been sorely disappointed. Thank heavens! Albert Chevalier—and with him Arthur Shirley—have had the courage to interpret the true life of the lowly, and to find the romance in it; and the rare moral code which is the simplest and the sweetest, and on which this dear England of ours arose, all what it means being conveyed in two commandments, to play the game and to be as true as steel to a pal.

You might think of it as a picture of how the poor live; the right way to regard it as shewing what, through the sunshine and shadow, the poor teach. One was continuously laughing over the easy, natural humour of the play; or watching through streaming tears—for tears can come even to jaded playgoers when there is the real human note struck on the other side of the footlights—the simple and beautiful love story.

To a world weary of girls who take the wrong turnings and women who have their price, and men who regard marital infidelity as the hall-mark of worldly sanity and a natural state of living, Mr. Albert Chevalier has brought what it needs: a quaint, entertaining, tender, human and, we are certain, profoundly true corrective. So let us be heartily thankful, and help it along. Needless to say, it was finely acted.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. E. C. Hedmont and company in "Arms and the Lady" and "Our Theodore."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Cecil Gray presents Haig's Happy Heroes, in songs the soldiers sing; The Balalaika Russian Orchestra; The Cassettis, lady acrobats; Winifred Holme, entertainer; The Russian Character Ballet; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Young's 8 Sports; Carson and Cohen, Scotch Hebrew comedians; Clown Argo, farmyard mimic; and pictures.

Boots, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents Ibsen's "Ghosts."

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—"Quinneys'."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—"Mirth and Melody"; Thirza Fanson; Sisters Holman, duettists; De Breans; Horace White, ventriloquist.

Boots, The Chemists, 14 and 19, Wellington-st.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.; Mus. D., Mr. C. B. Lowe.—"The Cottage Girl" is being presented here. The company is an effective one. The cottage-lass, Jenny, is interpreted with tender feeling by Miss Vera Langton.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. H. O'Callaghan.—Messrs. Ike and Will Scott's pantomime company are presenting here their latest revue, entitled "Whizz Bang," a perfect riot of fun and frolic and music. The cast includes the popular humorist, Ike Scott.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—Harry Reason, Lancashire comedian, gives a lively turn; and Davis, Alden, and Davies submit a refined scena of song and humour.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; Sec., Miss A. Bramhall.—Photo-plays, with dramatic and humorous pictures, are drawing good houses.

PALACE.—L., Messrs. Walker & Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. E. F. Gaunt; Mus. D., Mr. Edward T. Allen.—Cissie Langley and company, presenting two dramatic sketches, "Nurse and Martyr" and "For King and Country"; Sisters Righini, singing and dancing scena; Ford and Manson in comedy boxing act, and pictures.

BARNSLEY.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—The drama, "Only a Mill Girl," is a great attraction, played by a good company.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. E. R. Abbott's capable company gives an acceptable interpretation of the play "Sapho," with Miss Ada Abbott very effective in the title-rôle.

ALHAMBRA.—P., The Alhambra (Barnsley) Ltd.; G. M., Mr. G. H. Collison.—Good variety by Roxy la Rocca, Marie Gray, Kriste and Renee, Ernest Leslie, Kitty Masters, Mekanes, and H. A. Griffiths and Victoria Gormer.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—The Paget Trio, and Sara Rosebury give good turns. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company presents "The Sin of Ann Stanhope."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Fred Karno's company in "Three Bites," with Jack Gallagher in the cast. Other turns by Bera Elliott and Manuel Vega.

PALACE.—L. & M., Mr. Fred Newman.—Sam Stern, Lily Lyle, The Four Powers, Delcon and Good, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's "Nobodies."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The first visit to Bath of "The Maid of the Mountains" is proving an unqualified success, played by Messrs. Macdonald and Young's company, which includes such local favourites as Edward Thane (Baldasarri), Alfred Clark (Malona), and the young and rising vocalist and actress, Sadie Hana (Teresa).

PALACE THEATRE.—D., Mr. W. S. Pearce.—The revue, "Entre Nous," is admirably played and staged here by Messrs. Cory and Sennoi Company. The cast is a strong one, including Cora Lingard, Letty Lovell, Violet Vivian, Eric Howard, and W. L. Rowland.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Gunner William Macready, R.G.A., and Miss Edna Godfrey Turner present "The Christian."

BILSTON.

HIPPO.—P., Mr. Edwin C. Jason; R. M., Mr. Fred Rothery-Ellis.—Flo Denton is presenting her farcical revue, "That's Enough."

BIRKENHEAD.

THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Mathew H. Glenville's company are presenting the drama, "Daddy's Girl," with much success.

ARGYLE THEATRE OF VARIETIES.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Wilkie Bard, the popular comedian, heads an attractive combination, comprising Hayman and Lowe, vaudeville artistes; Miss Zetta Moor, in song scena; The Ryewoods, in their musical act; Foreman and Fannan, the millionaires; Jim C. Max, coon vocalist; Miss Katie Keith, comedienne; and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

GRAND.—G. M., Mr. G. H. Harrop.—Mr. George Dance's company in "The Bing Boys Are Here."

HER MAJESTY'S.—G. M., Mr. J. R. Puddlestone.—Miss Edyth Goodall and Mr. Lyn Harding in "Wild Heather."

PALACE THEATRE.—G. M., Mr. G. H. Harrop; M., Mr. Fred Waller.—Vesta Tilley, Genaro, Lole Conn, Harold Barker, Herbert La Martine, Nora Moon, Ernie Ream, Pasquali Bros.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The George Edwardes' company and production of "The Maid of the Mountains."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Messrs. Geo. Pickett and company in "The Frenchwoman; Will Beanland presents Zoe and Zona; Ian Colquhoun; Darty and Partner; Fred Court; Miss Dorothy Quire's company in "The Silver Wedding"; The Charley Meteor Trio.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Messrs. Magini and Major present "Special Edition."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—"The Misleading Lady."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Frank Curzon and Gerald du Maurier's company in "London Pride."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Florence Baines and company in "Miss Lancashire, Limited."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Julian Wylie and Jas. W. Tate present "Some Detective"; Babusio Bros.; Ruby Heyl; Mona Vivian.

EMPIRE THEATRE.—Owners, Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler.—Nevill Graham and E. Lewis Waller submit "Ghosts."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—John McNally and Gwenda Wren present "The Borstal Boy"; Charburn's Stars, H. O. Borie, Leslie Morris, Doris Broughton, The Wedburns.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—Large audiences are still the rule at the Floral Pavilion, where Signor Scoma's grand orchestra are giving promenade concerts twice daily, with Mr. Fowler Burton, baritone, as the week's vocalist.

THE SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—This is the last week of Ashton's Royal Orchestra in the Glass Dome. Signor Mantovani, the conductor, is a fine violinist, and his solos have been one of the leading features during the season at this fashionable resort. In the Opera House, Mrs. Paul Mills' company, "The Courtiers," under the direction of Mr. Fred Beck, are giving their popular entertainment.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—The reception given to the H. B. Phillips' Opera Company (late Harrison-Frewin) was of a character to prove opera has parted with none of its hold on the public here. "Rigoletto" was chosen as the opening work, and Verdi's immortal opera was given a magnificent rendering, which created the highest degree of enthusiasm in the large audience. On Tuesday "Carmen" was produced, and classic works are to be rendered each evening and on the two matinées, a novelty being forthcoming on Friday evening, when Missa's "Two Little Wooden Shoes" will be performed for the first time in Brighton. The company embraces such distinguished artistes as Nora D'Argel, Carmen Turca, Lewys James, Spencer Thomas, Gwynne Davies, Albert Kirkman, William Anderson, John Pegg, Herbert Talbot, Raymonde Amy, Dorothy Yorke, and Gladys Parr.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—"Hush!" the comedy by Violet Pearn, proved entirely amusing here on Monday, if one could judge from the cordial welcome accorded it by a numerous and typical Pier audience. Fortunately, Misses Dora Gregory and Elspeth Dudgeon were included in the cast, to repeat their admirable impersonations of the vicar's sister and the village dressmaker, and in the rest of Mr. Harold V. Neilson's company were Mr. Albert Kavanagh, Mr. Harry Kerr, Misses Ethel Griffice, Mira Kenham, Rachel de Solla, Rita Trekelle.

WEST PIER THEATRE.—"Wonderful James," the rehabilitated "Gudgeons," is here this week, with Mr. Herbert Waring delightful as ever as the "wonderful" rogue, and an excellent company to support him.

GRAND THEATRE.—L. and G. M., Mrs. F. G. Kimberley.—Pursuing not only her entirely successful policy of twice-nightly performances, but of also treating her patrons to those ingenious and moving dramas which she writes so well, we this week get still another of her plays, "Her Secret Lover," which abounds in the situations so beloved of Grand audiences, and, admirably represented by Mr. J. C. Carlyle's company, is a great success.

HIPPODROME.—M., Mr. W. H. Boardman.—A huge audience assembled to greet "Three Cheers" on Monday, and doubtless standing room will be at a premium during the visit. The whole of the magnificent mise-en-scene from the Shaftesbury is superbly re-staged. Messrs. Alick Lauder, Jimmie Leslie, and Misses Kitty Curtis and Daisy Bindley are in the cast. In the Whitehall scene a platoon of discharged soldiers, all of whom have done their bit, gain a well-deserved acknowledgment. Mr. Harry Day presents, by arrangement with Mr. J. L. Sachs.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

Eat less Bread

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—This week we have a welcome return visit of the D'Oyly Carte Repertory Company. The chorus is large and tuneful, and the augmented orchestra is under the direction of Mr. Walter Hann.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The excellent repertoire company stage this week the interesting drama, "The Girl Without a Home," with Miss Doris Brookes as Nell Maitland, and Mr. Frank McClellan as Harold Arnold.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Mary Clare, Henry Vibart and company are here in Alfred Sutro's play, "The Marriage Will Not Take Place." Other attractions are Effie Mann, musical comedy artiste; the Brooklyn Comedy Four, humorists and vocalists; the Frank Gregory Troupe, comedy hoop jugglers; Billy Wells and the Eclaire Twins, eccentric dancers, &c.; Bandmaster Morris, introducing his one-man band; Thornley Dodge, in skits, sketches, and studies; and Lola Patey, in Irish songs and stories; "Milestones of History," in moving pictures, conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The new musical comedy revue, "Full Swing," is here. Varieties are supplied by Wyn and Ivy, in a musical comedy mélange, and Jack and Lily Butt, in a high-class comedy act, introducing tricky stick tricks. The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ernest Dottridge presents "My Son Sammy."

Boots, The Chemists, 9, St. James-st.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The bill is headed by Hayman and Franklin, in "Smilestones"; Olwen and Bessie Owyn, entertainers; the Acland-Gwynne Trio; Ernest E. Nelson and Millicent Maynard, comedy skit; Carelo, equilibrist; Oswald Bemand, illusionist; and pictures complete.

BURY.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. J. Alban Newton.—Mr. Fred Osmond's company will present the drama, "His Wife's Husband," every night, except Friday, when the Lancashire drama, "The Factory Girl," will be given.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Monday, Tuesday, and Wednesday, "Felix Gets a Month"; Thursday, Friday, and Saturday, "Nobody's Daughter."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Holt Trio, refined musical act; The Three Brays, comedy acts; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Mr. Matheson Lang is here in "Under Cover." As Stephen Denby, this accomplished actor is seen in one of his most successful parts, and Cardiffians are taking full advantage of this opportunity of seeing this powerful impersonation.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—An excellent bill here is topped by Ethel Levey in her latest repertoire; Harry M. Vernon and company are also here in a playlet, "A Double Escape"; Jen Latona makes a welcome return visit; Harry Ford, the logical comedian, is again heartily received; while the Royal Gothens, in their comedy and vocalism, Fidello, in fiddling funnieties, and the Halon-Charles Troupe of aerial gymnasts, are also included.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Arthur Gibbons' amusing play, "The Rotters," proves a welcome change.

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Madge Fenton's sparkling revue, "Come In, Miss!" is here this week.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Messrs. Seymour Hodges and Gordon Beattie present "Potash and Perlmutter," with Fred W. Ring and William Allison as the partners, and Miss Gladys Newton as Ruth Goldman.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Otto and Volga present "The Very Thing," including Otto Law, Syd Franks, Colin Vinci; Misses Winifred Mack and Beatrice Sorel; Olga Trio.

Boots, The Chemists, 129-130, High-st.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"The Woman in the Case," Willard and Moran, W. A. R. Wilson's Concert Party, "Buffalo and the Circus Girl," and pictures.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Alfred Denville and company in "Annie Laurie."

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Park's Eton Boys and Girls, vocal and dancing act; Grant and Davis, comedians; Pat Clarke, novelty juggler; Jean Robb, "The Heather Belle"; Morris St. Clair, ventriloquist; Rosa Golie, vocalist; Tom Fields, accordion expert; Dale, Simkin and Dale, comedy cyclists.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Frank Wilson, instrumentalist; George Arnott, comedian and dancer; Clifford and Gray, hoop jugglers.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—Josh Clifton presents "Here We are"; Jack Edwin; Shogun and Ryder.

Boots, The Chemists, 49, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—J. Augustus Keogh presents "You Never Can Tell."

CROYDON.

GRAND THEATRE.—B. M., Mr. Cyril Royce.—The revue, "Zig-Zag."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—Mr. Oswald Cray's company in "Bluff." Cast includes Mr. H. A. Saintsbury.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—G. H. Elliott, Tom Costello, Elliott Savonas, Woodward and Page, Waltina, Maisie Rowlands, and Charles Austin and company in "Parker's Wedding."

Boots, The Chemists, 38, George-street; 42-44, Northend.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; A. M., Mr. H. Bull.—Mr. Harry C. Robinson's company in "The Dear Homeland."

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. Bull.—Musical burlesque, "Down on the Farm"; the Three Morrellys, in a novelty gymnastic turn; and The Juries present "My Statue."

DARWEN.

HIPPODROME.—L., Messrs. Shorrock and Waddicor; Mus. D., Mr. Rd. Fielding.—Harry Leon's "Gems" in Pierrot Phantasies are here for the fourth week; pictures.

Boots, The Chemists, 10, Market-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. W. V. Garrod's company present "A Love Marriage." Friday only "A Pitman's Daughters."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—R. R. Taylor's Enterprises present the revue, "A Night of Brightness." Also appear, Jack and Jean, novel singing and dancing scena.

DERBY.

GRAND THEATRE.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian.—Mr. H. Dalton Murray's company are producing "Floradora," the principals including Miss Isa Bowman, Miss Josephine Ellis, Miss Lona Yula, Mr. Albert Rees, Mr. W. T. Watts, and Mr. Alec Godfrey.

HIPPODROME.—M., Mr. H. J. Garnham.—The special feature is the engagement of the Khaki Boys. The bill also includes Pink E. Newton, Loupe and Ladies, Collier and Godfrey, Neil Gow, and Cracker Jacks in Southern Pastimes.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Billy Danvers, supported by Winifred Roma and company in "'Opkins on Fatigue," provide a highly diverting number, dealing with the lighter side of the war; Atherton and Hyde, in "Dances and Dancers," entertain with some pretty old-time and present day standard dances; H. B. Hedley and Chas. Windish have a captivating vocal number which is thoroughly appreciated; Marjorie Fulton as a comedienne is much above the average; and the same remark applies to Dora Dare, another comedienne and dancer; Rupert Pounds, baritone, supplies the best of his extensive repertoire; and Little Hazel has some tuneful chorus songs.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Frank Liston and Ernest Grant present "The Fatal Wedding."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—George Bass, Lancashire comedian, in the revue, "Go to Jericho"; Chinn, in musical act; Clo D'Arte, Belgian prima donna, and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss G. M. Gent.—Harry Claff in the Eastern operetta, "An Arabian Night"; The Mimosa Quartette, vocalists and dancers, introducing their expert Military Tambourine Dances; George Rapley, comedian; The Snapshot Girls, "the Novelty Girls"; Patricia O'Connor, America's eccentric toe-dancer; Sidney Brendon, comedy chorus girl; Greta Carson, comedienne.

KING'S HALL.—G. M., Mr. Harry Day.—The Vines, musical entertainers.

Boots, The Chemists, 11, Cannon-st.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The interesting human play, "Bootle's Baby," is presented here by Mr. Cecil Garth's company.

THEATRE ROYAL HIPPODROME.—M. Mr. J. H. Hamilton.—A new edition of the amusing revue "Search Me" is provided here by P. T. Selbit. Preceding the revue, clever vaudeville turns are supplied by Dainty Doris, a charming comedienne, and the Poppescus, an exceptionally smart horizontal bar turn.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—For the first time in the history of the Empire Theatre we have grand opera presented here. Judging by the packed houses the experiment was well worth the trial. "Lurline," the opera presented by the Corinthian Opera Company, won immediate success. The principals include Miss Lena Munro (Lurline), who has seldom been heard to better advantage; Miss Joan Burke, Messrs. W. H. Jones, C. Brady, T. O. Carrall-Reynolds, supported by a full operatic chorus, and a specially augmented operatic chorus under the direction of the well-known composer Mr. Hubert Rooney.

QUEEN'S.—M., Mr. C. F. Wright.—An excellent bill of fare is provided here, headed by the delightful soprano, Miss Maude Clancy, assisted by Mr. W. Reidy, 'cellist, and Miss Eileen Reidy, pianist, in a charming song scena. Other tip-top items include the amusing Irish farce, "The Limerick Boy," played by Miss May Craig, Miss Flossie Evans, Messrs J. M. Bridgman, J. P. Rafferty, and Shaun Byrne. Miss Eileen Mullen, the wonderful child soprano; the Emerald Isle Troupe, in song and dance; items from "The Bohemian Girl," in which Miss Betty Byrne, Messrs. R. Haviland Jackson, A. M. Tyrrell, and T. J. Bevan take part; Carroll and Carroll, comedians; Miss Eileen Magee's clever dancers; and Pat McNamara, humorist, complete.

TIVOLI.—M., Mr. C. M. Jones.—Topping an excellent bill are Athas and Collins, in a comedy and dancing act. Another turn of exceptional merit is provided by Jack Delino, in a clever wire act; the Myra Forbes Trio, in a refined musical and dancing act; Billy Rogers, comedian; Jack Jolly, patter comedian; Stacey and Tinney, burlesque artistes; Anita Correze, a "queen of song," complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Charles Harrington's company is playing to good business here in the old favourite play, "Uncle Tom's Cabin." Mr. Ben Rowe scores a success as Uncle Tom, and all the other parts are well played. The plantation festival scene gives a good idea of negro life in the cotton fields, and the specialities introduced form quite a good variety entertainment.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Topping a strong and diversified bill is Gilbert Payne, the popular Yorkshire comedian, who is seen at his best in the new farcical comedy episode, "Bingle's Bungle." That genial Irish comedian and nimble dancer, Horace Wheatley, gets a capital reception; Ray Wallace presents her new act (without a piano); Belle Sylvia, a lady baritone, scores a well-deserved success; Master Roy Mex, a clever juvenile comedian and dancer, displays real talent; Bart and Bart infuse a deal of energy into their amusing comedy acrobat turn; Maidee and Gent appear in a lively comedy scena; and events of the day are depicted by the Kingscope.

QUEEN'S.—P., Mr. Arthur Henderson.—Florrie Gallimore gets a fine reception here in chorus songs; Neil Nelson, an up-to-date comedian, and pictures complete.

OXFORD.—P., Mr. Jack Noble.—The variety section of the programme here includes Adkin, ventriloquist; Betty Boots, comedienne; and Nellie Japp, chorus vocalist. Pictures complete.

PRINCESS'S.—P., Mr. Arthur Binnall.—The Conways, entertainers, supplement a fine picture programme here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King and Clark.—Mr. Gilbert Miller's company in "Daddy Long-Legs."

PIER THEATRE.—M., Mr. George Hayes.—Messrs F. Leslie Moreton and Guyton Heath's company in "San Toy" and "A Greek Slave."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Charles E. Paton and company, including Hilda Playfair, Florence Wilton, L. Valerie, Arthur Delamere, Jock Shields, and Mabel Stone in "Adams and Eves."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists, Miss Mildred Walker, soprano; and Miss Polgrove Turner, soprano.

THE VAUDEVILLE PAVILION.—Messrs. Will Gane and Cecil Morley's company in "Pierrot, Pierrette, and Piano."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; C. and M. D., Mr. Edward J. Domville.—Macdonald and Young present "Peg o' My Heart."

Boots, The Chemists, 53, High-street.

FALKIRK.

GRAND THEATRE.—R. M., Mr. W. Gibson.—The Albany Revue Company present their latest edition of the revue, "Cheer-O," which on Monday night was enthusiastically received. Sam Thomson, that inimitable Scotch comedian, was a great success. Charming dancing was given by Retta Halket, and also by Mlle. Loubart's troupe of U.S.A. Girls. An exceptionally strong cast includes Frank Lenard, Scot Watson, Len Hall, Phyllis Cullen, and Una Harvey.

ELECTRIC.—M. D., Mr. J. E. Atkinson.—Reg Faze and Page, comedy jugglers and mad cartoonists; Allan and Kent, in new comedy sketch, "Engaging a Partner"; Lily Layton, comedienne, in "Fragments"; and pictures.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Hewitt.—T. Edward Ward presents "The Middy V.C. Comes Home."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. and M., Mr. C. W. Poole.—Messrs. Macdonald and Young present "Betty."

Boots, The Chemists, 139, Westgate-st.; 94 and 95, Northgate-st.

GRAVESEND.

PALACE THEATRE.—M. D., Mr. Clifford Reid; R. M., Mr. Frank Hardie.—Mr. N. Carter Slaughter presents "Jane," with Alfred Rivers as William and Beatrice Marsden as Jane.

GRAND THEATRE.—M. D., Alderman A. E. Enfield, J. P.; M. and S., Mr. Arthur Green.—An Australian play, entitled "Sweethearts," is presented here, with Nita Crystal as Melba and Scott Alexander as Bunny.

Boots, The Chemists, 23, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Chung Ling Soo, the world's greatest conjurer; the Brothers Webb, comedy musicians; Cissie Curlette, character comedienne; Arthur Slater, the whistling man in white, and a gramophone; Arthur Diamond, juggler; and the Five Hollanders, in a novel Dutch scena.

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—"His House in Order" is the attraction here, and is admirably presented by a capital company, including Frank Fenton as Hilary Jesson and Gwendolyn Carlisle as Nina Jesson.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—The drama, "Let No Man Put Asunder," is being successfully presented by Mr. Arthur Hinton's company, with Leah Coventez and Jerrold

(Continued on page 22.)

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Sept. 17, Empire, Barnsley; 24, O.H., Wakefield.
Absent Without Leave.—Sept. 17, Tyne, Newcastle.
A'Dell (Evelyn).—Sept. 17, Workman's Hall, Ferndale; 24, New T., Pontypridd.
Alias Jimmy Valentine.—Sept. 17, T.R., Colchester; 24, T.R., Norwich.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Sept. 17, T.R., King's Lynn; 24, Grand T., Southampton.
Annie Laurie.—Sept. 17, Chesterfield.
Anthony in Wonderland.—Sept. 17, T.R., Birmingham; 24, R.C.T., Liverpool.
Apple of Eden.—Sept. 17, O.H., St. Helens; 24, Grand T., Falkirk.
Arcadians, The (Courtneidge No. 1 Co.).—Sept. 17, T.R., Huddersfield; 24, T.R., Chester.
Arcadians, The (Moreton Heath's Co.).—Sept. 17, T.R., Guildford; 24, O.H., Cheltenham.
Are You a Mason?—Sept. 24, Paisley.
Aristocrat, The (George Alexander's Co.).—Sept. 17, Grand, Leeds; 24, T.R., Nottingham.
Baby Mine.—Sept. 17, Empire, Camberwell, S.E.; 24, Shakespeare T., Liverpool.
Back to Wife and Blighty.—Sept. 17, Tonypandy; 24, T.R., Stratford, E.
Balkan Princess, The.—Sept. 17, T.R., Glasgow; 24, T.R., Edinburgh.
Barton Mystery, The.—Sept. 17, Grand, Pentre; 24, Tonypandy.
Bauldy.—Sept. 17, T.R., Chatham; 24, Pal., Westcliff.
Belle of New York.—Sept. 17, Met., Bootle; 24, Tivoli, New Brighton.
Betty.—Sept. 17, O.H., Gloucester; 24, Merthyr Tydfil.
Betty (George Edwardes).—Sept. 17, O.H., Middlesbrough; 24, Lyceum, Sheffield.
Blackmail.—Sept. 17, Grand, Stockton.
Black Sheep of the Family, The.—Sept. 17, T.R., Merthyr Tydfil; 24, New Hall, Bargoed.
Bluff (Cray, Oswald).—Sept. 17, Hippo., Croydon; 24, O.H., Buxton.
Bootles' Baby.—Sept. 17, Gaiety T., Dublin; 24, O.H., Cork.
Boy's Best Friend, A.—Sept. 17, N.H., Bargoed.
Broadway Jones.—Sept. 17, Hippo., Leigh; 24, T.R., St. Helens.
Bunch of Violets, A.—Sept. 24, O.H., Barrow.
Carl Rosa Opera Co., The.—Sept. 17, T.R., Plymouth; 24, New T., Cardiff.
Case of Lady Camber, The.—Sept. 17, Pentre; 24, Tonypandy.
Caste (Wareing).—Sept. 17, T.R., Rochdale; 24, Grand T., Oldham.
Cecil Barclay and Rupert Lister.—Sept. 17, Empire, Rotheram; 24, Empire, Longton.
Charles Windermere's Co.—Sept. 17, Regent T., Salford; 24, Hippo., Leeds.
Charley's Aunt.—Sept. 17, T.R., Blackburn; 24, T.R., Halifax.
Child of Charity, A.—Sept. 17, Stourbridge.
Cinema Star, The.—Sept. 17, Empire, Edinburgh; 24, Hippo., Darlington.
Clyde (John) Co.—Sept. 17, Prince's T., Glasgow.
Cottage Girl, The.—Sept. 17, T.R., Aston-under-Lyne; 24, Grand, Nottingham.
Coward Who Made Good, The.—Sept. 17, Gaiety, Houghton-le-Spring; 24, T.R., Bury (Lancs).
Crossley Stephen Co.—Sept. 17, King's T., Longsight.
Daddy Long-Legs.—Sept. 17, Grand T., Hull; 24, Grand T., Blackpool.
Daddy Long Legs.—Sept. 17, Devonshire Park, Eastbourne.
Daddy's Girl.—Sept. 17, T.R., Birkenhead; 24, Hippo., Salford.
Dainty Dicks.—Sept. 17, T.R., Dublin; 24, Hippo., Belfast.
Damaged Goods.—Sept. 17, T.R., Hanley; 24, P.O.W., Birmingham.
Damaged Goods (London Co.).—Sept. 17, Newquay (1), Camborne (2), Truro (2), St. Austell (1); 24, Bodmin (1), Launceston (1), Tavistock (1).
Damaged Goods (No. 1 Co.).—Sept. 17, Wimbledon.
Damaged Goods (No. 3 Co.).—Sept. 17, Llandrindod Wells; 24, Met., Abertillery (3), Pontypool (3).
Damaged Lives (Leonard Mortimer's Company).—Sept. 17, T.R., Woolwich.
Daughter of Devon, A.—Sept. 17, King's, Longsight.
Daughter of the Slums, A.—Sept. 17, Pier, Aberystwyth.
Diplomacy.—Sept. 17, O.H., Dudley; 24, Grand, Llandudno.
Dobell's (W. L.) Repertory Company.—Sept. 17, T., Kilkenny (3), Tullamore (3); 24, Mullingar (3), Cavan (3).
Doormats.—Sept. 24, New T., Salisbury.
Double Event, The.—Sept. 17, New Palace, Westcliff-on-Sea; 24, T.R., Portsmouth.
O'Oyly Carte Opera Co.—Sept. 17, Prince's, Bristol; 24, Grand, Wolverhampton.
Dummy, The (Julian Wylie's).—Sept. 17, Alhambra, Bradford.
Edmonds, E. Vivian, Co.—Sept. 17, O.H., Wakefield; 24, P.T., Bradford.
Eliza Comes to Stay.—Sept. 17, Llandudno and Colwyn Bay; 24, W.G.T., New Brighton.
Empire Opera Co.—Sept. 17, O.H., Northampton; 24, Alexandra, Birmingham.
Face at the Window, The.—Sept. 17, Grand, Nottingham; 24, Nuneaton.
Factory Girl, The.—Sept. 17, T.R., Bury (Lancs.).
Fatal Wedding, The.—Sept. 17, Grand, Doncaster; 24, Empire, Grantham.
Felix Gets a Month.—Sept. 17, O.H., Buxton (3); 20, Pav., Llandrindod Wells (3); 24, T.R., Leamington (3).
Fishermaid of Old St. Malo, The.—Sept. 17, Palace, Newcastle; 24, T.R., North Shields.
Floradora.—Sept. 17, Derby; 24, Hippo., Stoke-on-Trent.
Florence Baines & Co.—Sept. 17, Prince's T., Bradford; 24, Pal., Gloucester.
For Sweethearts and Wives.—Sept. 17, King's T., Hammersmith; 24, Theatre, Wimbledon.
Garrod, W. V.—Sept. 17, T.R., Dewsbury; 24, T.R., Sheffield.
Gates of Mercy, The.—Sept. 17, Grand, Lancaster; 24, Pal., Newcastle.
Gayest of the Gay, The.—Sept. 17, Lyceum, Newport; 24, Hippo., Huddersfield.
General Post.—Sept. 17, R.C.T., Liverpool; 24, T.R., Newcastle.
Ghosts (Bellamy No. 1 Co.).—Sept. 17, King's T., Oswestry; 24, T.R., Liverpool.
Ghosts (Faucett and Fryer's Co.).—Sept. 17, Pav., Mile End.
Ghosts (Kingsway T. Co.).—Sept. 17, Gaiety, Manchester; 24, Gaiety, Manchester.
Ghosts (Leigh Lovel).—Sept. 17, P.O.W., Grimsby; 24, T.R., Bolton.
Ghosts (Graham E. Waller).—Sept. 17, Empire, Bradford; 24, Stourbridge (3), Shrewsbury (3).
Girl Mother, The.—Sept. 17, Alexandra, Birmingham; 24, Pal., Derby.
Glad Eye, The.—Sept. 17, Hippo., Golders Green.
Glenville (Matthew H.).—Sept. 17, T.R., Birkenhead; 24, Hippo., Salford.
Greek Slave, A.—Sept. 10, West Pier, Brighton.
Grumpy (Horace Hodges).—Sept. 17, New T., Crewe; 24, T.R., York.
Happy Day, The.—Sept. 17, R.C.T., Warrington; 24, King's T., Greenock.
Harvey (Martin).—Sept. 17, T.R., Newcastle; 24, T.R., Glasgow.
Heart of a Thief, The.—Sept. 17, Alexandra T., Hull; 24, Hippo., Batley.
Her Day of Reckoning.—Sept. 17, T.R., Middlesbrough; 24, T.R., Middlesbrough.
Her Favourite Son.—Sept. 17, Hippo., Wrexham; 24, T.R., Birkenhead.
Her Forbidden Sacrifice.—Sept. 17, Workmen's Hall, Ferndale.
Her Mother's Crucifix.—Sept. 17, Palace, Yeovil.
Her Old Kerry Home (R. Lena Co.).—Sept. 17, Town Hall, Tipperary; 24, Theatre, Kennington, S.E.
Hindle Wakes.—Sept. 17, Eden T., Bishop Auckland; 24, T.R., Jarrow.
His Last Leave.—Sept. 17, T.R., Aston; 24, T.R., Wolverhampton.
His Mother's Rosary.—Sept. 17, Grand, Swansea; 24, Hippo., Bilston.
His Wife's Husband.—Sept. 17, T.R., Bury (Lancs.).
In the Trenches.—Sept. 24, Hippo., Brighton.
Inside the Lines.—Sept. 17, Hippo., Richmond; 24, T.R., Chatham.
Jackson-Mepham Repertoire Co.—Sept. 17, Gaiety, Methil; 24, O.H., Perth.
Jeffersons, The.—Sept. 17, W.G.T., New Brighton.
Jenny Omroyd of Oldham.—Sept. 17, Hippo., Maidenhead.
John Raymond's Daughter.—Sept. 17, T.R., Leicester.
Julia Nelson and Fred Terry.—Sept. 17, T.R., Nottingham; 24, T.R., Manchester.
Just a Little Pair of Shoes.—Sept. 17, T.R., Jarrow-on-Tyne; 24, Empire, Rotheram.
Kick In.—Sept. 17, Palace, Watford; 24, Grand, Derby.
Kiss for Cinderella, A.—Sept. 17, O.H., Harrogate; 24, Grand T., Hull.
Knowles (J. Forbes) Rep. Co.—Sept. 17, Lyceum, Newport; 24, Hippo., Huddersfield.
Land of Promise, The.—Sept. 17, Colwyn Bay and Rhyl; 24, O.H., Belfast.
La Poupée.—Sept. 24, Borough T., Stratford, E.
Lass of Dingley Moor.—Sept. 17, T.R., Sheffield; 24, T.R., Leicester.
Leonard Rep. Co.—Sept. 17, T.R., N. Shields; 24, G., West Hartlepool.
Let No Man Put Asunder.—Sept. 17, Grand, Halifax; 24, Dewsbury.
Light in His Darkness, The.—Sept. 17, Grand T., Luton.
Litchfield's, Miss Emma, Co.—Sept. 24, Seaham Harbour.
Little Bit of Fluff, A (North Co.).—Sept. 17, Gaiety, Dublin; 24, Royal, Morecambe.
Little Bit of Fluff, A (South Co.).—Sept. 17, O.H., Leicester; 24, O.H., Northampton.
Little Damozel.—Sept. 24, T.R., Winchester.
Little Grey Home in the West, The.—Sept. 17, Met., Glasgow; 24, H.M.T., Carlisle.
London Pride.—Sept. 17, T.R., Bradford; 24, Scarboro' (3), Harrogate (3).
Love Kiss.—Sept. 17, Globe, Consett; 24, Met., Glasgow.
Love Marriage, A.—Sept. 17, T.R., Dewsbury; 24, T.R., Sheffield.
Magnificent Mac.—Sept. 24, West Pier, Brighton.
Maid of the Mountains (Edwards).—Sept. 17, Lyceum, Edinburgh; 24, King's T., Glasgow.
Maid of the Mountains, The.—Sept. 17, T.R., Bolton; 24, H.M.T., Aberdeen.
Maid of the Mountains (Macdonald and Young).—Sept. 17, T.R., Bath; 24, County, Reading.
Man Who Stayed at Home (Red Co.).—Sept. 17, Kursaal, Bognor; 24, Grand T., Peterboro (3), Stourbridge (3).
Marriage Market, The.—Sept. 17, O.H., Perth; 24, King's T., Dundee.
Marston-Parry Co.—Sept. 17, Alexandra, Widnes; 24, Alexandra, Widnes.
Maude (Winifred).—Sept. 17, Gaiety, Houghton-le-Spring; 24, T.R., Bury (Lancs.).
Middy, V.C., Comes Home, The.—Sept. 17, Met., Gateshead; 24, T.R., Darlington.
Mill Girl's Wedding, A.—Sept. 17, T.R., Sheffield; 24, T.R., Leicester.
Misleading Lady, The (Grossmith and Laurillard).—Sept. 17, T.R., Bournemouth; 24, T.R., Brighton.
Misleading Lady (Horsfield and Woodward).—Sept. 17, Empire, Penge; 24, Hippo., Richmond S.W.
Miss Hook of Holland.—Sept. 17, Hippo., Hamilton; 24, O.H., Dunfermline.
Miss Lancashire, Limited.—Sept. 17, Prince's, Bradford; 24, Pal., Gloucester.
Monty's Flapper.—Sept. 17, Oxford and Cambridge; 24, Harrogate and Scarboro'.
Mother, But Not a Wife, A.—Sept. 24, Queen's Park Hippo,
My Home in Kentucky.—Sept. 17, West Hartlepool.
My Lady Frayle.—Sept. 20, Hippo., Margate (3).
Never Give In! (E. C. Hedmont).—Sept. 17, H.M.T., Aberdeen; 24, H.M.T. Dundee.
Nobody's Daughter.—Sept 17, Rhyl (3), Buxton (3); 24, T.R., Yarmouth.
O'Brien and Ireland's Rep. Co.—Sept. 17, Kanturk; 24, Town Hall, Macroom.
O'Mara Opera Co.—Sept. 17, T.R., Leeds.
Only a Mill Girl.—Sept. 17, T.R., Barnsley; 24, T.R., S. Shields.
Osmond (Fred) A Co.—Sept. 17, Hippo., Wrexham; 24, T.R., Birkenhead.
Osmond (Fred) B Co.—Sept. 17, Hippo., Huddersfield; 24, Grand, Halifax.
Outcast, The.—Sept. 17, Palace, Weston-super-Mare; 24, New T., Salisbury.
Pair of Silk Stockings, A.—Sept. 17, New, Cambridge (3), Oxford (3); 24, T.R., Worcester.
Peg o' My Heart.—Sept. 17, T.R., Exeter; 24, Grand, Swansea.
Peg o' My Heart (Red Co.).—Sept. 17, P.O.W., Birmingham; 24, Prince's T., Manchester.
Please Help Emily.—Sept. 17, Hippo., Margate (3).
Potash and Perlmutter (Hodges and Beattie Co.).—Sept. 17, T.R., Cheltenham; 24, Shrewsbury (3), Leamington (3).
Prince and the Beggar Maid, The.—Sept. 17, Hippo., Willesden; 24, Hippo., Putney.
Private Secretary, The.—Sept. 24, King's T., Sunderland.
Professor's Love Story, The.—Sept. 17, T.R., Leamington; 24, O.H., Leicester.
Pygmalion.—Sept. 17, Artillery T., Woolwich; 24, Hippo., Keighley.
Quirneys'.—Sept. 17, T.R., Aldershot.
Raffles (Gerald Alexander).—Sept. 17, Grand, Peterboro'; 24, Kursaal, Bognor.
Raynor Rep. Co., The.—Sept. 17, Hippo., Altrincham; 24, Grand T., Doncaster.
Remnant (Vedrenne and Eadie Co.).—Sept. 17, Shakespeare T., Liverpool; 24, O.H., Blackpool.
Ridding (John) Opera Co.—Sept. 17, Empire, Cowdenbeath; 24, Empire, Motherwell.
Rob Roy.—Sept. 17, Prince's, Glasgow.
Romance.—Sept. 17, P.G.T., Folkestone; 24, T.R., Worthing.
Rosary, The.—Sept. 17, T.R., Macclesfield; 24, Corp. T., Chesterfield.
Rotters, The (Arthur Gibbons).—Sept. 24, Pal., Maidstone.
San Toy and A Greek Slave.—Sept. 17, Pier, Eastbourne.
Searchlights.—Sept. 17, Empire, Southend; 24, T.R., Colchester.
Seven Days' Leave (Red Co.).—Sept. 17, O.H., Belfast; 24, Gaiety, Dublin.
Seven Days' Leave (White Co.).—Sept. 17, Empire, Edinburgh; 24, O.H., Stockport.
Sherlock Holmes.—Sept. 17, Grand T., Southampton.
Silver King, The.—Sept. 17, Pal., Derby; 24, T.R., Aldershot.
Sin of Ann Stanhope, The.—Sept. 17, O.H., Barrow.
Spirit of the Empire, The.—Sept. 17, King's T., Oswestry; 24, Pal., Redditch.
Stanley (Horace) Rep. Co.—Sept. 17, Alhambra, Stourbridge; 24, T.R., West Bromwich.
Stolen Fruit.—Sept. 17, Empire, Newport.
Story of the Rosary, The.—Sept. 17, Grand, Wolverhampton; 24, T.R., Hanley.
Sweethearts.—Sept. 17, Grand, Gravesend.
Third Man, The.—Sept. 17, Norwich; 24, Public Hall, Runcorn.
Tina.—Sept. 17, T.R., Worcester; 24, Bournemouth.
To-Night's the Night (Dance).—Sept. 17, R. County T., Reading; 24, New T., Cambridge.
Toto.—Sept. 17, Sheffield; 24, Birmingham.
Truants (Gerald Alexander).—Sept. 24, Kursaal, Bognor.
Uncle Tom's Cabin.—Sept. 17, H.M.T., Dundee; 24, Theatre, Paisley.
Undamaged Goods.—Sept. 17, Newcastle.
Under Cover (Grossmith and Laurillard and Matheson Lang Co.).—Sept. 17, New T., Cardiff; 24, Prince's, Bristol.
Unmarried Mother, The.—Sept. 17, Tonypandy; 24, T.R., Stratford, E.
Until We Meet Again.—Sept. 17, T.R., Stratford, E.; 24, Elephant and Castle T., S.E.
Wait Till the Clouds Roll By!—Sept. 17, T.R., Crook; 24, New T., Stanley.
Wanted—A Husband.—Sept. 17, T.R., York; 24, T.R., Bradford.
What Every Girl Can Do.—Sept. 17, Hippo., Huddersfield; 24, Grand T., Halifax.
What Happened to Jones.—Sept. 17, Empire, Edmonton.
When Knights Were Bold.—Sept. 17, Morecambe.
White Slaves of London, The.—Sept. 24, Empire, Cowdenbeath.
Wild Heather.—Sept. 17, O.H., Blackpool; 24, Dev. Park T., Eastbourne.
Within the Law.—Sept. 17, T.R., Norwich.
Woman and Her Mate.—Sept. 17, T.R., Wolverhampton; 24, Pal., Bordesley.
Woman's Victory, A.—Sept. 17, T.R., Sheffield; 24, T.R., Leicester.
Wonderful James.—Sept. 17, West Pier, Brighton.
Ye Gods!—Sept. 17, Brixton Theatre, S.W. 2.
You Never Can Tell.—Sept. 17, O.H., Cork.
Young England.—Sept. 17, Boro' T., Stratford, E.
Young Minister, The.—Sept. 17, Elephant and Castle T., S.E.; 24, T.R., Woolwich.
10.30 Down Express.—Sept. 17, Stourbridge.

REVUES.

Adams and Eves.—Sept. 17, Hippo., Eastbourne; 24, Hippo., Dover.
All Aboard.—Sept. 17, County, Shrewsbury; 24, Col., Kettering.
All Bluff.—Sept. 17, Empire, Longton; 24, New T. Crewe.
Au Revoir, Paris.—Sept. 17, Empire, Preston.
Behind the Scenes. — Sept. 17, Bostock's, Norwich; 24, Hippo., Ipswich.
Bing Boys are Here, The.—Sept. 17, Empire, Hackney; 24, Empire, Croydon
Blighty.—Sept. 17, Hippo., Stoke-on-Trent.
Bow Bells.—Sept. 24, Pal., Nottingham.
Bright and Breezy.—Sept. 17, Hippo., Salford.
Bubble and Squeak.—Sept. 17, London; 24, London.
Bunch of Beauty, A.—Sept. 17, Alhambra, Leith.
Canny Newcastle.—Sept. 17, T.R., Stanley.
Carry On.—Sept. 17, Hippo., Balham; 24, Shoreditch.
Cheer O! — Sept. 17, Grand, Falkirk; 24, King's T., Kirkcaldy.
Coloured Society.—Sept. 17, Hippo., Putney.
Come In, Miss!—Sept. 17, Queen's, Castleford.
Crackers.—Sept. 17, Victoria Pal., Kettering; 24, Grand T., Mansfield.
Don't Crush. — Sept. 17, Birmingham; 24, Birmingham.
Don't Tempt Me.—Sept. 17 Coliseum, Shoreham; 24 Pal., Chatham.
Down on the Farm.—Sept. 17, Hippo., Darlington; 24, Tivoli, Barrow.
Dream Girl, The. — Sept. 17, Hippo., Llanelly.
Dutch Hussars, The. — Sept. 17, Hippo., West Bromwich; 24, Hippo. Devonport.
Forty Winks.—Sept. 24, Lyceum, Newport.
Frills and Drills.—Sept. 17, Empire, Chatham; 24, Empire, Chiswick.
Frills and Fancies. — Sept. 17, Osborne, Manchester; 24, Pav., Liverpool.
Full Swing.—Sept. 17, Empire, Bristol; 24, T.R., Merthyr Tydvil.
Gold and Syrup.—Sept. 17, Met., Manchester.
Go to Jericho.—Sept. 17, Palace, Doncaster; 24, Empire, York.
Good By-EE.—Sept. 17, Empire, South Shields; 24 Empire, Newcastle.
Half-Past Eight.—Sept. 17, New, Northampton.
Happy Days.—Sept. 17, R.C.T., Warrington.
Heave O!—Sept. 17, Empire, Wolverhampton; 24, Hippo., Coventry.
Heave O! (No. 2 Co.).—Sept. 17, Pal., Redditch; 24, Tivoli, Manchester.
Hello There!—Sept. 17, Marina, Lowestoft.
Here They Come!—Sept. 17, Queen's, Poplar.
Here We Are!—Sept. 17, Grand, Colchester.
High Explosives.—Sept. 17, Hippo., Sheffield; 24, Pal. Burnley.
Hold Tight.—Sept. 17, T.R., Whitehaven; 24, Empire, Maryport.
How Are Yer?—Sept. 17, Col., Long Eaton; 24, T.R., Bury St. Edmunds.
Hullo, Baby!—Sept. 17, Grand, Mansfield; 24, Granville, Walham Green.
Hullo, Bubbles!—Sept. 17, Pav., Ashington; 24 Grand, Stockton.
It's Quite Alright.—Sept. 17, T.R., Liverpool.
Joyland.—Sept. 17, Hippo., Boscombe.
Kodak Girl.—Sept. 17, Empire, Glasgow; 24, Empire, Edinburgh.
Lads of the Village, The.—Sept. 17, Grand, Hanley; 24, Empire, New Cross.
Leave It To Me.—Sept. 24, Empire, Garston.
Merry Merryland.—Sept. 24, Pal., Lincoln.
Merry Thoughts.—Sept. 17, Middlesex, London.
Mirth and Melody.—Sept. 17, Hippo., Aldershot.
Mr. Mayfair. — Sept. 17, O.H., Southampton; 24, O.H., Dudley.
Mumming Birds.—Sept. 24, Hippo., Portsmouth.
My Son Sammy.—Sept. 17, Emp., Burnley; 24, Tivoli, Hull.
Night of Brightness, A.—Sept. 24, Scala, Scarcombe.
Odds On.—Sept. 17, Hippo., Poplar.
Pearl of the Orient, The.—Sept. 17, Broughton.
Picture Girl, The (Bellamy No. 1 Co.).—Sept. 17, Globe, Deal; 24, Empire, Southend.
Pleasure Bound.—Sept. 17, Palace, Hull; 24, Birmingham.
Razzle-Dazzle.—Sept. 17, The Euston Music Hall; 24, Empire, Kingston.
Right O!—Sept. 17, Pav., Ayr.
Search Me!—Sept. 17, T.R., Dublin; 24, Belfast.
She Slipped.—Sept. 17, R.C.T., Warrington.
S'Hush. — Sept. 17, Hippo., Rochdale; 24, Alexandra, Hull.
Some Girls.—Sept. 17, Hippo., Dewsbury.
Some.—Sept. 17, Prince's, Manchester; 24, O.H., Coventry.
Some Treasure.—Sept. 24, Hippo., Croydon.
Special Edition.—Sept. 17, Hippo., Bolton.
Step This Way.—Sept. 17, O.H., Londonderry.
Sugar Baby, The. — Sept. 17, Alexandra, Glasgow; 24, Hippo., Birkenhead.
Sunshine Sue. — Sept. 17, T.R., Seaham Harbour.
That's Enough!—Sept. 17, Hippo., Bilston; 24, Tivoli, Bow
This is the Life.—Sept. 17, Hippo., Hulme; 24, Empire, Ashton-under-Lyne.
Three Cheers!—Sept. 17, Hippo., Brighton.
Uncle's Troubles.—Sept. 17, Tivoli, Manchester; 24, Hippo., Bolton.
Very Thing, The.—Sept. 17, Hippo., Cheltenham.
Wait a Minute.—Sept. 17, Alexandra, Pontefract.
What a Life.—Sept. 17, Pal., Durham.
What's He Doing?—Sept. 17, Empire, Stratford, E.; 24, Empire, Hull.
Whiz Bang!—Sept. 17, Grand, Croydon.
Zig-Zag. — Sept. 17, Grand, Croydon; 24, Grand T., Hanley.

CONCERT PARTIES.

Air Belles, The.—Sept. 17, Pier, Herne Bay; 24, Felixstowe.

(Continued on page 22.)

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The Marlborough Theatre, Holloway, one of the best known and amongst the finest of London theatres, has passed through a series of vicissitudes since it was constructed a little over a dozen years ago. It is now under the direction of the new proprietors, who are endeavouring to make the Marlborough an attractive house by the introduction of popular West-End plays. In the coming dark nights the Marlborough should prove of immense value to the neighbourhood, for people in these times do not desire to go far from home for their amusements. It is the aim of the new management to bring clean, healthy amusement to the door of North London residents. There will be no necessity to trouble about travelling to the West-End to see good plays, for the booking which the management have already effected caters for all tastes and all classes and conditions of people. In the past the Marlborough used to be one of the most attractive for all West-End successes, and, as recent figures suggest, there is every prospect of a return to pre-war records.

The well-known drama "Two Little Vagabonds," is the attraction this week, and the old Princess's play, by Geo. R. Sims and Arthur Shirley, has been well received by good audiences.

THESPIAN ROLL OF HONOUR.

To the steadily lengthening list of those associated with the profession who have fallen in the war are to be added with this week's instalment the name of Captain O. S. Royal-Dawson, a playwright and manager of the Glasgow Repertory Theatre in 1914; Serjt. William de Courcy, who gained the Military Medal; Ronald Hodgson Paumier, son of Mr. Alfred Paumier, who was killed in action in France on the 22nd inst.; Captain A. K. Harvey James, professionally known as Mr. Arthur Craven; and Captain John Foster, a popular Old Bensonian. The list now runs as follows:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Bambridge, Capt. William Herbert, Royal Fusiliers.
Barry, Shiel, London Regt.
Benson, E. W., Lieut.-Col., King's Royal Rifles.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Bosanquet, R. T., 7th Middlesex.
Brandon-Thomas, James Grant, Second Lieut., Royal Inniskilling Fusiliers.
Brookes, Gordon Byron, Captain, Duke of Cornwall's Light Infantry.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper, 5th Royal Irish Lancers.
Carson, Capt. Murray, Army Service Corps.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Cole, Chas. H., Second Lieut., County of London Regt.
Colman, S. G., H.M.S. Good Hope.
Coulson-Mayne, Capt. E. W., Durham Light Infantry.
Craven, Arthur (Captain A. K. Harvey James).
Crevenstone, Victor.
Cudd, Leslie, Queen's Westminster Rifles.
Curtis, Arthur John Powles, Captain, 17th King's Royal Rifles.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
De Courcy, William, Sergt., 11th Queen's Royal West Surrey Regiment.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Foster, Capt. John, South Staffords.
Fulton, Richard, Royal Fusiliers.
Gardner, Godfrey, Second Lieut.
Garrick, Jack, London Regt.
Gilbey, Tom (Tom J. Kildare), 23rd Royal Fusiliers.
Goddard, Percy, Durham Light Infantry.
Goodes, Captain G. L. (M.C.), London Regt.
Gray, Leslie A., Second Lieut., Worcestershire Regt.
Groom, Philip.
Grove, Laurence, Royal Naval Reserve.
Gulliver, A. T.
Hallam, Basil, Captain (Basil Hallam Radford), Kite Balloon Section, Royal Flying Corps.
Halpin, Frank.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Harris, Henry J. L., Lieut., Hampshire Regiment.
Holmes-Gore, Arthur.
Howard, Lewis, Lieut.-Col. (temp.), Somerset Light Infantry.
Howson, Chas. E., Lieut., Canadian Contingent.
Jones, Alfred Cotton (M.C.), Captain, Lincolnshire Regt.
Knowles, John, Gordon Highlanders (Territorials).
Lauder, John C., Argyll and Sutherland Highlanders.
Lawrence, Trumpeter James, Royal Flying Corps.
Lloyd, Alfred, Royal Fusiliers.
Lovet, Paul (Sergeant P. W. L. Janison), Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
McClelland, Laurence, 1st Northamptonshire.
Macnaughton, A. E. H., Second Lieut., Royal Sussex Regiment.
Mackinder, Lionel, Corporal, Berkshire Regt.
Marris, A. B.
Martin, C. Walter, Second-Lieut., 1st Royal Marine Batt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Maude, Robert Henry Ernest, Lieut., 3rd West Yorks.
Miller, Tom, Highland Regiment.
Milward, A.
Musgrove, Stuart, Lieut., East Surrey Regt.
Nugent, Joseph, R.F.A.
Owen, Meredyth (Merrige, Meredyth), 9th Welsh.
Oughterson, Hugh, Lieut., South African Scottish.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Paumier, Ronald Hodgson, London Rifles.
Powell, Will.
Roberts, Reuben (Roland Chester), Captain, Army Ordnance.
Robson, Corporal John, Scottish Rifles.
Romaine, Martin.
Roper, Eric (M.C.), Lieut., Royal Fusiliers.
Royal-Dawson, Captain O. S., Oxford and Bucks. Light Infantry.
Russell-Davis, Arthur, Second Lieut., H.A.C.
Sandford, Lieut. Charles J., 8th Middlesex.
Sanger, Eddie, London Fusiliers.
Sefton, Philip (G. H. Bickerton), Private, Royal Defence Corps.
Smith, Lieut. A. A. Fisher, Coldstream Guards.
Struthers-Perkins, Guy (Guy Struthers), Lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thompson, Sergt. J. (Harry Bostock).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Todd-Stewart, James, London Scottish.
Tritschler, Henry Joseph, Devonshire Regt.
Vane, Aylwin, Lance-Corporal.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Wade, Sergt. Gene, R.H.A.
Wagner, Richard Cyril.
Walsh, Lionel, Capt., 2nd Batt., Dublin Fusiliers.
Ward, Second Lieut. Edward Leslie.
Watt, Basil H., Second Lieut., Cameron Highlanders.
Wilkinson, Ambrose, Second Lieut., 6th Middlesex.
Wood, Herbert, 8th East Yorks.

SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 17, the Drama, "FOR SWEETHEARTS AND WIVES." This new naval play affords a very sufficient attraction for this week at the King's, and on Monday evening the author, Mr. Arthur Rosebery, must have been gratified at its reception by the large audience. Of course, as the title shows, there is a love interest, which concerns three couples, so what more can one wish? The play is interpreted by a vigorous dramatic cast headed by that well-seasoned actor, Mr. Henry Bedford, who as George Gold gives a powerful performance of the shipbuilding magnate. Mr. Jackson Hayes makes an attractive hero of Engineer-Commander Frank Manley, and Captain Sir Richard Daythorne is well played by Mr. Leo Heron. A fine type of an old mariner is Mr. Cole Aspinall as Captain Hardy, R.N.; and Mr. V. S. Carlile is a bright and amusing Corporal Robert Manley. Mr. W. G. Blunt is a typical Scotland Yard Detective Sharp; and William Strong is represented by Mr. Ronald Adair on bold and dramatic lines. Mr. F. Roy Jackson as Corvetten Kapitan Heinrich Heler, alias Henry Hawker, the principal German spy, well earns the execrations bestowed upon him by his very forceful acting. His accomplice, Fregatten Kapitan Karl Schmidt, alias Charles Leech, as played by Mr. Wilfred George, is worthy of praise. Mr. Elliott Hill as Fritz Reitze, alias Fred Rice, is also good. Miss Julia Kennard is a very effective Blanche Pearl; and Trixie is brightly undertaken by Miss Hettie Gale. A refreshing and natural representation of Mary Gold is given by Miss Nina Oldfield; and a humorous and clever performance of Dame Manley is provided by Miss Polly Marsh. The scenery and effects are quite adequate.

THE KENNINGTON.

On Monday, Sept. 17, the Comedy, entitled "THE ROTTERS."

Laughter prevailed at the Kennington Theatre on Monday night, when Mr. Arthur Gibbons' company presented the successful farcical comedy, "The Rotters." Mr. Arthur Gibbons' representation of the character of Councillor John Clugston, J.P., was a triumphant success. Miss Minnie Rayner was conspicuous with her quaint humour in the broad comedy part of Mrs. Clugston. Miss Ivy Carlton as Estelle Clugston acted naturally; Miss Claudia Guilliot was well suited as Winnie Clugston; and Mr. Gilbert Deyes was good as Percy, the disreputable son of a thoroughly disreputable family. The part of Charles Berry, the chauffeur, was safe in the hands of Mr. George S. Wray. Miss Cissie Clarke was very good in the small part of Phœbe. Mr. Jack Landon and Miss Mollie Burns as Inspector Wicks and the Strange Lady respectively completed a very fine cast.

DALSTON THEATRE.

On Monday, Sept. 17, the Play, entitled "EAST LYNNE."

Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier) present to Dalston Theatre audiences this week really excellent representations of "East Lynne." Miss Schrier sustains the character of Lady Isabel, alias Madame Vine, in a way which fully upholds the traditions of that dual rôle. Miss Iris Vanbrugh quaintly enacts Miss Carlyle; Miss Ada Gower evinces quiet intensity as Barbara Hare; Miss Diana Feather is a satisfactory Joyce; Miss Lilian Snape makes a smart Susanne; and Wee Baby Crosby, who appears as Little Willie, has evidently been well trained. Mr. James Willard carefully and impressively enacts the part of Archibald Carlyle. Mr. E. Hamilton Jordan makes an interesting Sir Francis Levison. Mr. Frederick Rivers submits a careful portrayal of Lord Mount Severn. Mr. Rymond Perks provides some amusement as Lawyer Dill. Mr. Frank Henry is just sufficiently persistent as Justice Hare; and Mr. Sydney Jacques enlists general goodwill as Richard Hare. Mr. Arthur Crosby is a satisfactory Wilson.

KINGSWAY THEATRE.

Mr. Jerome K. Jerome's successful farce, "Cook," is now preceded by the one-act play, "Augustus in Search of a Father," by the late Harold Chapin, one of the much lamented victims of the war. There is a fine mixture of pathos and humour in the story of the young "waster" who is supposed to be doing well in America, but discovering his father, a grumpy old night watchman, on the Thames Embankment, takes care not to reveal himself. Mr Charles Groves scores a success by his admirable study of the old night watchman, Mr H. R. Hignett also does well as the wastrel son, and Mr. Roy Byford makes excellent use of his opportunities as a jolly policeman.

Mr. Jerome's amusing play is going even better than it did at first, and its humourous points are greatly enjoyed by Kingsway audiences.

A RASPUTIN PLAY.

TO THE EDITOR OF "THE ERA."

Sir,—I have just read in the Press that in a war play to be produced shortly "the chief traitor is Rasputin, the miscreant Russian monk." Will you permit me to state that in the scenario of a play which I have had before me for some time the notorious Rasputin is one of the chief characters? The writing of the play is now being proceeded with.

J. B. MULHOLLAND.

King's Theatre, Hammersmith, W. 6,
Sept. 17, 1917.

BOOKS RECEIVED.

"Harry Lauder's Logic." Price 1s. net. Published by Cecil Palmer and Hayward.

The September "Windsor Magazine." Price 7d. Published by Ward Lock and Co.

"Pawns," three poetic plays, by John Drinkwater. Published by Sidgwick and Jackson, Ltd. Price 2s. 6d. net.

"Carnegie Endowment for National Peace." Published by Byron S. Adams, Washington, U.S.A.

"To the Italian Armies." By Jules Destree and Richard Dupierreux. Published by T. Fisher Unwin. Price 6d.

"The Challenge Accepted." Published by T. Fisher Unwin. Price 1d.

"Canada to Ireland." Published by T. Fisher Unwin, Ltd. Price 2d.

"The Ottoman Domination." Published by T. Fisher Unwin. Price 1d.

"The Condition of the Belgian Workmen now Refugees in England." Published by T. Fisher Unwin. Price 1d.

Hovenden's British Grease Paints
These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing
LINING PENCILS & COCOA BUTTER.
These can be obtained at all High-class Hairdressers', Chemists', &c.
A few opinions from popular people.
Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."
32 THE BEAUTIFUL
HOVENDEN SONS LONDON

THE ERA
ESTABLISHED 1837.
Edited by ALFRED BARNARD.

WEDNESDAY, SEPTEMBER 19, 1917.

THE ART OF PRODUCTION.

THE development of the screen to its present high mark in public estimation, and the certainty of still further development, indicate causes that should be carefully analysed by the manager, proprietor, and producer in the legitimate theatre. Leaving for the moment play selection and business management, and giving our attention to production, we find that in filmland the producer's art has made tremendous strides towards absolute perfection, and that in working always up to the keen eye of the lens the photo-play producer must ultimately outdo the producer of the ordinary play who puts on his plays for the less keen and sensitive eye of the human audience. The camera lens will not pass the blemishes that would go unobserved by the playgoer in the pit—or for the matter of that in the stalls. The skill used in film production may be said to be evolving a drama of sight, that arouses and stimulates an emotional response from an audience often equal to that produced by the ordinary theatrical representation.

The most famous, and at the same time popular, films are the result of a method of dramatic exposition comparatively new, which suggests a pantomimic art with great educational possibilities. The continued showing of elaborate five- and six-reel films to millions of people all over the world will in the end make folk extremely critical of the class of acting they see at the theatre. It is training the public to read thought from facial expression and gesture without the aid of speech. From constantly seeing many different degrees of ability to express ideas in this way, cinema audiences are becoming expert judges of acting, as is proved by the applause which greets exceptionally good work when shown on the screen.

Acting in the legitimate theatre must therefore keep pace with acting in photo-plays, or in a little while the pit and gallery at any theatre will see how few of the actors in a play are *really acting* and feeling the emotions they are supposed to express.

It will no longer be possible to discuss a bridge score in the wings, and then dash on the stage and pretend to be in an agony of grief for a lover who has proved faithless. It will be difficult to get the public to accept an imitation of the leading lady from her understudy, or an imitation of the London cast from the No. 1 touring company. Imitation is not creation, and the audience of the cinema demand creation.

We have gradually slackened the pace of our plays, until some of them are more full of "Macready pauses" than of vital, interesting action. The actor who spends five minutes tapping a cigarette on a silver case pretending to think deeply, but who is actually wishing it were Friday night, will not fill the theatre at the expense of the "Cinema de Luxe" round the corner.

The man who quits his sixpenny stall in the cinema to sit on a board for half-a-crown at the theatre wants a lot of amusing to make up for the increased expenditure and added discomfort. He wants pace and vitality. He likes his play with some "go" in it. He will not be fooled with second-hand acting and egotism in place of magnetism.

The dashing young screen actor has a way with him; he convinces his audience. And, further than this, the scene and atmosphere in which he performs are convincing also—infinite pains having been taken by the film producer to get every detail absolutely proportionate and correct. In this perfected art of the producer the legitimate theatre finds a lurking danger. In every town in the country super-films are shown week by week giving inhabitants both optical and mental joy. Touring companies, if they are to compete with these expensive pictures, must not be cheap and starved almost out of existence by the persistent cutting down of expenses. To hold their own, audiences must find in them some evidence of the lavish hand at least in the expenditure of a highly cultivated producer's art.

AS YOU LIKE IT.

R.I.P.—The Passé-fists.

* * *

Epitaph: Here Lies a Joke that Came Off Because it Didn't.

* * *

Talking of failures, I hear that another West End play is being condemned just now as "an inclusive and patched-up piece."

* * *

But you meet grumblers everywhere. I had to listen to a man finding fault with the St. Martin's and Ambassadors' shows last week. "But it's all propaganda," I pointed out "Propaganda!" he responded. "H'm—improperganda, I should call it."

* * *

"Three Weeks" having made a hit, we are now to see "Five Nights." If this proves a still bigger hit, look out for "Seven Hours" and "Nine Jiffeys."

* * *

By the way, "The Yellow Ticket" seems to be keeping the booking-office busy. Glad is Cooper.

* * *

We shall have to call her Gladys Scooper.

* * *

Quotation for Allan Aynesworth at the Playhouse: "I do not hold my life at a hat-pin's fee."—*Hamlet*, Act. I., Sc. iv.

* * *

The other Allan—Maud—lost nearly all her trunks, I hear, on her way to London. Never mind They say she's still got the reticule containing her stage costume safe.

* * *

Just as there are two Allans, there are two Nelsons. "That," said a guide to an American visitor the other day, "is the Nelson monument." "How very interesting," replied the American. "And is that really Mr. Keys at the top?"

* * *

I understand there's no truth in the rumour that several society entertainers refused the offer of performing as a curtain-raiser at the Adelphi on the ground that they didn't like the idea of appearing before the Magistrate.

What a rustic show "Arlette" would appear to be from the names on the programme. What with the Barnes and the Hay and the Fields and the Moss and the Fair in it, nothing could appear more truly rural.

* * *

They tell me Joe Coyne's performance gets better every night. "He's a diamond," exclaimed an enthusiast, "of the first water." A sort of Coyne-Noor!

* * *

Wonder whether "Trelawny of the 'Wells'" will give the tip to future dramatists and evoke a popular sequel some fifty years hence entitled, say, "Irene of the 'New'"?

* * *

I see that what was billed as "a recital of patriotic dances" was given the other day. They'll try dancing patriotic songs next.

* * *

A correspondent complains that actors recite too much poetry at charity shows. Seems to think poetry and pros don't go together.

* * *

We are told that "The Off-Chance" has a good deal to do with horse-racing. A likely combination—horse-and-Carton.

* * *

One of the scenes takes place in a flat. Can it be that the race referred to is a flat race?

An old pro told me that he was about to take "David Copperfield" into the provinces. "It always pays," he asserted. Strange that a Copperfield should be a goldmine!

* * *

The details on our programmes are getting more and more extensive. One day the management will state the name of the firm that supplies the cigarettes to the manager of the company that lent the gramophone.

* * *

Unknown at the Vaudeville: A White frost.

* * *

Song for the Duke of York's: "The Campbell is Coming."

* * *

Mrs. Pat is to appear in "The Thirteenth Chair." Her salary hasn't yet been publicly stated, but I suspect it will amount to more than a thirteenth share.

* * *

"Miss ——'s voice was all over the place," wrote a critic last week. A sort of op-erratic voice, clearly.

* * *

In conclusion. Why don't other theatres take a tip from the poet of the Duke of York's, who advertises "What a Catch!" as "The Best of the Batch"? May I suggest "'Chu Chin Chow'—Book Your Seat Now," "'Theodore and Co.'—The Best Musical Show," or "'Carminetta'—Makes Grand Opera Folk Better"?

TOUCHSTONE.

OUR BROADSHEET.

STAGE VETERANS.—II.

SOME apology is due to the ladies for not giving them precedence in dealing with stage veterans of the past and present. In so many directions recently have they shown they are, if not the superior, at least the equal of mere man, that one is not surprised to find when it comes to the question of an active, vigorous old age, the women of the stage display even greater staying powers than the men. Take, for example, that wonderful old actress, Miss Genevieve Ward, who in her eightieth year, after a strenuous season at the St. James's Theatre, has begun a tour with "The Aristocrat," she herself playing the leading female part. Then there is the astonishing Sarah Bernhardt, who, though just recovered from a serious illness, has started a new American tour, an experience of the most exhausting kind, which would simply be appalling to most veterans of seventy-three. It is not many years ago that America could boast of her own veteran actress in the person of the late Mrs. G. H. Gilbert, who enjoyed a remarkably long and successful stage career.

Our own Ellen Terry at sixty-nine is still merry and bright, her natural vivacity unquenched by the passing of the years. Her jubilee at Drury Lane in 1906 was one of the most notable of recent theatrical events. It has been well said that no celebration in honour of a stage favourite was ever quite so remarkable as that which signalised the jubilee of Ellen Terry as an actress. Mrs. W. H. Kendal, who is only a year younger, continues to take a lively interest in the theatrical world, and her half-century of hard work as a theatrical star of the first magnitude has by no means exhausted her vitality. Lady Bancroft retired from the active pursuit of her profession at a comparatively early age, but at seventy-eight the Polly Eccles of fifty years ago is still active and able to enjoy life.

Famous Victorians.

Amongst other actresses who were famous in the Victorian era was Mrs. Billington, who, with her husband, was for many years associated with the Adelphi Theatre. It was at this house she made her first London appearance in 1857. From that period she played many leading parts in various well-known dramas, and in 1898, a performance for her benefit was given at the Lyceum. Another Victorian stage favourite was Mrs. Stirling, who achieved one of her greatest successes in the character of Adrienne Lecouvreur in John Oxenford's adaptation of Scribe's tragedy, produced at the old Strand Theatre in 1849. She was also the original Peg Woffington in "Masks and Faces." At the close of her long career she gave dramatic readings, and also held the position of Professor of Elocution at the London Academy of Music.

The "Diana of the Stage."

One of the most interesting veterans of a past age was Mrs. Anne Bracegirdle, "that Diana of the stage," says Dr. Devan, "before whom Congreve and Lord Lovelace, at the head of a troop of bodkined fops, worshipped in vain." According to a contemporary writer, she "was of a lovely height, with dark-brown hair and eyebrows, black, sparkling eyes, and a fresh blushy complexion." She was the "idol of all London" for many years; and to her credit be it said she nobly upheld the reputation of her profession for charity. One of her benevolent customs was to go into Clare Market and distribute money amongst the poor unemployed basket women. There is strong evidence to show that in spite of many temptations Mrs. Bracegirdle led a virtuous life, and as testimony of this statement the following story, told of her by Walpole has a real touch of humour. Lord Burlington was a devoted admirer of the actress. "One day he sent her a present of some fine old china. She told the servant that he had made a mistake, that it was true the letter was for her, but the china was for his lady, to whom he must carry it. Lord! the Countess was so full of gratitude when her husband came home to dinner." She lived to be eighty-five, and, says Charles Dibdin, even at an advanced age, when she played Angelica in "Love for Love," for Betterton's benefit, "she retained all her power of pleasing."

The Romp.

The actress whom Dr. Johnson described as "a better romp" than any he ever saw in nature, gave delight to playgoers for a period extending over forty years. This was the favourite comic actress Kitty Clive, who retired from the stage in 1769, when she was still within two years of sixty. In writing to Garrick just previous to this event, she, womanlike, put back the clock of her age six years. "What signifies 52?" she wrote. "They had rather see *the* Garrick and *the* Clive at 104 than any of the moderns." She departed this life at the age of seventy-four, and the year before her death she came up to London from her rural retreat at Strawberry to see Mrs. Siddons act. Kitty Clive did not miss a word, and at the conclusion of the performance she was asked what she thought of it. "Think!" exclaimed the old lady, with all the vivacity of her youthful days, "I think it's all truth and daylight!"

The Great Tragedy Queen.

That great exponent of tragedy, Sarah Siddons, was two years older when the end came than the veteran actress who came all the way to town to see her play. After a wonderful professional career of nearly half a century, Mrs. Siddons, who was, wrote Hazlitt, "Tragedy personified," more than once expressed a desire "to be at rest"; and she began and ended her London theatrical life with Shakespeare—commencing in 1755 with Portia—she had previously appeared, at the age of thirteen, in Shakespearean characters in the great room at the "King's Head," Worcester—and terminating in June, 1812, with Lady Macbeth. She made a few later appearances, the last being in June, 1819, when she played her old part of Lady Randolph in "The Gamester" for the benefit of Charles Kemble. Extremes meet. As a proof that this queen of tragedy was "addicted to drollery," Henderson, the actor, mentions that in private society she was very fond of singing with tristful countenance the burlesque song called "Billy Taylor."

DISPUTE IN VARIETY THEATRES AVERTED.

COMMITTEE OF MANAGERS AND EMPLOYEES.

THE notice given by the National Association of Theatrical Employees with regard to the conditions of employment in theatres of variety in the metropolitan area expired on Saturday, but last week, in consultation with Sir George Askwith, representatives of the parties agreed to the formation of a joint committee to deal with all matters in dispute. An agreement was facilitated by the consent of the representatives of the principal companies and syndicates controlling most of the variety theatres concerned to pay the increases on and from Monday of this week.

The decision to form a Joint Committee may be regarded as one of the first-fruits of the report issued by the Reconstruction Committee on Industrial Councils appointed by the Government, to the advantages of which, so far as it affected the amusement professions, our leading article of July 4 last, headed "Manager and Artiste in Conference," was devoted.

It is hoped that the Joint Committee may be of a permanent character and deal with any cause of unrest that may arise in the future.

As certain unrest exists in several provincial cities, a similar course may be followed. The Teeside Managers' Association have agreed to submit a statement of their case with a statement of the local branch of the N.A.T.E. to Sir George Askwith to secure a settlement of the claims made in that town.

MATTERS TO BE DISCUSSED.

Following are the proposals approved by Sir George Askwith and accepted by the National Association of Theatrical Employees, Mr. Oswald Stoll, Mr. Frank Allen, Mr. Charles Gulliver, and Mr. Henry Tozer:—

I.

All increases agreed or awarded shall date from Monday, Sept. 17, 1917.

II.

That a Joint Committee be formed, consisting of ten representatives, five being appointed by the Employers and five by the National Association of Theatrical Employees.

III.

Each side to have its own chairman. No casting vote.

IV.

First meeting to be held on or before Sept. 29, 1917.

V.

Shorthand writer to take down decision or points of reference.

VI.

The National Association of Theatrical Employees to submit its proposals.

VII.

Employers' representatives to consider same, and make counter suggestions to any proposal not agreed.

VIII.

Any point upon which an agreement is not arrived at to be submitted with an agreed statement of the facts to Sir George Askwith, or his nominee, for final decision.

IX.

The matters agreed upon by the Joint Committee and the decision of Sir George Askwith, upon points in dispute, shall be embodied in an Award.

CONSTITUTION OF THE COMMITTEE.

The following are, it is understood, to be the employers' representatives:—Mr. Oswald Stoll, Mr. Frank Allen, Mr. Charles Gulliver, Mr. Henry Tozer, and/or Mr. Alfred Butt, and a representative of the Independent Variety Theatres Association.

Those appointed by the N.A.T.E. will include Mr. E. H. Mason, president; Mr. William Johnson, general secretary; Mr. H. J. Kemp and Mr. P. J. Sharpe, London organisers. The Association may include a woman member.

INDUSTRIAL JOINT COUNCILS.

An indication of the importance of the Industrial Councils movement is given in the following extracts from the report of the Government Committee, of which the Right Hon. J. H. Whitley was chairman:—

The terms of reference to the sub-committee are:—

"(1) To make and consider suggestions for securing a permanent improvement in the relations between employers and workmen.

"(2) To recommend means for securing that industrial conditions affecting the relations between employers and workmen shall be systematically reviewed by those concerned, with a view to improving conditions in the future."

In the interests of the community it is vital that after the war the co-operation of all classes, established during the war, should continue, and more especially with regard to the relations between employers and employed.

To this end, the establishment for each industry of an organisation, representative of employers and workpeople, to have as its object the regular consideration of matters affecting the progress and well-being of the trade from the point of view of all those engaged in it, so far as this is consistent with the general interest of the community, appears to us necessary.

With this end in view, we are of opinion that the following proposals should be laid before the National Industrial Councils:—

(a) That district councils, representative of the trade unions and of the Employers' Association in the industry, should be created, or developed out of the existing machinery for negotiation in the various trades.

(b) That works committees, representative of the management and of the workers employed, should be instituted in particular works to act in close co-operation with the district and national machinery.

The schemes recommended in this report are intended not merely for the treatment of industrial problems when they have become acute, but also, and more especially, to prevent their becoming acute. We believe that regular meetings to discuss industrial questions, apart from and prior to any differences with regard to them that may have begun to cause friction, will materially reduce the number of occasions on which, in the view of either employers or employed, it is necessary to contemplate recourse to a stoppage of work.

We venture to hope that representative men in each industry, with pride in their calling and care for its place as a contributor to the national well-being, will come together in the manner here suggested, and apply themselves to promoting industrial harmony and efficiency and removing the obstacles that have hitherto stood in the way.

THEATRICAL TOURS AND THE WAR.

By A. F. HENDERSON.

(In reply to Mr. Frederick Whelen's article published in last week's "Era" under the above title Mr. A. F. Henderson contributes the following.)

I HAVE to join issue with my friend Frederick Whelen and challenge the practicability of his suggestion for surmounting the anticipated further troubles of tour travelling.

Mr. Whelen's suggestion is "that managers, the local manager and the touring manager, should consider the advisability of abandoning Monday as the first day of the theatrical week, and replacing it by Thursday."

Surely Mr. Whelen cannot have given the matter serious consideration; had he done so, he must have realised the impossibility of getting over the difficulties that he so lightly touches upon.

I read his article just before going to bed, and the result was a nightmare. I dreamed of Hamlet "coming in," being jostled by the chorus girls in a revue production that was perforce hurriedly quitting the theatre. I saw properties and scenery hopelessly mixed. The frowning battlements and grey prison walls belonging to the drama that had thrilled the audiences during the six previous nights being left behind in the hurry of getting out, and the collapsible staircase and gaudy banquetting hall used by the departing revue being taken in error by the drama to its next resting-place! I had visions of Lady Macbeth sleep-walking in a fairy glen, and a Tillers terpsichorean troupe tripping in a dungeon cell! I saw harassed managers wondering how they could do the journey between Eastbourne and Edinburgh in time for the evening performance.

I asked our master carpenter, Marshall, what he thought of the suggestion. In the ordinary way Marshall is a very temperate man, but his brief comment could not be printed in the dignified columns of "The Era"—it would not be cricket to repeat it.

—My friend Whelen wisely safeguards himself by admitting that there would be difficulties in adopting his suggestion. He points out the necessity for the local manager having what would be nothing short of "a super staff." In this connection I remember Marshall's criticism of some of the amateur stage hands we were compelled to take on recently. "The sons of Satan," quoth he, "not one of them knows how to throw a line or run on a flat."

No, my dear Whelen, paraphrasing Sir Christopher Deering's speech in "The Liars," "it wouldn't work, it wouldn't work."

However, Mr. Whelen is such a conscientious worker and so enthusiastic a manager, that it behoves one not to dismiss his suggestion in a frivolous manner, but to analyse it and see how far it is possible.

Firstly, a complete reorganisation of the touring system would have to be instituted Let us take, for example, the No. 1 touring company in "Damaged Goods" (a most appropriate title by the way of an illustration). The tour has been booked for months, and, of course, arranged to start the week on Monday. It is proposed to alter the commencing day to Thursday. Will the town they are next to go to be prepared to receive them on that day? If so, what is the all.

company making room for them going to do?

No, my dear Whelen, the more one thinks of it the more impossible it becomes. Let us take the journeys. I remember once seeing a printed card of a tour booked by a genius who proposed sending his company from Bristol to Aberdeen and from there to Plymouth. Tell me, Whelen, how could this, or even half such journeys, be accomplished in one day.

Now here really is a practical way, and I believe the only way out of the difficulty. It is, that each company should have a duplicate set of scenery, which could be sent on in charge of an advance stage manager. In justice to Marshall, I must add that this is his idea, and it is also worthy of comment that he makes scenery!

On mature consideration, I shrewdly imagine that Whelen had his tongue in his cheek when writing his article, and I am strengthened in this conviction having regard to the fact that the additional tour travelling trouble will not have to be borne, as I understand the prohibition of week-end transport of scenery is not to be enforced after

VARIETY GOSSIP.

George Robey's Good Work.

George Robey, who is untiring in his efforts on behalf of war and other charities, has been invited, and has consented, to send out a special appeal on behalf of the Queen Mary's Hospital for the East-End, Stratford, E. Mr. Robey also hopes to arrange a Sunday concert at the Alhambra early in December in aid of the funds.

Harry Lauder's £1,000,000 Fund.

Mr. Harry Lauder, assisted by Mr. Robert Burnett and a capital company, gave a concert in the Usher Hall, Edinburgh, recently in aid of the Harry Lauder £1,000,000 Fund for Scottish Sailors and Soldiers. The large hall was crowded with an enthusiastic audience, and the popular comedian was recalled again and again.

The Romance of a Song.

Some years ago the late H G. Pélissier presented Miss Maidie Scott with a song entitled "Two Little Boys and a Green Apple," remarking "that it would just suit her." The song was put away and forgotten until Miss Scott came across it recently, with the result that it is proving a most popular number in that clever comedienne's repertoire at the Palladium.

Medley Barrett Married.

Medley Barrett, the producer of many pantomimes, musical comedies, revues, sketches, etc., was recently married to Miss Louie Powell, daughter of the late Tom Powell, the well-known trainer and jockey, of Newmarket. Mrs. Barrett is at present attending to the comforts of American soldiers and sailors at the new Y.M.C.A. American Hut in London.

Miss Evie Greene.

The passing of Evie Greene robs the variety stage of one of its most popular vocalists. A singer who possessed the rare gift of tears in her voice, her unaffected, restful rendering of a ballad never failed in its appeal, and at the Palladium, where she made many appearances, and was a great favourite, she will be sadly missed.

Mr. Charles Coborn.

On his way to a camp concert on Monday Mr. Charles Coborn looked in at the matinée at the Tivoli, Bow, where there was a good house, many wounded soldiers being present. Mr. Wally Rice, the managing director, suggested to Charlie that he should give a couple of songs, which he did. Result: clamorous enthusiasm, and Charles secured by Mr. Rice for his other hall, the Imperial, Canning Town, for next week.

Mr. Eustace Jay.

In my last week's notes, in writing of a presentation to Mr. Eustace Jay, I said he had been for over 20 years the popular and esteemed manager of the house now known as the Croydon Hippodrome. This was, of course, a mistake. It should have been the Croydon Empire.

Some Record.

Ernest Ball, jun., who is now playing one of the leading parts in Messrs. Reeves' successful revue, "High Explosives," joined the K.R.R., at the age of sixteen, in 1914, was wounded at Hooge, July, 1915; spent fifteen months in hospital; was operated upon eight times, and discharged (with pension), 1916.

Ernest, by the way, is the son of Ernest Ball, sen., whom old playgoers will remember at the Surrey Theatre, where he played heavy lead for many years.

Mr. Arthur Prince.

Mr. Arthur Prince, the popular and clever ventriloquist, who took up a commission in the Royal Field Artillery soon after the outbreak of war, writes cheerfully from Salonica, where he is in hospital recovering from a bad attack of fever. Pending his return to the Front, he and Jim are organising camp entertainments.

Longs for a Glimpse of "Blighty."

"Jim" is as popular in Salonika as he was in France, but longs for a glimpse of Blighty. "And so do I," concludes Mr. Prince.

"Buttercups" at Bristol.

There are a lot of busy folk rehearsing at Bristol this week, as on Monday, at the Empire, Mr. Harry Day is to produce "Buttercups," and rumour credits it with being quite an elaborate production. The old Market-street house at Bristol has achieved quite a reputation in the West for appreciation of Day productions.

Bristol Hippodrome Charity.

Mr. S. Fortescue Harrison has arranged for a special concert by the Canadian Military Choir at the Bristol Hippodrome on Sunday next, when the proceeds will be shared by Canadian war charities and Mr. Stoll's War Seals Fund.

Over £2,000 for War Charities.

The Bristol Hippodrome has already raised over £2,000 for war charities—the most signally successful effort being £600, as the result of a week's missionary work by Mr. Julien Henry for the War Seal's Fund—and with such a popular manager as Mr. Fortescue Harrison guiding affairs, that amount is sure to be repeatedly added to.

Seven Shows Daily.

Sam Mayo is having a very busy time in town this week, as in addition to three shows at the Palladium he is appearing at the Kilburn Empire and Camberwell Palace. Certainly the immobile one has to hustle to cover the ground. This he does on a 120 h.p. motor-cycle, which has also to carry his drum and Tate sugar-box, not forgetting his band parts. Sam is taking a holiday next week.

River Trips for the Wounded.

Mr. Frank Allen, of Moss' Empires, never appears to be happy unless he is devising some charitable scheme, especially in connection with the war. That he has done his "little bit" in this respect there is ample evidence. His latest effort is to raise funds for river trips and entertainments for the wounded lodged in the Liverpool institutions.

Matinée at Liverpool Olympia.

The Mersey is one of the finest rivers in the country, and all who have seen our crippled heroes crowding the specially chartered boats each week for a long sail in glorious sunshine will not readily forget the sight. In order to raise more money for the scheme a gigantic matinée is fixed to be held on Wednesday, Oct. 3, at the Olympia, Liverpool, a house which, I believe, holds a record in the matter of matinée results

Robb Wilton Indisposed.

Mr. Robb Wilton, the confidential comedian, who has made such a great success in his new sketch, "Sherlock Bill," is unable to appear this week at the New Cross Empire owing to throat trouble. Here's to a speedy recovery.

Bruce Green's Bereavement.

The sympathy of many friends will be extended to Mr. and Mrs. Bruce Green in the sad loss they have sustained by the death, from diabetes, of their son Leonard. The little chap, who was only two years and two months old, passed away at Shipton Villa, 9, Wellesley-road, Chiswick, W., on Monday.

Clarice Mayne and "That."

Miss Clarice Mayne and "That" are paying another very happy return to the Palladium this week in selections from their popular repertoire. Beautifully gowned, Miss Mayne sings in her own delightfully piquant and quietly effective style "Goo-goo Eyes," "Ribbon, Lace, and Silk," "Ev'ry Little While," and "Come and Cuddle Me." "That" has his greatest opportunity in the last-mentioned number, in which ten little maidens also assist, one being a particularly promising little dancer. How the youngsters do enjoy themselves! In the conductor's chair "That" is very happy, and the song is altogether a most attractive and cleverly worked one.

Other Palladium Favourites.

Sam Mayo, in his "drowsy drolleries," including his funny one-man band song; Tom Waters and Eddie Morris, in their entertaining Irish playlet, "Father and Son"; the Versatile Four, a quartette of vocalists and instrumentalists, who are very popular; and Spessell Brothers and Mack, American eccentrics, are the newcomers this week. Miss Maidie Scott, Vernon Watson, Percy Honri and his concertina, George Schreck and Mabel Percival, and the Four Kemptons continue from last week. There was a full house at the first performance on Monday evening.

L.V.R. Matinée.

A matinée in aid of the London Volunteer Rifles is being organised by the secretary, Mr. Carl Hentschel, to take place at the London Pavilion on Sunday, Oct. 7. An all-star programme is being arranged, including Miss Lilian Braithwaite, Miss Rosina Buckman, Miss Madge Titheradge, Miss Edna Thornton, Miss Daisy Kennedy, Mr. Walter Hyde, Mr. Alfred Lester, Mr. Lauri De Frece, and Mr. Robert Radford.

Many other well-known artistes have promised to assist. Two hundred seats are being reserved for wounded soldiers. Application for tickets should be addressed to the Secretary, L.V.R., 26, Pancras-road, N.W. 1.

A Popular "Padre."

There are very few padres more popular with members of the profession, and certainly none in the West of England, than the Rev. Fred Norton, who is the Actors' Union chaplain to the Bristol Empire, after having been chaplain in turn to the Prince's Theatre, the Theatre Royal, and the Bristol Hippodrome. He is essentially a man's man, and therefore is popular with the wounded Tommies at the Southern General Hospital, to which he is attached "for the duration."

It may not be generally known that the reverend gentleman only just escaped being a member of the profession. When a youth, and in training for Holy Orders, he was very keen on joining an operatic company, and obtained the consent of his parents conditionally on his failing for the Church, which they were desirous of his entering. He played the game, however, so straight with his studies that he entered the ministry, and no Bristol parson—he is a native of Wolverhampton—draws bigger congregations.

A Devonshire Revue.

Last week I predicted that Herman Darewski would return from Paignton with a new revue, and now I hear he has brought back the scenario and the partial score thereof.

And what is more, that revue is, as I also foresaw, a Devonshire—or Dartymoor—specimen. Speaking with Herman just now, I find that it already shapes most promisingly.

Miss Shirley Kellogg Returns to "Zig-Zag."

Greatly benefited in health by her rest, Miss Shirley Kellogg returns to the cast of "Zig-Zag" to-morrow. This will be Miss Kellogg's last appearance in revue for a time, as Mr. de Courville is presenting her in the New Year in musical comedy.

Revue Comedian's Application.

Myer Applebaum, C2, who said that he was the principal comedian in a revue (not specified), asked the City Tribunal yesterday for another medical examination, on the ground that he was a chronic sufferer from rheumatism and other ailments. He had produced six medical certificates before the Board, who did not return them.

The Military Representative: Of course not. That is the only proof they have of your medical history.

In granting the application, the chairman warned him that his only chance of exemption lay in his rejection. The chances were that his classification would be raised.

Applicant: I'll risk that.

A Member of the Tribunal: It is a very, very remarkable thing to me that a man who says he is playing the leading comedian in a modern revue should claim to be a sufferer from rheumatism and other ailments.

Then there was loud laughter.

Leeds Volunteer Bearer Company.

The handsome sum of £20 14s. 1d. has been realised by a collection taken at the Leeds Hippodrome on behalf of the funds of the Leeds Volunteer Bearer Company, who detrain all wounded soldiers arriving in Leeds and undertake relief orderly duties at Beckett's Park Hospital.

Entertaining Sheffield's Wounded.

On Friday last artistes from the Sheffield Lyceum, Empire, and Hippodrome Theatres provided a capital entertainment for the wounded soldiers at the Wharncliffe War Hospital. Mr. Harry Barford was the acting stage manager, and the following artistes appeared: Miss Adeline Duval, Miss Dare Ring, Miss Dillon, Miss Ida Brooks, Miss Mona Warwick, Mr. Billy Hamells, Mr. Vernon Crabtree, and Mr. Alec Mayhew. At the close the artistes were heartily thanked for their services.

Golders Green Hippo.

When I looked in at the Golders Green Hippo. on Saturday evening, I found Lawrence Maloney, the popular manager here, in a very happy frame of mind. The season of West-End plays has proved highly successful, and the future bookings include "Penny Wise," "Monty's Flapper," "Land of Promise," "La Poupée," "Razzle Dazzle," and "The Bing Boys." This week's attraction is "The Glad Eye," and Manager Maloney anticipates another good week. By the way, the performances now commence at 6.30 and 8.45.

Navy Week Matinée at Leicester Palace.

The Leicester Palace Theatre was the scene of a brilliant matinée on Thursday afternoon last in connection with Leicester's Navy Week, the object being to augment King George's Funds for Sailors. Mr. Oswald Stoll, with his usual readiness to assist any good cause, placed the building at the disposal of the promoters, and Mr. Trueman Towers did all in his power to make the event the success it was.

During an interval, Lieut. Pearse said their aim was to secure £10,000 as Leicester's and Rutland's contribution to Navy Week, but he was confident that by October 13 they would reach £12,000 or £15,000. He expressed the committee's thanks to Mr. Oswald Stoll, Mr. Frank Allen (Moss' Empires, Ltd.), Mr. Trueman Towers and his assistants, the artistes and orchestra.

Among those who appeared were Grock and his Partner, who came from Birmingham; Jack Pleasants, Marie Dainton, and the Pasquali Brothers, from Nottingham; Ernie Lotinga and company, Miss Effie Mann, Elven Hedges, Ethel and May, Rene Ralph, Campbell and Brady, Austen Temple (assisted by Miss Irene Vincent), and Hall and Turn, who were in last week's bill at the Palace.

The West-End Association, as usual at these functions, had as their guests a large number of wounded soldiers from the various hospitals.

Fred Barnes.

The many friends of Fred Barnes will be glad to know that he is making satisfactory progress after an operation which he has undergone at Swansea for the cure of a throat affection. Though he was unable to fulfil an engagement at Birmingham this week, expectations are entertained of his speedy return.

"A Flapper's Night Out."

Delevines and Dixon made their first appearance in London at Collins's, Islington, last week, performing with very satisfactory results a new act by R. Guy Reeve, entitled "A Flapper's Night Out."

John Lester and "His."

These clever entertainers, who are concluding the Syndicate Tour at East Ham this week, are sailing next month to the Colonies, visiting South Africa, India, and Australia. It is possible that they may go on home for a brief spell after three years' absence, so we may not see them in town until next summer.

A Happy Celebration.

Miss Marie Santoi entertained "The Pearl of the Orient" company to a supper and impromptu dance on the occasion of her birthday recently. Miss Santoi was the recipient of many handsome presents and congratulations. "The Pearl of the Orient" has passed its second birthday, and is booked well into next year. Miss Santoi is also running an "Aladdin" pantomime this year.

Mr. Gerald Neville,

who has been musical director at the Golders Green Hippodrome for the past twelve months, is very popular. His selections are always well chosen and greatly appreciated by the patrons of this hall. Mr. Neville was at Lewisham Hippodrome for five years before going to Golders Green.

Birkenhead Hippodrome.

This handsome place of entertainment, after being closed for several months, has been taken over by the enterprising D. J. Clarke, whose Argyle, in the same town, is known throughout the country for the fine "all-star" bills given weekly. Mr. Clarke intends to open the Hippodrome on Monday next with a series of high-class attractions, offered twice nightly. Mr. Clarke's recent acquisition, the Palladium, Southport, is doing tremendous business.

To Aid the Anzac Club.

A matinée in aid of the funds of the Anzac Club and Buffets will be given at the Victoria Palace on Oct. 19, when a feature of the entertainment will be the presentation of "The Pageant of the Southern Cross," by Henrietta Leslie. Miss Lily Brayton, Miss Madge Titheradge, Miss Ada Crossley, and Miss Margaret Cooper are amongst those who will appear.

"Pip, the Detective."

My readers will remember that last week Mr. Bert Coote suggested in this column that Mr. Rose should send up to me the synopsis of the sketch prepared by him and submitted to Mr. Coote, like unto which, Mr. Rose has suggested, is "Pip, the Detective," written by Mr. Kenney at the suggestion of the famous dude comedian. The synopsis, consisting of some 2,500 words, is far too long to publish, but I have read it through three times with the greatest care, paying particular attention to the passages in which the author sees resemblances to scenes and situations in Mr. Coote's present sketch, which I visited again last week at the Holborn Empire.

Frankly, I cannot see the slightest possible resemblance between the two, except in the use of certain stock-in-trade ideas of the author of every detective story that has ever been written, and in the fact that both were written to suit a particular type of comedian. For this reason, the other points that have arisen between Mr. Coote and Mr. Rose do not matter, since if there be no similarity between the synopsis and "Pip, the Detective," there is nothing at all to argue about.

As an author of many detective stories, I sympathise with Mr. Rose, for I am bound to admit that in every detective story or play I read or see I seem to recognise some of my own handiwork. The reason is, alas! that there is nothing new under the sun, and the sum total of incidents and situations capable of being used in a good story are very limited. So R.I.P.—P.I.P.

THE PILGRIM.

LONDON VARIETY THEATRES.

VICTORIA PALACE.

Sewell Collins's sketch, "A Forgotten Combination," which, under the title of "Just Like a Man," was noticed in these columns on its production at the Coliseum, is this week being presented with success at the Victoria by Mr. Yorke Stephens and company.

The plot is carried through with rattling humour and vivacity, and situations are dexterously handled by Mr. Yorke Stephens as the husband and Miss Kate Gordon-Lee as his wife, whilst Mr. Alec Crichton is capital as the silent burglar.

An excellent programme includes the ever-welcome Miss Margaret Cooper and her piano. "You Can't Love as I Do," "Mother's Darling," "The Fox Trot," and "Bonjour, Marie" are all rendered with exhilarating vivacity, and comedy and pathos are deliciously contrasted. Tom Walls in "Choruses and Chatter" gives quite a unique entertainment, and his impersonations of G. P. Huntley and George Graves are very felicitous, and "Somebody Else's Wife" is well sung.

The Sparkling Mozelles in attractive costumes are bright and effervescent, as their name implies, and capital dancers. The acrobatic waltz of the Mervan Girls is a pleasing feature, and the Kenna Bros. as the funny airmen contribute an extraordinary exposition of comic aviation which provokes roars of laughter. Tom Gott, comedian, is a good female impersonator, the lament for "John Willy" being very droll.

The Great Wieland, the dexterous juggling humorist, causes much laughter by his tricks. Chas. E. Sherwin, the Irish baritone and breezy Hibernian humorist, is heard to advantage in "Till the Sands of the Desert Grow Cold." His Irish stories are irresistibly droll. "Phil the Fluter's Ball" excites enthusiasm.

COLLINS'S MUSIC HALL.

Rarely has a comedian received such an ovation as that given to Gus Elen here on Monday night. He sang four songs altogether, each one a perfect little gem of character, the last being a revival of his popular song, "Down the Road Away Went Polly," which was heartily taken up by the house. A new turn, presented by Mr. Summers Brown for the first time, is "Tit, Tat, and Tot," a medley of song and patter. Miss Mirrie Moss (soprano), Miss Aimée Sammons (soubrette), and Miss Nellie Sheffield (comedienne) compose the trio.

Other items here this week include Miss Jenny Lynn and her company in the farcical domestic comedy, entitled "All Dressed Up," which caused much amusement; Cissie Lupino, a graceful dancer, in five distinct examples of her art; Ferguson and Mack, in their cross-talk turn; Costa and George, in their combination of clever horizontal bar work and quaint humour; Olga Charna, a soprano; and Nita Hayes, a juvenile vocalist and dancer, with a pleasing appearance.

"MERRY THOUGHTS."

Revue in Five Acts, Produced at the New Middlesex Theatre on Monday, Sept. 17.

The first scene of "Merry Thoughts" takes place in a studio, in which a sculptor's statue comes to life, much to the annoyance of his wife and the butler's "one and only" Susie. In the Ostend scene which follows all is forgiven, and in the garden of the Hotel de Luxe on Carnival night everything ends merrily enough.

The production is mainly noticeable for the excellent comedy work of Mr. Frank Benson, one of the most versatile of funmakers, who was a huge success throughout. His "P.C." song and dance was well received. Miss Kit E. Cameron displays plenty of brightness and "go" in several characters, and sings several numbers excellently, whilst her dancing is quite a feature. Miss Maie Thorp as the Statue in the earlier scene, and in varying characters afterwards, had several numbers, and Miss Mamie Holland undertook a "male" part as the sculptor, and scored in one of the later scenes with "We'll all have a Holiday in the Summer-time." Mr. Will Martinette, another capital comedy merchant, did well in several characters, and Miss Olga Maree and Messrs. Fred Kay and John St. John in other parts, were quite good. A quartette of lady vocalists called the "United Clefs" were excellent in musical harmony.

Preceding the revue was the Lancashire comedy "The Widow Who Would," well acted by Mr. George E. Merrifield as Jonathan Sparks, whose dialect and facial acting were first class; by Miss Nellie Shirley, who made a convincing part of the title rôle; and Miss Rose M. Abbott, who contributed a clever study of the daughter. Mr. J. M. Myers is now the manager here.

"THE SILENT SERVICE."

MLLE. MARGOT DELAN IN EXCITING WAR EPISODE.

The war has provided the theme of many thrilling dramatic episodes, and none more interesting and exciting than "The Silent Service," a play in one act, by Mr. John G. Brandon, produced at the Olympia, Shoreditch, on Monday evening. Among its principal features is that it affords an excellent opportunity for Mlle. Margot Delan to display her remarkable talents as an accomplished actress to the fullest advantage. Four characters are concerned in the story, Rowland Ordeil, a man about town, which implies an unscrupulous person to beware of; Karl Schonheim, a villain of the very worst type, both being in the pay of the German Secret Service; Frampton, who as an agent of the British Secret Service, assumes the duties of Ordeil's manservant; and last, but not least, the fair member of the Opera Comique, Paris, in the rôle of Fraizette de Meryon.

Frampton avails himself of the many opportunities that present themselves to him of obtaining information concerning the machinations of the enemy spies. In this mission he is ably assisted by the French woman, who is well known to both Ordeil and his accomplice. Under threats of exposure of certain alleged incidents in her past career, Fraizette pretends to be at the mercy of Ordeil. She has silently entered his apartments unobserved, and overhears his conversation on the telephone concerning the despatch of certain plans of value to the enemy. With a view to detaining her, Ordeil compels Fraizette to disrobe, thus preventing her escape, while he communicates with the police. But this is all as intended, for in the rogue's absence, Fraizette, with the aid of Frampton, secures the plans and awaits the return of the spies. They enter together, Ordeil discovers that his desk has been ransacked, and that the plans are missing, goes in search of the girl, and orders his manservant to detain her further while he fetches the police. Then ensues the most dramatic incident of the play. Frampton snatches off his disguise, and covers Ordeil with his revolver while Fraizelle has a pistol concealed beneath her skirt. A fierce struggle ensues, and as Frampton manacles Ordeil, the German attacks him, and is shot in the wrist by Fraizette.

In the part of Fraizette de Meryon Mlle. Margot Delan acts with that vivacity and fervour peculiar to her race. Mr. Charles Leslie shows marked versatility in the dual rôle of the manservant and the agent in the British Secret Service; Mr. Frederick Stevens is the essence of an unscrupulous villain; and Mr. H. Bryant is equally successful as Karl Schonheim.

"HERE THEY COME."

Revue, in Three Scenes, by Stanley Gerrard, Music by W. Vere Harker, Produced by Stanley Gerrard and Leo A. Lion at the Queen's, Poplar, on Monday, Sept. 17.

The opening scene of this revue is in Column and Tatts' Advertising Offices, where the two partners decide to dissolve partnership. The second scene is an "allotments" one, and the third an Oriental tea-room opened by Column and Tatts' staff, consequent on that firm's bankruptcy. There are plenty of really funny comedy episodes, musical numbers galore, and a host of really pretty girls in dainty frocks, with artistic scenery by Mr. Jas. Hicks. Special mention, too, must be made of Mr. W. Vere Harker's excellent music. An announcement was made on Monday before the revue opened that owing to Mr. Fred Maple's illness Mr. de Courville had granted Mr. Tommy Mostol permission to appear, and asking the indulgence of the audience. But such indulgence was not needed. Mr. Mostol was very funny throughout, and his clever comedy was keenly enjoyed. Mr. Jimmy Kurry assisted in the humorous line in good style, and Messrs. Harry Freeman and George Isles in other parts were successful. Miss Winnie Haytor, a principal lady with a fine stage presence, had several numbers, which she rendered admirably, notably her "Queen of the South Sea Isles" number; and vivacious and merry Miss May Hill scored in several singing and dancing numbers. Other parts were well played by the Misses Sylvia Gray, Winnie Rosina, and Teddie Graham. Mr. Ernest A. Vincent is general manager for the revue.

In the variety part of the bill Addie Adel and her Conductor, a new act noticeable for some fine operatic singing, did well; Dan Booker, R.N.T., gave a bright and breezy act; Fred Allsop in his "How D'ye Do To-day" number and Fred Land, an extra turn, both got plenty of laughs.

Takeo and Koma Namba.

Takeo and Koma Namba, Japanese eccentric entertainers, are opening at the Folies-Bergères, Paris, for four weeks. Their next London appearance will be at the Victoria Palace on Oct. 29.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Private S. R. Marks for a further donation of 5s., sent from France. The annual guinea subscription has been received from Miss May Erne.

Miss Gwenda Wren and Miss Mabel Percival are thanked for some dainty and saleable gifts for the forthcoming bazaar, and Mrs. E. Shuté for babies' woollen shoes, hat, and bonnet.

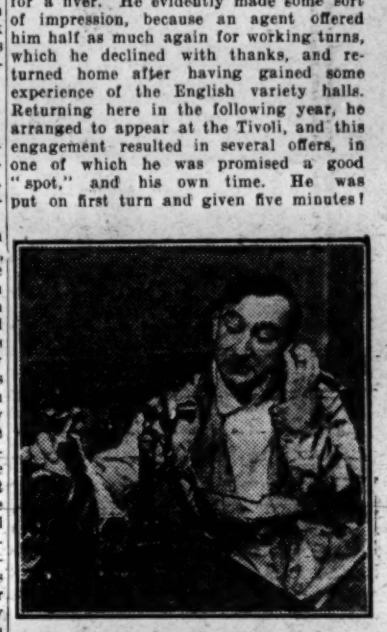
The following amounts were collected by the Sisters Macarte at the Victoria Palace last week:—Frank Van Hoven, 10s. 6d.; Clarice Mayne, 5s.; George Mozart, 5s.; Sam Mayo, 2s. 6d.; Harry Claff, 2s. 6d.; Franco Piper, 2s. 6d.; Edward E. Ford, 2s.; Fred Lamp, 2s.; Mabel Costello, 1s.

Having dressed so many families lately, the Guild are in great need of ladies' costumes and gentlemen's suits. Boots and shoes are always welcome. They would also be very grateful for stage props, wigs, &c., of any kind that artistes may have finished with, to send to France.

FRED DUPREZ.

The other afternoon an "Era" representative looked in at the Garrick Theatre and had a chat with Fred Duprez, the popular American comedian, who has undoubtedly added to his reputation by his clever work in "Smile," which reached its 150th performance last week. Over a cup of tea he was good enough to give a brief outline of his doings since he first appeared in this country.

In the summer of 1909, when over on a holiday, Fred thought he would try his luck in town, so he appeared at the Bedford Palace for a trial week in exchange for a fiver. He evidently made some sort of impression, because an agent offered him half as much again for working turns, which he declined with thanks, and returned home after having gained some experience of the English variety halls. Returning here in the following year, he arranged to appear at the Tivoli, and this engagement resulted in several offers, in one of which he was promised a good "spot," and his own time. He was put on first turn and given five minutes!



[Photo by Wrather and Buys.

MR. FRED DUPREZ.

In one of his funniest telephonic scenes.

However, a few weeks later luck came his way, when he was called on to fill an important gap at the Victoria Palace which gave him a real chance of giving his show, lasting nearly half-an-hour. This was followed by several tours on the Moss' Empires and Controlling Tours. On the point of returning home again in the autumn of 1915, Fred was offered the part of the Showman in "The Passing Show," after which he was engaged for the title-rôle of "Mr. Manhattan," which he played for 35 weeks in all the leading provincial towns. This character, which fitted him like the proverbial glove, did much to increase his popularity with English audiences, and it is quite on the cards that he may later on reappear in it. After this non-stop run Fred determined to take a holiday on the other side, but Mr. De Courville sought his services for the Garrick, and his present engagement seems likely to continue for an indefinite period. Speaking of variety, Fred in a sense is glad to be out of it for a while, but intends to return to it at some future date with some good new material which he has up his sleeve. Playing twice daily must be an arduous task, but Fred confesses he is quite happy with his reception by the English folk, and is now quite settled to the customs prevailing here. The picture, reproduced by courtesy of the Moss' Empires, Ltd., shows Fred in the highly amusing Telephone scene in "Smile," which, apart from his monologue, is one of the outstanding features.

The Cavendish Four.

At the Palace, Maidstone, this week, this delightful quartette are having a successful time with their original show, which proved such a hit at the Coliseum recently. They are supported by a capital company, including Aimee Roberts, Reg. Wentworth, and Frank and Violet Shelley, in a popular sketch.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
Agent, CHAS. HAND.

THE LOOSE-LIMBED LITTLE LIMIT
MARIE ALICE
CHILD COMEDIENNE and DANSEUSE will appear shortly.
The Essence of Eccentric Energy.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W., or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

Little KITTY BUCHAN
CLEVER, CHARMING CHILD COMEDIENNE.
Always Successful.
IDEAL FAIRY OR BABE FOR PANTOMIME.
Write, 23, LISTER STREET, STOCKPORT ROAD, MANCHESTER.

JACK HAYMAN and JIMMY LOWE
THE VERSATILE VAUDEVILLIANS.
GEO. FOSTER'S AGENCY.

PETER DONALD and META CARSON
This Week, PALACE, HALIFAX.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

MISS BABS HELM
THE NEW COMEDIENNE.
All coms., 16, BROADWAY, WESTMINSTER, S.W.

ARTHUR WOODVILLE
This Week, BRIXTON.

FELDMAN'S Great Ballads

LET THE GREAT BIG WORLD KEEP TURNING

I NEVER KNEW I LOVED YOU TILL YOU SAID "GOOD-BYE"

ALL THE WORLD WILL BE JEALOUS OF ME

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2

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HERE IT IS AT LAST!

THE OUTSTANDING SONG-SENSATION FOR PANTOMIME

DOWN TEXAS WAY

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STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, EMPIRE, CROYDON. Next, EMPIRE, CARDIFF.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This and Next Week, Washington House, Pierrpoint Street, Bath.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist,
L.A.M., Eloc.

THE MINIATURE PAVLOVA.

OFFERS INVITED for PANTO.

Four Years' Contract
London Syndicate Halls.
Booked by Walter Bentley.

All coms.,
MACCLARE, 39, NORTH END ROAD,
GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

THE NEW FUNBEAM.
SANDY POWELL

This Week, PAVILION, LIVERPOOL.
Next Week, HIPPODROME, PRESTON.
FULLY BOOKED 1917. WALTER BENTLEY.

J. G. TAYLOR
THE PHILOSOPHIC JESTER.
"Folly'd" by DOROTHY SUMMERS,
in a Jingle of Jest and Song.

KATIE HUGHES
With the New Style.
This Week, PALACE, OLDHAM. Next, HIPPODROME, SHEFFIELD.
Sole Agents, F. and H. REEVES.

HECTOR & LOLLETTA
Comedian, Talking Equilibrist,
and Clever Dog, "BELLA."

A SURE DRAW AND NOVELTY.

Sept. 17, PALACE, RAWTENSTALL.
Sept. 24, PALACE, EAST HAM.
VACANT, Oct. 8, 15, 22, Nov. 5, 19, Dec. 3, 17.

LEONARD L. SYLVIA
FISHER and LEA
"THE" Eccentric Ballroom Dancers.
Coms. direct, or Leading Agents. P.A., VAUDEVILLE CLUB, LONDON.

SUMMERS BROWN presents
TIT, TAT, and TOT
Sweet and Saucy.
All communications to Miss MIRRIE MOSS, 40, WHITECROSS STREET, E.C. 1.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
Sept. 17, EMPIRE, CARDIFF. Sept. 24, EMPIRE, SWANSEA.
Manager, GEO. BARCLAY.

McALLISTER & SMITH
WANTED, Oct. 1, between Neath and Leeds, **Oct. 15, 22.**

All coms., any First-class Agent, or direct.

ROSA LOADER
A.T.C.L., A.L.C.M.

THE HAPPY SLAVEY AT THE PIANO.

MULLANEY BROS.
FRESH FROM AUSTRALIA.
This Week, PALLADIUM, SOUTHPORT. Next, LONDON COLISEUM.
All coms., EDELSTEN and BURNS.

Miss MARCELLE MOLRAY
The Celebrated Belgian Soprano.

All coms., c/o "The Era."

DORA DELISE
BALLAD VOCALIST.

This Week, HIPPODROME, BALHAM.

Miss EDIE VENO
L.T.V.
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, CHISWICK.

G. H. ELLIOTT
L.T.V. until Dec. 10.

Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

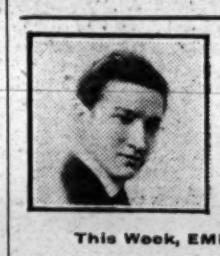
RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, EMPIRE, WOOD GREEN. Next, HIPPODROME, NORWICH.
Coms., N.V.A., 13, CHARING CROSS ROAD.

ALFREDO
Sept. 24,
VICTORIA PALACE.

HOPE CHARTERIS
SOPRANO.

This Week, PORTSMOUTH.

All coms.,
W. H. PRICE, ASHTON'S ROYAL AGENCY,
33, OLD BOND STREET, W.



Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING.

This Week, EMPIRE NEWCASTLE. Next, PARIS, till Oct. 27.
Agents, EDELSTEN and BURNS.

W. H. DORSEY
Composer and Arranger.
89, NEW OXFORD STREET, W.C. 1. SUITE 9.
'Phone: Museum 329

MARJORIE SHEPHERD
THE YOUNG CONTRALTO.

2, CRANBROOK PARK, ILFORD.

GUS OXLEY
Principal Comedian.
"THE BING BOYS ARE HERE" CO.
This Week, KING'S, GLASGOW. Next, LYCEUM, EDINBURGH.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

All invited to see this Act.

Sept. 17, HIPPO., IPSWICH.
Sept. 10, EMPIRE, EDMONTON.

VACANT Oct. 1, through obliging Mr. Pepi, Hippodrome, Darlington. Also Nov. 12.

Wire direct, or Agents.

Miss SYBIL ARUNDALE
In a New Musical Fantasie, "THE CLOCK,"
By MARY FARRELL. Music by GUY JONES.
This Week - - - - PAVILION, GLASGOW.

ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
This Week, HIPPODROME, PUTNEY. Next, L.T.V. CIRCUIT.
P.A., 199, HIGH ROAD, N. 15.

LUVAUN
THE HAWAIIAN ENTERTAINER.
This Week - - - - - - EMPIRE, SHEPHERD'S BUSH.
P.A., 40, GOWER STREET, W.C. 1. 'Phone: 3248 Regent.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the **ONLY** Mimic Dog.

This Week, EMPIRE, SWANSEA.
Next Week, EMPIRE, NEWPORT.
All coms., GEO. BARCLAY.

NIXON GREY
COMEDIAN.

This Week, EMPIRE, LEEDS.

LILIAN BYRNE
THE POPULAR MEZZO-SOPRANO.
Sept. 24 L.T.V.
All coms., c/o "The Era."

FROM THE LONDON COLISEUM.
"STIDDER"
And his Talking Half 'Cello (own invention).

Thanks to JACK FRENCH for MOSS' Contract.

This Week, ARDWICK GREEN (Return), STOLL'S.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
Next Week, HIPPODROME, BIRKENHEAD.

BOB STEVENS
Perm. Address, WHITELEES, 19, EFFRA ROAD, BRIXTON, S.W.

MUSIC, MIRTH, AND MELODY of the BEST

BEN TAYLOR AND BONNY BROWNING
IN
"A RUSTIC ROMANCE."
This Week, THE SOUTH LONDON.

NEIL GOW
The Scottish Comedian.

This Week, HIPPODROME, DERBY.
Look Out for Great Number by Geo. Arthurs.

Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED. DUPREZ
(MR. MANHATTAN)

SAYS:—
THE OTHER DAY I SAID TO MY WIFE,
"EXPERIENCE TAUGHT ME TO BE AN ACTOR."
SHE SAID, "WHY BLAME IT ON EXPERIENCE?"
YOU CAN'T REASON WITH A WOMAN.

P.S.—"SMILE" CLOSES DOWN NEXT WEEK. NOW REHEARSING THAT POPULAR BALLAD, "THE WORKHOUSE IS A GRAND OLD PLACE."

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM,"
by Fred Austin.

This Week, LYRIC, LIVERPOOL.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JUST ME.
FLORENCE YAYMEN
All coms to WALTER BENTLEY,
or direct to
144, DENMARK HILL, S.E. 5.

JOHNNIE FIELDS
IN
"ARLETTE"
AT
THE SHAFTESBURY THEATRE,
W.

FLORA CROMER
following her successful engagement in
"THREE CHEERS"
at the SHAFTESBURY THEATRE, W.,
IS NOW TOURING
THE LEADING VARIETY THEATRES.

THERE are extempore rhymesters, and there is Horace Barnes. If you have been to the Nottingham Hippodrome this week you will not need to be told the difference. I should think Mr. Barnes's is the most original, as it is also one of the most remarkable, turns before music-hall public to-day. He is a regular rhyming Autolycus, ready to versify at an instant's notice upon any subject under the sun, to the melody of any popular song of the day the audience may call for, as they also call for the subject.—"MASQUERADER," THE NOTTINGHAM FOOTBALL POST.

BRUCE GREEN
THE DAME OF DAMES.
RESTING,
through Family Bereavement.

THE MUSICIAN VENTRILOQUIST
BRIDSON
IS IN TOWN.
This Week, PALACE, CHELSEA. Next, THE METROPOLITAN.
Booked with SYNDICATE HALLS into 1922 by TOM RICE (I.V.T.A.)

VIOLET GWYNNE
WHO SINGS.
On Tour.
Coms., Principal Agents.

WALKER'S JUVENILES
Quick-change Vocal and Dancing Scena.

Address, c/o "The Era."

A MUSICAL ACT,
AND YET NOT A MUSICAL ACT.
The CAVENDISH FOUR
IN TUNEFUL TRIOS
AND
TOPICAL TWADDLE.

This Week, PALACE, MAIDSTONE. Next, EMPIRE, WOOD GREEN.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
This Week, HAMMERSMITH.
Agent, WALTER BENTLEY.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - BRIXTON.

For other Variety Cards see page 14.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—
"MOOCADORA, LONDON."
Telephone:—
MUSEUM 2176.

BACK TO "BLIGHTY."

RETURN OF MR. A. E. NEWBOULD.

Yesterday week we bade good-bye to Mr. A. E. Newbould, who went as representative of the Cinema Trade Council, at the invitation of the Government, to the Western Front. On Monday last we welcomed him back, safe and sound, and marvelling greatly at the evidences of

MR. A. E. NEWBOULD.

military organisation which he had witnessed.

Naturally, Mr. Newbould is committed to silence with regard to the details of his tour and the places he visited, but he expressed himself greatly impressed by the work of the men who take the official war pictures. "They really are taken," he said. "I have been to the very spots filmed, and had the conditions under which they are taken described most minutely. The camera men are unquestionably very gallant fellows, who accomplish remarkable things under very trying conditions. They have to take great risks in getting the stuff, very often going right up to the front line and being more exposed than the man in the trench. One particular piece of film had to go through a German barrage. Often the photographers have to undergo a tremendous lot of fatigue and waiting without getting any results. The men are very much admired by the General Staff."

ARMY CINEMAS.

Mr. Newbould also paid a tribute to Lieut. Wood, who is doing such good work in the direction of Army cinemas. From his headquarters "Somewhere in France" he serves 150 cinemas, the number showing at one time averaging a hundred. The cinemas carry their own generating plant, and take advantage of any barn or hall in which to show, thus providing much-needed amusement for the troops, whose appreciation of the shows is very keen.

Lieut. Wood wishes Mr. Newbould to convey his thanks to the manufacturers and renters for the way in which they have supplied him with material. He now gets "first run" programmes, and the best stuff available. The shows are run by the Army Canteen Department, and the admission fee is 30 centimes. The money goes through the ordinary channels, but the opinion is expressed that it might be ear-marked to provide a fund for further developments in regard to the soldiers' pictures.

A report of Mr. Newbould's visit will be presented to the Trade Council in due course, and it is hoped that permission will be obtained for the publication of a full account, together with some photographs, of the tour.

THE NEW TAX.

Apparently there is to be no reprieve with regard to the increased entertainment taxes, which will be upon us within a fortnight. The new rate begins on Oct. 1, when, with the exception of the lower-priced seats, the public will be required to pay more.

Dealing with this subject, we have received the following letter:—

TO THE EDITOR OF "THE ERA."

SIR,—Some time back—I think about the end of July—it was announced throughout the Press that the Theatrical Managers' Association were about to present a petition to the King, praying for the removal of the Entertainment Tax. Can anybody tell me whether the petition has been presented, and, if so, whether there has been any practical result?

The entertainment industry is now within a very few days of the coming into force of the increased tax, and there are many who are now waiting with some concern to know whether they are to experience the full force of what may prove to be a crushing impost, or whether there is any likelihood at all of their being dealt with in a spirit of reason and consideration.—Yours truly. S. GILBERT.

Ideal Film Renting Co., Ltd.
24, Piccadilly-mansions, London, W. 1.
Sept. 13, 1917.

[The petition was duly presented, but up to now only an acknowledgment of its receipt has been received. Meanwhile, petitions to the Chancellor of the Exchequer advocating the abolition of the tax are being numerously signed in theatres all over the country.—ED. "The Era."]

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE RAGGED MESSENGER."

INTERESTING STORY OF ERRING WIFE'S INGRATITUDE AND NOBLE HUSBAND'S FORGIVENESS.

Production .....Broadwest
Stars ..Violet Hopson, Basil Gill, and Gerald Ames
Type .....Domestic Drama
Length .....6,000 Feet
Release .....Jan. 7

The Broadwest Company screened a very fine film, with the above title, on Thursday morning last at the West-End Cinema. It is eminently satisfactory, alike from the point of view of an engrossing story, admirable acting, and excellence of photography. The story concerns the base ingratitude of his people to a noble-hearted clergyman. Mary Ainsley and Walter Bowman both owe their escape from poverty and disgrace to the Rev. John Morton's humanitarian efforts among the poorest of the poor. The former, who deceives him by her meek demeanour and her affected sympathy with his work, he makes his wife; the latter he rescues from a suicide's grave, and gives him a fresh start in life. His reward is the usurpation of his fickle wife's affection by the man whom he has so befriended. Believing that there is some goodness in the "worst of us," Morton prays that his wife will some day return, and eventually his prayer is heard.

Basil Gill as the Rev. John Morton looks the part, and plays it in flawless manner; and Miss Violet Hopson as the erring wife adds yet another to her long list of film successes. A packed house heartily acclaimed its satisfaction with one of the finest all-British films yet screened.

[*See our Film Marking.*]

"HIGH FINANCE."

RECKLESS SON OF RICH FINANCIER "MAKES GOOD" AT HIS FATHER'S EXPENSE.

Production .....Wm. Fox
Star .....George Walsh
Type .....Comedy-Drama
Length .....Five Parts

A genuinely amusing comedy-drama, featuring popular George Walsh, was filmed at the Super Cinema on Wednesday last. The wild son of a great financier, Preston Platt, reduced by his father to a ridiculously small allowance on account of his extravagant habits, parts from his angry parent with the remark that he will soon "make good," money being easy to make so long as one is not particular as to the method of getting it. Going out West, accompanied by his valet, a jolly-looking individual named Pringle, he comes across a disused copper mine, and in this sees a chance to have "one off" with his crotchety old father. He "salts" the mine, and arranges for Pringle to pose as a mining expert, and to call on his father and another financial "shark." Pringle's urgent inquiries about the stock of the copper mine set the two men thinking, and they imagine it to be a new El Dorado. Both hurry west, each hoping to outdo the other, and get possession of the property. After a wild scramble, the financiers pay the bogus expert, Pringle, 100,000 dollars for the mine, which he hands over to his young master. A pretty love romance is also introduced, the girl in this case being charmingly played by Miss Doris Pawn. George Walsh as Preston Platt has seldom been better suited; while Willard Lewis as the sleek valet plays a fine comedy part excellently.

[*See our Film Marking.*]

"QUEEN OF MY HEART."

INTERESTING PICTURE INSPIRED BY THE WELL-KNOWN SONG FROM "DOROTHY."

Stars ..Christine Rayner, Charles Vane, Alfred Lugg, Jack Wilcocks, Bob Bevens
Type .....Drama
Controllers .....Globe Films, Ltd.

"Queen of My Heart," the scenario of which is by Ella Langford Reed, and which was screened at the Court Cinema, Tottenham Court-road, on Friday, was inspired by the famous song from "Dorothy," and it is while seated in the pit listening to Mr. Hayden Coffin singing this favourite number that young Jack Lethbridge first becomes acquainted with Dorothy Parry. Sent down from his University, as the result of a "rag," Jack is given another chance by his father, and articled to a solicitor. Coming to town he is surprised to find in the daughter of the house where he fixes up his rooms the girl that had sat next to him at the performance of "Dorothy," and, of course, she speedily becomes queen of his heart. The villain of the play is Joseph Hawke, his father's nephew and secretary, and he does all in his power to have Jack disinherited. The latter and Dorothy are married quietly at a registry office, and parted directly afterwards by the machinations of Hawke. Henceforth both suffer great tribulations, but there is, of course, a happy reunion at the finish, and the arrest of the scheming Hawke for embezzlement. There are many engrossing and finely pictured scenes in the play, and the acting throughout is first-class. Miss Christine Rayner gives a natural and sympathetic portrayal of the loyal and lovable Dorothy; and the stern and disappointed parent of Mr. Charles Vane, the Jack Lethbridge of Mr. Alfred Lugg, and the plausible scoundrel of Mr. Jack Wilcocks are all admirably played parts.

[*See our Film Marking.*]

"SUFFER LITTLE CHILDREN."

A DEVOTED YOUNGSTER'S EFFORTS TO BRING ABOUT A RECONCILIATION BETWEEN FATHER AND SON.

Star .....Little Em Gorman
Type .....Drama
Controllers .....Globe Films, Ltd.

Little Em. Gordon, the clever child actress, is responsible for the few bright moments in "Suffer Little Children," a pathetic play which was screened on the same occasion. She plays the part of Ruth, the little daughter of Tom Stewart, who, for daring to marry against his father's wishes, is forbidden to enter the old home again. Learning that Ruth is in a burning building, the father, in rescuing her, is scorched about the face and loses his eyesight. His next great misfortune is the death of his devoted wife. And still the relentless old father shuts the door against his blind son and grandchild. Finally, Tom decides that he will go into the poorhouse if he can find a home for Ruth. She is adopted by a wealthy couple, but, surrounded as she is by every luxury, she yearns for her father, and is finally successful in effecting a reconciliation between her father and grandfather. Little Em. Gorman gives a delightfully natural impersonation of little Ruth, the varying moods of the character being cleverly shown, and other parts are satisfactorily undertaken.

[*See our Film Marking.*]

"A KENTUCKY CINDERELLA."

A DELIGHTFUL ROMANCE OF THE SOUTHERN STATES, BEAUTIFULLY PICTURED.

Production .....Bluebird
Stars ..Ruth Clifford and Rupert Julian
Type .....Drama
Length .....Four Parts
Controllers .....Phillips' Film Co.

The charming heroine of "A Kentucky Cinderella," filmed by the Phillips Film Co. at the Shaftesbury Pavilion on Thursday, is Nannie, the pretty seventeen-year-old daughter of Winfield Gordon, for whom and his partner, Toulumne John, she keeps house. Winfield is killed in a shooting affray, and Toulumne sends Nannie to her father's brother, Henry Gordon, in Kentucky. In Mr. Gordon's absence his wife and daughter treat Nannie with scant courtesy, but the kindly darky servants quickly become attached to her, and there are many delightful pictures depicting the frolics of the piccaninnies. Tom Boling, a wealthy young man, whom it is decided shall marry Rachel Gordon, falls in love with Nannie at first sight, and the girl is ordered from the house, only to find a much happier home at the neighbouring plantation of Mrs Morgan. Then Toulumne, who thinks Nannie is unhappy, arrives, but his presence is kept a secret from the girl. The day before her marriage to Boling a large trunk of wonderful clothes arrives, the gift of Toulumne, who, on the wedding day, is seen hiding behind the trees. The girl is overjoyed at seeing her father's old pard, and learning that he has "struck rich," and as the youthful bride and bridegroom drive off there is every indication that Toulumne will marry the widow Morgan.

Miss Ruth Clifford gives a delightfully natural and appealing portrayal of Nannie; Toulumne John is impressively played by Mr. Rupert Julian; and all the other parts are well enacted. Special mention must be made of Little Zoe Ray, who gives such an eloquent portrayal of a particularly knowing piccaninny.

[*See our Film Marking.*]

"LOVE—OR JUSTICE."

WOMAN OF THE UNDERWORLD PLEADS GUILTY TO AN UNFOUNDED CHARGE OF MURDER.

Production .....Henry E. Ince
Star .....Louise Glaum
Type .....Drama
Length .....Five Parts
Controllers .....Triangle
Release .....Dec. 31

The Triangle drama produced at the Shaftesbury Pavilion on Friday is of an intensely dramatic nature, and deals with the trials which beset a woman of the underworld. Nan honestly falls in love with a man who, having had a lapse from integrity, finds himself in the criminal set dominated by her, yet, nevertheless, aspires to atone for his sin. This he is providentially able to do, and he becomes a famous criminal lawyer. Resolved to live a pure and honest life, Nan changes her name, but is pursued by one of her old gang, who forces himself into her apartment. He is followed by an agent of the law, whom he shoots, and makes off. Nan is arrested, and charged with the murder. The man with whom she is in love is conducting the prosecution, and a highly dramatic situation is that in which she is confronted by him—both being ignorant of the other's identity until this moment. In a thrilling trial scene, the distracted woman, unable to withstand the ordeal, makes a false confession. This the astute lawyer disbelieves, and at the finish he is able to prove the woman's innocence, though at the same time he loses his own case.

This scene is enough to establish the success of the film, and was received by a huge audience with enthusiastic applause. Louise Glaum as Nan has a splendidly emotional part, which she finely interprets, and the support all round is excellent.

[*See our Film Marking.*]

"WHOSE WIFE."

A ROMANTIC TALE OF LOVE, BETRAYAL, INFAMY, AND ULTIMATE HAPPINESS.

Production ..Bolton's Mutual Films, Ltd.
Distributors ....The American Film Co.
Type .....Drama
Star .....Gail Kane
Length .....Four Acts

The above film, screened at the Super Cinema on Friday, is notable for its clear-cut cameo photography and beautiful lighting effects, especially the closing scene, "Ere the Blossoms Fade." At the earnest solicitation of her invalid mother, Mary Melville marries a notorious roué and speculator, Claude Varden, who forsakes

MR. CECIL H. BULLIVANT.
Author of "Whose Wife?"

her almost at the altar owing to her refusal to leave her dying mother to accompany him to South America. Mary takes the post of secretary to an old friend and admirer, a lawyer, John Herrick, whilst Varden starts a fresh career of infamy. Mary believes him to be dead in the shipwreck, but he crosses her path once more, and involves her in the murder of the brother of the Spanish girl whom he had dishonoured, placing his defence in Herrick's hands. Nemesis is on his track, however, and in a dramatic climax he dies at the hands of the husband of a former victim. The acting is excellent all round, and Gail Kane is pre-eminent in her emotional display.

[*See our Film Marking.*]

"SKINNER'S BUBBLE."

SHOWING HOW A LITTLE CREDIT MAY GO A LONG WAY WHEN BACKED BY A BIG BLUFF.

Production .....Essanay
Type .....Comedy
Stars .....Bryant Washburn and Hazel Daly
Controllers .....Film Booking Office
Length .....Five Acts

Skinner is fast achieving fame as a trump "card" for the cinema, this trade show on Sept. 12, at the West End Cinema, being the second of the series. "Skinner's dress suit" having raised him to the position of junior partner in the firm of McLaughlin and Perkins, he pines for fresh commercial worlds to conquer. First of all he changes the little villa for a city apartment, with an appanage of motors, maids, and the like, much to the chagrin of his adoring wife, Honey, who regards the old house as a token of their love and early struggles. Then he takes the plunge of setting up for himself on a big scale, full of Napoleonic schemes for making a huge fortune. His is, however, but frenzied finance, and he finally only wins through by bluffing it out that he is coining money when he is, in reality, on the verge of bankruptcy. His boastings being retailed by Honey to Mrs. McLaughlin, the firm decide on the desirability of taking him back on advantageous terms just when he is on his last legs. The acting by the handsome hero and heroine is very lifelike and engrossing.

[*See our Film Marking.*]

"THE QUESTION."

BATTLE BETWEEN LOVE AND SCIENCE PROVIDES A THRILLING ROMANTIC DRAMA.

Production .....Vitagraph
Stars ....Alice Joyce and Harry Morey
Type .....Modern Drama
Length .....Five Reels
Distributors..Vitagraph Hiring Service
Release .....Feb. 4, 1918

This film, screened to an invited audience at the West End Cinema on Friday last, deals with a dream of Dr. Rundell, a scientist, keen on chemical research. He has trained Dr. Stedman to carry on the work after his death. Believing that the work should occupy his pupil's entire time, Runher that Martha determines to leave Stedman has fallen in love with Martha Wainwright, the daughter of a popular preacher. He accordingly alters his will, and makes it prohibitive for Stedman to marry until the research is completed. The doctor falls asleep, and dreams that Stedman finds him dead, and refuses to carry out the terms of the will until Martha persuades him. Stedman's work does not progress. Martha's parents make her break her engagement to him. This news, combined with overwork, brings on a serious illness. Martha leaves home to nurse him, and on his recovery decides to stay with him, refusing her father's demand that she should marry Stedman because she thinks it might injure his prospects. The scandal caused so affects those around her that Martha determines to leave Stedman, and seek help from the man her parents wished her to marry. She meets with an unlooked-for reception at his flat, and, Stedman following, is just in time to rescue her, and a terrific struggle takes place between the two men. Dr. Rundell is awakened by the telephone bell, to find that Stedman and Martha want his consent to their engagement. He gives the desired permission with joy after the horror of his dream.

Mr. Albert E. Smith is to be congratulated on an excellent production of clear, well-lighted, dramatic scenes. And we can do with many more films featuring Alice Joyce and Harry Morey.

[*See our Film Marking.*]

"THE PROMISE."

VIVID PICTURE OF LOVE AND ADVENTURE IN THE LUMBERMAN'S CAMP IN THE WILD WEST.

Type .....Modern Drama
Length .....Five Parts
Stars: Harold Lockwood and May Allison
Controllers .....Ruffell's

Friday afternoon last at Ruffell's was devoted to "The Promise," which quite fulfilled expectations. The celebrated football player, Bill Carmody, having disgraced himself at college, goes West to "make good," and says farewell to his sweetheart, Ethel Manton. He accidentally takes a packet of bonds, mistaking them for love letters, and thus further incenses his father. By saving the life of Appleton, Ethel's uncle, and a great lumber magnate, he gets work. Here he incurs the enmity of the camp bully, Moncrossen, and is nearly killed through his instrumentality in a log jam, but is rescued by an Indian girl, Jeanne. He repays her kindness by thrashing Moncrossen, who is persecuting her, and thereby temporarily rousing the jealousy of Ethel. A minor issue is supplied in the amusing courtship of the impecunious fortune hunter, St. Ledger, and the loyalty of Ethel's brother. The scenes include a railway accident, lumbering, and a beautiful scene, "Midwinter Sunset in the Great Northland."

All the pictures are excellently reproduced, and the scenario is picturesque in the extreme. Harold Lockwood is a hero of whom anyone might be proud, and Bill Carmody is a model of muscle and refinement. May Allison is bright as a sunbeam as his sweetheart, Ethel Manton.

"JACK AND THE BEANSTALK."

BEAUTIFUL AND BIZARRE REPRODUCTION OF FAMOUS FAIRY STORY.

Production .....Wm. Fox
Type .....Fairy Story
Stars .....Virginia Lee Corbin and Francis Carpenter

The first of the Fox "Kiddie" pictures had a rapturous reception at the Alhambra on the 11th inst., and their future is assured. Very skilfully and subtly are the scenes woven into the dream of two dear little kiddies, who steal out at night into the woods, and falling asleep dream the wonder film set forth. The story proceeds much on traditional lines, but after the theft of the goose that lays the golden eggs and the enchanted harp, a digression takes place, as, unable to reach the beanstalk, Jack goes to the village of Cornwall to warn them of the giant's approach. The depiction of this lilliputian city is a thing of wonder and a joy to all beholders, with its homesteads, stores, cottages, and palace. Very exciting are the scenes where the giant pushes down the great gates of the town like a pack of cards, tears down houses, and throws the inhabitants about like ninepins. Finally, the giant batters down part of the palace, tucks the Princess Regina under his arm, and takes her home. In the nick of time Jack, at the head of his lilliputian army, arrives, and by a well-aimed shot with a loaf of bread, disturbs him in the delicate operation of chopping up the Princess. Jack and the Princess only just reach the beanstalk in time. As in the story, Jack slashes down the beanstalk, and dispatches the giant ere he can recover himself.

This synopsis gives but a poor idea of the charm of the photographic story, and the way in which the artists have wafted fairyland over the footlights in a series of superb pictures. Little Francis Carpenter as Jack, and V. Lee Corbin as Virginia are simply "ducky," and their facial expression and by-play need to be seen to be believed. Violet Radcliffe is delightful as the recreant Prince Rudolpho. J. G. Tarver is every inch a giant; he is 8ft. 6in. in height and proportionately weighty.

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FILMLAND GOSSIP.

Mr. Langford Reed.

Mr. Langford Reed writes from France:—"Very shortly I shall be giving up my uncongenial clerical work in order to run a cinema show with our chaplain. We shall take the show round to the scattered posts controlled by our wing—to places far from any of the 200 odd military kinemas in France, where our fellows, till now, have had no chance of seeing 'the pictures.'

"When I was asked for advice as to the best way of running the show, I wrote and informed a few friends in the trade what we proposed to do. One of them, that prince of good Lancashire fellows, Will Day, has actually provided us with a fine projector and accessories for nothing, as a result.

"It is chiefly because of his generous action that I have been selected to run the show with the chaplain, though I do not suppose the chance would have been made had I been an 'A' man. Anyway, I have no doubt that in this new job I shall be worth six of myself as a clerk!

"If any of your readers have any old six-sheet posters or double crowns they don't want, I should much appreciate it if they would send them along to me. I will arrange to pay postage if they drop me a card first. It does not matter how inappropriate they are; they will cause amusement and help to make the show go. We do not want very many, as I only propose to put a few round the billets for each show. My address is, as before, 3/a. M., H. L. Reed, 13th Wing Headquarters, Royal Flying Corps, British Expeditionary Force, France.

"My Lady's Dress."

The trade shows of that fine Samuelson picture, "My Lady's Dress," which is exclusively controlled by Moss' Empires, Ltd., will be held at Leeds City Cinema on Tuesday, Oct. 2, at 11 a.m., and not on Wednesday, Oct. 3, and at Newcastle Queen's Hall on Wednesday, Oct. 3, at 11.30 a.m., and not on Thursday, Oct. 4.

"Winning a Continent."

A distinguished gathering, which included the Right Hon. W. P. Shreiner, the Earl of Selborne, Viscount Gladstone, Viscount Milner, Viscount Midleton, and Sir Starr Jameson, was present at the private view of the spectacular South African film, "Winning a Continent," which was reviewed in the columns of our last issue.

The Lady and the Film.

Mr. Grainger, the managing director of the Majestic Picture House, Stoke-on-Trent, introduced a novelty when he presented Miss Rose Lee Ivy in her singing film, "The Soul of Venice." Owing to the success of the film, in which the lady renders fourteen illustrative songs, the feature was extended for a second week. Exhibitors desirous of securing this artiste and her picture, should communicate with her sole agent, Mr. Granger, at the Majestic Picture House, Stoke-on-Trent.

"Hindle Wakes."

Permission has been granted by the Minister of War to film some of the scenes for the "Hindle Wakes" production by the Ideal Company on the sands of Blackpool. As many Lancashire people are en fête at this popular resort, there is naturally much eagerness on their part to be included in the picture. Mr. Norman McKinnell, who has recently played in the "Dombey and Son" production, will be seen in this latest film adaptation

War Films in India.

The British official war films have proved as popular abroad as at home. Through the exhibition in India and other eastern parts, Mr. Maurice E. Bandman has sent to England the sum of £7,333 for distribution among war charities.

Mr. Stewart Rome in the Potteries.

Mr. Stewart Rome, the popular Hepworth player, has paid a visit to the Potteries, and last week he appeared at the Picture House, Stafford. He was featured on the screen in one of the Hepworth classics, "The Cobweb," and he afterwards appeared before the audience in two monologues, 'The Shooting of Dan McGrew" and "The Progress of Madness." In both these pieces he was enthusiastically received.

It might be mentioned that Mr. Rome is engaged on munition work at Coventry, and this was his first appearance as a performer in person at a picture house. At the close of each performance Mr. Rome kindly acceded to numerous requests for his autograph, and although no charge was made the sum of 23s. was collected for the Stafford Infirmary.

A £50 Cinema Fine.

A loss to the revenue of about £32 in sixteen weeks was attributed to the failure of Henry Forrest, a cinema proprietor, of Poplar, to observe the conditions of the entertainment tax. He was charged at Thames Police Court last week with admitting persons to his show without issuing tax tickets, and a fine of £50 and 3 guineas costs was imposed.

Manager Killed in Action.

The death has occurred in action of Pte. D. Creese, late manager of the Alfreton (Derbyshire) Picture Palace. He was better known by the name of Norman Gray, and prior to joining the South Wales Borderers in August, 1916, he was the manager for two years of the Alfreton Picture House, and his musical efforts at smoking and other concerts in the town were very keenly appreciated. He was thirty-three years of age, and a native of Littlehampton, Sussex.

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Police Officer's Opinion of Sunday Picture Shows.

The Chesterfield magistrates have granted a seven days' licence to the Empire Theatre, Shirebrook, to enable the management to give picture shows on Sundays. Police-sergeant Clark, asked by the Bench as to whether he was in favour of Sunday picture shows, said emphatically, "Yes; it is a good thing. The pictures keep people off the streets."

West End Cinema.

Mr. G. F. Sexton, the well-known manager of the West End Cinema, still continues his excellent policy of the "ever open door" to wounded soldiers. Mr. Sexton has up to date entertained no fewer than 11,000 wounded soldiers, and his successful matinées have benefited various charities to the extent of over £6,000.

On Tuesday, Oct. 2, another matinée will be given in aid of Charing Cross Hospital, which is at present in urgent need of funds. A special programme is being arranged, under the direction of Mr. E. H. Lundy, the manager of the West End Cinema, and seats can now be booked.

Film Booking Offices, Ltd.

Film Booking Offices, Ltd., at their next trade show on Wednesday, Sept. 19, at the West End Cinema, Coventry-street, will be showing two powerful attractions. One is an Essanay Gold Medal production entitled "The Saint's Adventure," in which Henry B. Walthall and Mary Charleson have two very important parts.

The other production is the first instalment of the celebrated American artistes, Bud Fisher's renowned "Mutt and Jeff Cartoons." Mutt and Jeff have been enjoying the widest popularity in America, and will doubtless do so here.

Fox Films.

The Fox Film Co., Ltd., have asked us to specially draw the attention of all exhibitors and reviewers to the fact that their trade show next week will be held on Thursday, Sept. 27. This change of day only refers to next week, when another William Fox production is to be shown featuring June Caprice, the title of the picture being "Patsy." This trade show will be held, of course, as usual, at the Super Cinema, Charing Cross-road, London, at the hour of 11 o'clock; and, in addition to the picture "Patsy," a new Fox comedy will be screened, with the puzzling title "Gee-Gee Whizzes." As it features Tom Mix, this fact will no doubt go a long way to explain the odd title chosen for the picture.

Another wonderful production, entitled "The Spy," is to be shown shortly by the Fox Film Co. at the Alhambra Theatre, and from what we have heard of this picture, which deals with some amazing revelations of the enemy's secret service in America, there will be tremendous interest shown by the whole trade in this film.

Gaumont.

The Gaumont Film Hire Service are announcing trade shows next week of "Check to the King," a Medusa film in four reels, which they promise us shall be something quite out of the ordinary. It is a mixture of comedy, drama, and dreams, real and unreal. A number of different animals are introduced into the film in quite a novel manner, and there are also many excellent effects in addition to some pleasant tinting.

Ideal.

The trade is reminded that the private show of the new "Ideal" picture, "God's Children," is to take place at the Alhambra next Friday at 2.30 p.m. Keen interest is being taken by the trade in the picture, and the fact that the show is to be held in the afternoon should ensure it a large attendance. On the same occasion a second picture will be presented by the "Ideal." The function promises to be an altogether interesting one.

The Ideal Film Renting Co. issue some interesting figures regarding their productions. "Her Greatest Performance" has been booked to over 700 theatres. Surely a very creditable record! Another "Ideal" production, "Profit—and the Loss," has been scoring centuries, and has recently reached its fourth. "The Broken Melody" is just attaining its seventh century—a very striking tribute, not only to the subject, but to the principal player in it, Mr. Martin Harvey. The boom in Pinero plays, as exemplified by the filming of "The Gay Lord Quex" and the stage revival of "Trelawny of the 'Wells,'" is reflected in the splendid booking figures of "The Second Mrs. Tanqueray," the latest record of which shows that the picture has been secured by considerably over 800 exhibitors. Other Ideal productions are also scoring record bookings.

International Exclusives, Ltd.

International Exclusives, Ltd., inform us that the British Actors' Film Co. are rapidly nearing the completion of their super-film production of "Les Cloches de Corneville." Certain of the big scenes, some of which call for the employment of a large number of supernumaries, still remain to be done, however, and a very elaborate set is being built for the great baronial hall in which the famous miser scene occurs.

Other big features are the Fair scene and some very beautiful scenes taken on the rocky Cornwall coast. The film will be ready for exhibition to the trade in the early autumn, and we understand that the private views throughout the country will be conducted on somewhat novel lines, details of which will be forthcoming shortly.

Jury's.

Jury's are holding a trade show to-morrow (Thursday) at the West End Cinema. The film, which is called "The Right Direction," is a fine Pallas production featuring that pretty and vivacious young actress, Miss Vivian Martin.

After the trade show of "Her Father's Son," recently held by Jury's, much comment was heard on the wonderful versatility and charm of this girl actress, whose personality and clever characterisations are certain to make her a big favourite.

Some clever and illuminative scenes taken in a Californian goldmine 3,400 feet below the earth's surface are shown in the picture, and Miss Vivian Martin in the pathetic rôle of a "little girl mother" is very excellent.

The viewing commences at 11 a.m. sharp.

London Independent Film Trading Co.

Every renter knows the bother and anxiety caused by continual complaints from their customers as to the condition of their films when received, but it is not often that an exhibitor takes the trouble to write a letter of congratulation when there is no cause for complaint.

The London Independent Film Trading Co., however, are in this happy condition, for they have just received a letter from Mr. W. Dawson, chairman of the Dewsbury Picture House, in which he says: "At present it is so rare to receive a film in perfect condition that I feel I must thank you for 'Temporal Power,' which was a perfect copy. Our patrons, who are a very critical class, gave the production great praise, and pronounced it a masterpiece of setting and detail, and one of the finest pictures they had ever seen."

The Pioneer Film Agency are holding a double trade show at the early hour of 10.45 a.m. on Tuesday, Sept. 25, when they will present at the West End Cinema a five-reel Butterfly production entitled "The Phantom's Secret," and a Red Feather comedy-drama, "Love Aflame."

There is no better method of adding variety to a cinema programme than the engagement of a really bright and clever concert party, which has many advantages over the ordinary mixed pictures and variety bill.

But it must be the right kind of party. A very smart little team have been appearing for the past week at the King's Hall, Tooting. They call themselves the Idlers, but are nevertheless extremely energetic people, and work together with a verve and rhythm that is as infectious as it is melodious. Under the direction of Mr. Jack Renfrew—himself a very capable comedian—the little party of five provide just the clean and sparkling show that is required, and any manager on the lookout for an attractive novelty would be well advised to get in touch with them.

Pathé Films.

Pathé's magnificent series of pictures "The Animated History of the Great War," is attracting enthusiastic crowds at all the picture theatres throughout the United Kingdom. The second chapter of this brilliant series will shortly be ready for inspection, and the first trade show date has been fixed for London on Wednesday, Oct. 3, in the Pathé Roof Garden Theatre.

The big all-British Gold Rooster production, "A Man the Army Made," starts on a provincial trade show tour at Birmingham next Sunday. The story has a touching heart interest, and the scenes of a soldier's life and training at home, in the trenches, and in many episodes of the war will attract thousands. The cast includes Miss Queenie Thomas as the heroine, supported by Corpl. Paul R. Hall and Mr. Harry Agar Lyons, while Derry is delightfully portrayed by little Mickey Brantford.

From all over the country come reports of the triumph of "Patria," Pathé's grand serial. The stories of "Patria" will be published exclusively in "The News of the World," running concurrently with the release of the film.

Phillips.

The next Phillips Film Co. feature issue to be shown to the trade in the course of a week or two will be a complete contrast to their latest subject, "A Kentucky Cinderella," which met with such well-merited approval at last week's trade show. The title and other details, together with the date of the London trade show, will probably be announced in our next issue.

The Phillips Film Co. announce a great increase in the demand for films for export. A number of subjects, for which certain markets were announced as open, have been disposed of, and the call for programmes—a department of the export trade in which the P.F.C. have always specialised—has been greater than ever. The P.F.C. have recently opened in several new markets, and have greatly added to the stock of films of which they control foreign selling rights.

The Phillips Film Co.'s trade show at the Deansgate Picture House, Manchester, on the 12th inst. was well attended, and resulted in some big bookings for the feature screened—the first of the "Butterflies"—entitled "The Fulfilling of the Law." A display of the Phillips film just shown in London, "A Kentucky Cinderella," is the next event of interest in the P.F.C. programme in Lancs. which will be duly announced.

Triangle.

At the Shaftesbury Pavilion on Friday next, at 11 a.m., "The Snarl," a Triangle drama, will be screened to the trade. Bessie Barricale and Howard Hickman are starring in the production. A Triangle-Keystone entitled "Dangers of a Bride," featuring Juanita Hansen, will also be shown.

Barnet.

The Cinema Palace, High-street.—This week's special attractions include "The Treasure of Heaven," by Marie Corelli, and "The Wager" (Metro drama).

Camden Town.

At the Hippodrome, High-street, will be presented to-morrow "The Old Folks at Home" (Triangle drama), featuring the late Sir Herbert Tree; and on Monday next "The Lifeguardsman" will be screened. At the Cinema de Luxe, High-street, the pictures include "Out of the Big Snows" and "Max Goes to America," Charlie Chaplin in "The Bargain," and "The Purple Domino." On Monday next "Dr. Nikola," "The Road to Fame," and Raemaeker's Cartoons, are the principal attractions.

Enfield.

At the Queen's Hall Mr. Claridge has secured some attractive pictures. To-morrow he is showing "The Missing Banknotes" (Triangle drama), and on Monday next "Annie Laurie" (Hepworth superproduction) will be screened.

Finchley.

Commencing to-morrow at the Rink Cinema, the principal attraction is "On the Banks of Allan Water" (Lucoque). On Monday next "A World of Sin" and "Killing Time," featuring Charlie Chaplin, will be included in the programme.

At the Grand Hall, Tally Ho Corner, North Finchley, the manager, Mr. S. L. Hunt, is presenting a splendid programme. To-morrow (Thursday) "Princess of Happy Chance" will be shown, featuring Elizabeth Risdon; and for Monday next "The Lost Chord" has been secured. The programme is considerably augmented by a very fine orchestra.

Golders Green.

The Ionic Picture Theatre, under the able management of Miss Rene Phillips, has an excellent programme. Commencing to-morrow, "Silks and Satins," featuring Marguerite Clarke, is the star feature. On Monday next "Altar Chains" will be shown, and the following Thursday "The House Opposite" (Broadwest) will be presented.

[*Phillips Film Co.*

THE PERSISTENT PICCANINNY IN "A KENTUCKY CINDERELLA."

[*British Photo Play Co.*

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Highgate.

The Electric Palace.—Commencing to-morrow, the principal picture is "The Profligate" (Walturdaw), and on Monday next "Love in the West" (Triangle drama) will be screened.

Kentish Town.

At the Palace Cinema an excellent programme is being screened to-morrow, which includes "Fate's Cross Roads" (Western Import) and "History of the War" (Pathé). On Monday next "The Bitter Truth" (Fox) and "The Cobweb" (Harma) are amongst the attractions.

At the Cinema, Gaisford-street, commencing to-morrow, "Truth" (Ashley's Exclusives) and "The Fatal Fingers" (L.I.F.T.) will be shown; and on Monday next "The Tangle" (L.I.F.T.) and "Avalanche of Fate" (L.I.F.T.) are the attractions.

Palmers Green.

In addition to an attractive programme at the Queen's Hall, a fine orchestra is in attendance at this house. For this week Mr. Dimmock, the manager, has secured "The Mysteries of New York" (Triangle) and "A Scoundrel's Toll" (Keystone comedy). On Monday next he will offer "A Girl Like That" (Walker) and "Pearl of the Army" (Pathé).

Aylesbury.

At the Town Hall, under the able direction of Mrs. Senior, patrons can always rely on seeing a programme of all-round excellence. For to-morrow, the chief attraction is "Mistress Nell." Billy Merson, is also to be screened in one of his most humorous creations, "The Tale of a Shirt."

At the Market Theatre the films are, as usual, interspersed with some first-class variety turns. Last week, Alice Hollander, the well-known Australian singer, was the star. Commencing this week, Miss Evelyn May, the violiniste, is playing some first-class selections; Rene, the clever lady juggler; and Harry Hewitt, with his concertina, are other artistes who add considerably to the attractiveness of the programme. The films screened include two fine dramas, "The Charity Ball" and "Saving the Colours."

Bath.

At the Vaudeville, "The House Opposite" (Matheson Lang starring), Pathé's War Films (part 2), and the Bairnsfather cartoons, are the chief reels.

The Electric is featuring the late Sir Herbert Tree in "The Old Folks at Home."

The Picturedrome's top-liner is the story from the novel, "Sparrows," and Pathé's War Series, Chapter 2.

Belfast.

At the Picture House, Royal-avenue, the attractions are "The Manxman," featuring Henry Ainley, Elizabeth Risdon, and Fred Groves, Captain Bruce Bairnsfather's Cartoons, Series No. 6, &c.

At the Imperial, "Betty to the Rescue," featuring Fanny Ward (Lasky Play Company); "Pearl of the Army," Episode 4; "War Clouds," featuring Pearl White and Ralph Kellard; "When Queenie Came Back," form the leading attractions.

The Panopticon are featuring "The Voice on the Wire" (Trans-Atlantic), William Farnum in "Hoodman Blind" (Fox), "The Harbour of Happiness," &c.

The Duncairn (manager, Mr. Will White) reopened on Monday after redecorations, and is showing "The Battle of Messines" and "Salambo."

The Gaiety attractions are "Extravagance," "At Bay," "Pearl of the Army," Charlie Chaplin in "Props" (part 1), &c.

Bridlington.

The star pictures in the Grand Pavilion include the Triangle war drama, "Somewhere in France"; the Famous Players' film, "The Sales Lady"; "Ora Pro Nobis"; and 'The Lost Bridegroom."

In the Royal Victoria Rooms, a Lasky film, "The Heart of Nora Flynn," and the film play, founded on Guy Boothby's novel, "Dr. Nikola."

At the Palace Picture House the first half of the week we have King Baggott, in the Red Feather play, "Half a Rogue," as the leading picture. The second half of the week, that fine play, "The Great Ware Case," featuring Matheson Lang, Violet Hopson, and Ivy Close.

Brighton.

The charming film, "Miss April," illustrative of the Kentucky Mountains, and the strong drama of the uncertainty of wealth, "The Almighty Dollar," are Mr. S. T. W. Johnson's attractions for the first half of this week at the Palladium; and "A Man for All That" and "The Ring of the Borgias" for the second.

"The Shine Girl," featuring Gladys Hulett, and "The Scarlet Runner," with Earl Williams in the chief part, made Mrs. R. H. Buckley's strong attractions from Monday at the Academy; and Blanche Sweet in "Those Without Sin" for the last three days this week.

W. S. Hart in "Fate's Cross Roads; or, The Devil's Double" and Max Linder in "Max in a Taxi" form the chief attractions of Mr. F. Tyler-Wiggins at the Court until to-morrow, when they yield place to Frank Keenan in "The Sin Ye Do," the Max Linder film continuing.

The military mystery, "The Pearl of the Army," topped the bill at the Duke of York's on Monday, together with "Sophy of Kravonia," a strong five-part drama, Nat Gould's "Chance of a Lifetime" succeeding from to-morrow.

At the Prince's "Notorious Gallagher" and "Where is My Husband?" from Monday, and "Battle of Hearts" and "Counterfeit Vacation" from Thursday, are the week's attractions.

Bristol.

Leading features at the Bedminster Hippodrome Cinema are "The Social Secretary," "Fate's Cross Roads," "The Mystery of the Brass Bound Chest," "The Girl from 'Frisco" (serial), "Pearl of the Army," "The Blundering Blacksmith," and Bairnsfather's Cartoons.

At Livermore's Palace we have "The Treasure of Heaven," a photo-play from Marie Corelli's novel; and Charlie Chaplin in "The Immigrant."

The attractive film, "The Lost Chord," is being shown at the Triangle Hall, and Clara Butt's record of the well-known song is played on the æolian vocalian, accompanied by the æolian grand organ, the orchestra being also augmented for the occasion. The Italian film, "The Battle of Isonzo," is also being shown.

Dundee.

Mr. Arthur G. Brown presents an alluring programme at La Scala this week, a big attraction for the beginning of the week being "The Cobweb" (Harma), starring Henry Edwards and Alma Taylor. This drama is supplemented by a single reel comedy, a Lancelot speed cartoon, and the usual news pictures. On Thursday, the leading picture will show Bessie Love in "A Sister of Six," in addition to which there will be screened an animated cartoon by Dudley Buxton, entitled "How to Run a Cinema," a single reel comedy, the second part of the Pathé History of the Great War," a beautiful colour film, "Cliff Dwellers in New Mexico," and the Gaumont Graphic and Pathé Gazette.

A huge attraction at the Victoria Palace Theatre is the million dollar picture, "Civilisation," an altogether wonderful picture.

Strong programmes are presented at the New Electric, Tivoli, Pavilion, Theatre Royal, Britannia, Main-street Palace, and other picture theatres, and excellent business continues to be the rule.

Falkirk.

At the Pavilion, "Old Folks at Home," featuring Sir Herbert Tree; Episode 1 of the "Scarlet Runner"; "Sophie of Kravonia," by Anthony Hope; and first episode of "The Girl from 'Frisco," form a capital programme.

Leicester Pictures.

After a season of three weeks with the famous "Civilisation" film, Mr. F. R. Yeulett, at the King's Hall, includes among his attractions in a most interesting programme this week, the great film play, "Robespierre," "The Future of the Air," "Fragments from France," &c.

Manager Mr. H. B. Hill, at the Cinema de Luxe, is showing the Clarendon production, "The Lost Chord," a really beautiful picturisation of Sullivan's song, which Miss Lettie Nourish, contralto, renders in a finished style; "Fortunes of Fifi," featuring Marguerite Clark; the Charlie Chaplin revue, "Chase Me, Charlie," and other good pictures.

Mr. Horace H. Springett, at the Silver-street house, stars this week, for the first time locally, the Vitagraph Blue Ribbon, "Money Magic"; the World-Brady "The Millstone," and many others.

Manchester.

A strong attraction at the Deansgate Picture House, Manchester, this week is "The Poor Little Rich Girl," featuring Mary Pickford. There are also the latest Bairnsfather "Fragments from France." At the Picture House, Market-street, a five-reel Triangle drama, "Fate's Cross Roads," depicts the story of a good woman's influence on a bad man. The principal draw at the Oxford-street House is Matheson Lang in "The House Opposite," this being supplemented by a two-reel London film comedy, "A Marked Man." "The Pride of the Clan" is the chief film at the Grosvenor; "With the Empire's Fighters" is showing at the New Devonshire, Higher Broughton; and at Messrs. Broadheads' house, the Empress Electric, "The End of the Trail," featuring William Farnum, is a big draw, to be succeeded during the second half of

MANAGEMENT WANTED
by GEO. C. COBURN, just leaving THE PICTURE HOUSE, CROYDON, after five years' successful business. Go anywhere. Pictures, Variety, or both. Age 46. State terms.—Box 411, THE ERA, 35, Wellington St., W.C.2.

the week by "The Phantom Buccaneer," a fine film of adventure, featuring Richard Travers and Gertrude Glover. Other changes during the week will be "The Social Buccaneer," at the Grosvenor; "Behind the Lines," at the Market-street house; and "The Gentle Intruder," at the Oxford.

During last week "Winning a Continent" was shown to the trade at the Market-street Picture House by the African Film Productions. This is a fine record of how the Boers set out to found a new Republic in 1837 across the Orange River. Some of the scenes are terribly realistic, showing how the Zulus mercilessly slaughtered these pioneers of civilisation in South Africa. Historically and spectacularly, the film is of immense value. Mr. Harold Shaw is the producer.

Hipp., Neath.

Mr. Leon Vint reopened the Hippodrome which has been entirely redecorated, on Monday. The pictures are shown on the new silver screen, and the electric light and fittings have been carried out by Mr. Chas. Killaby, who is also one of Mr. Vint's most expert operators.

Watford.

The principal attraction at the Central Hall on Monday was Alma Talmadge in "Going Straight." The programme also included the two-part comedy, "Art and Artie," and the eleventh episode of the "Purple Domino." "The Garden of Surprise." Visitors during the latter part of the week will have the opportunity of seeing Dorothy Gish in "Little School Ma'am."

At the Electric Coliseum, St. Albans-road, a two-part film was screened during the first three days of the week, depicting scenes during the Russian Revolution. There was also a fine comedy, "Shorty Escapes Matrimony." The programme for Thursday included "Salamander" and "Ambrosio's Cup of Woe."

The Empire, Cassio-road, had on show on Monday "Destiny's Toy," featuring Louise Huff. The programme also included the Chaplin film, "Easy Street." For the latter half of the week there is "The House of the Golden Windows."

Oxford.

"The Grand Duke's Abduction," a romance of the Duchy of Bonalgria; an original story by John C. Brownell, entitled "The Boy Girl"; with another episode of "The Girl from 'Frisco" series, telling "The Mystery of the Brass Chest," are amongst the main films showing this week at the Electra Palace, Queen-street.

The Cinematograph Theatre, George-street, are filming a Pathé drama, "Romance and Mystery," with Alice Dovey as Cynthia, and "The Millstone." A Charlie Chaplin film, "The Cure," is in the bill for the whole week.

A varied and attractive programme is provided at the Palace, Cowley-road, with a Triangle drama in four parts; "An Innocent Magdalene," featuring Lilian Gish; a Gaumont comedy, "Phœbe's Flighty Frolic"; and two dramas, "The Fog of Death," and a two-part Triangle, "His Last Scout."

Picturedrome, Worthing.

The courtesy and judgment of that South Coast showman, Mr. E. Thompson, of the Picturedrome, Worthing, have probably a deal to do with the success of this beautiful cinema. Last week he was screening the important Hepworth production, "The Cobweb," which has lately been released. This thrilling and unconventional drama, with its powerful acting and splendid staging and photography, appealed strongly to a crowded house.

"My Lady's Dress."

The trade show of "My Lady's Dress," originally announced for the 18th instant, has been postponed until Monday next, at 2.45 p.m., at the Alhambra, Leicester-square. Foreign and colonial buyers please note.

"UNCLE SAM GETS READY."

THE TYPICAL YANKEE READS THE STARTLING NEWS AND PREPARES FOR THE STRENUOUS STRUGGLE IN THE GREAT WAR.

The new American Government war film screened under this title represent the sorrow of Uncle Sam at the sinking of the "Laconia" and other Hun atrocities, leading to President Wilson's declaration of war. The pictures will serve as an excellent exposition of the potential part which our great ally proposes to play in the great war, both by sea and land. Wall-scaling, bayonet practice, gunnery, cavalry drill, hardening the troops, fighting the U-boats, and the last word in submarines and aeroplanes, all find a place. The piece concludes with the recent march of the Old Guard through London, and the taking of the salute by the King in front of Buckingham Palace. A fine, stirring set of pictures, typical of American prowess and preparation for the final overthrow of the Hun.

[See our Film Marking.]

"THE BLIND BOY."

TOUCHING STORY WRITTEN ROUND THE SONG MADE FAMOUS BY MR. G. H. CHIRGWIN.

Production .....British Photo Play
Type ..... Domestic Drama
Length ..... Five Reels

For the past half-century Mr. G. H. Chirgwin has been a popular figure of the variety stage, and it is fitting that he should make his appearance on the screen in a film bearing the title of his best-known song. We see little of the comedian as "the White-eyed Kaffir." His rôle is that of Hubet, a celebrated musician, who becomes interested in the blind boy, Harry Dare, whom he teaches to play the instrument so effectively that when he reaches manhood the fame of the pupil excels that of his master. The latter makes Harry heir to all his property, an act that arouses the hostility of the nephew, Claude, who plots with his wife to secure Harry's downfall. The old man dying of heart disease makes Claude all the more anxious to get rid of Harry, so he gets his wife to make love to the young musician, who is lured to her house in readiness to be sent on board a boat and pushed overboard. But Mary, the companion of Harry's youth, is on the watch, and puts his friends on the track, the villain meeting his end by falling over a staircase balcony that comes crashing to the ground during a terrific struggle. Mary's devotion is repaid by Harry asking her to be his wife. Mr. Chirgwin is just himself in the scenes in which he appears, and the affecting incidents of the story are ably acted by clever artistes. Scenes taken in St. Dunstan's Hospital for Blinded Soldiers add interest to the production.

"SMITH."

FILM VERSION OF MR. W. SOMERSET MAUGHAM'S SUCCESSFUL COMEDY.

Production ..... London Film
Stars .....Elisabeth Risdon and Fred Groves.
Type ..... Comedy Drama
Length ..... 3,450 feet (approx.)
Distributors ..... Jury's, Ltd.

This was the first picture of a dual show held at the West End Cinema on Monday last. Readers may remember that the plot relates how Tom Freeman, returning from South Africa to England in search of a wife, descends like a genial avalanche upon the bridge-playing and artificial household of his fashionably married sister, and ultimately marries Smith, the parlourmaid, who seems to strike the only human note in the midst of the callous household. Mr. Fred Groves is responsible for a very fine portraiture of Tom Freeman, acting the naïveté and simplicity of the character in a perfectly free and natural manner. Miss Elisabeth Risdon ably seconds him as Smith. The photography is good, but the sub-titling could be extended with advantage.

[See our Film Marking.]

"HE FELL IN LOVE WITH HIS WIFE."

STORY OF A MAN WHO MADE A WOMAN HIS WIFE IN NAME ONLY, BUT ULTIMATELY LEARNED TO LOVE HER.

Production ..... Pallas Film
Stars ..Florence Rockwell and Forrest Stanley.
Type ..... Drama
Length ..... 3,300 feet (approx.)
Distributors ..... Jury's, Ltd.

The second picture, shown privately at the West End Cinema on Monday, under the above title, has a strongly dramatic theme. James Holcroft, a handsome farmer and widowed, after a succession of wretched housekeepers, marries Alida Armstrong, who had been intrigued into a marriage with Wilson Ostrom, unaware that the latter had a wife already living. Ostrom, now a widower, finds Alida, and by threats forces her to agree to leave Holcroft, who, learning in time of his intention, kills Ostrom in the course of a struggle on the cliff's edge, and comes into the full glory of his newly awakened love for his own wife. Mr. Forrest Stanley and Miss Florence Rockwell represent the parts of Holcroft and Alida in a powerfully dramatic manner. Some beautiful country views are screened: the storm scene is carried out in a very lifelike manner, and the struggle on the cliff is most exciting.

[See our Film Marking.]

"JACKO. THE SUPER-MONKEY."

FEATURING THE MOST WONDERFUL MONKEY EVER SCREENED.

Production ..... Cines Co.
Type ..... Comedy-Drama
Length ..... Four Reels
Star..... Jacko

One of the cleverest animal actors in the cinema world is Jacko, the famous chimpanzee, who is seen at his best in the remarkable film screened at the West End Cinema yesterday. It is a story of a secret marriage and an irate father, who tries to immure the girl-bride in a convent. The clever ape discovers her hiding-place, and takes up the rôle of private detective. The scenes that follow are remarkable. Not only an accomplished actor, Jacko is a capable artist, bicyclist and chauffeur, and always shows an uncanny, almost human, understanding. The most thrilling scene is where the child is carried by an eagle to a height of six thousand feet, and deposited on the edge of a precipice. During intense moments the bird's flight is watched, until Jacko comes to the rescue.

[See our Film Marking.]

"CONTESTED POWER."

LOVE AND ROMANCE GREATER THAN THE MIGHT OF KINGS AND QUEENS.

Production ..... Cines (L.I.F.T.)
Stars .. Marie Jacobini and Leda Gys
Type ..... Drama
Length ..... Four Reels

A finely conceived story of the love idyll of a king is this Cines film, also screened at the West End Cinema yesterday. On the death of the old King of Truania, who had usurped the throne, there is a plot afoot, headed by the Duchess Leda, to restore the legitimate successor, a little girl, to the throne. An insurrection breaks out, and the newly-crowned monarch is advised to take safety in flight. In his exile he meets a beautiful actress, Marie D'Alma, and a love idyll amidst the lakes follows. To help her lover, she plans to make the Duke, who is acting as Regent in charge of the little Queen, fall in love with her. Then the two women, each fighting for a lover, begin a combat for supremacy. The Duchess succeeds, and Marie, through failure and the exile of herself and the King, finds the key to the land of love and romance.

The production is a lavish one, the lovely exterior views being especially fine, an amazing presentment, traversing the whole gamut of human emotions. Marie Jacobini, as the actress, and Leda Gys, as the Duchess.

[See our Film Marking.]

At Buxton Picture House "The Inner Struggle," "The Rainbow Princess," some capital comedy scenes, and the news of the world in pictures make up a particularly good programme.

The "Kinematograph Weekly," "The Bioscope," and the "Cinema" were represented at an informal luncheon given by Miss Sylvia Rosen last week on the occasion of her new business venture. Miss Rosen received the hearty support and good wishes of the guests assembled.

COMING FILM TRADE SHOWS

LONDON.

The Recoil and Luke's Café Catastrophe (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 3 p.m., Sept. 19.
The War Mother (Fox), Super Cinema, 11 a.m., Sept. 19.
The Girl in the Checkered Coat (General), Shaftesbury Pavilion, 11.30 a.m., Sept. 19.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), West End Cinema, Sept. 19.
The Right Direction (Jury's), West End Cinema, 11 a.m., Sept. 20.
God's Children and Merry Miss Madcap (Ideal), Alhambra, 2.30 p.m., Sept. 21.
Environment (Bolton's), Super Cinema, 11 a.m., Sept. 21.
The Snarl, Dangers of a Bride (Triangle), Shaftesbury Pavilion, 11 a.m., Sept. 21.
My Lady's Dress (Moss), Alhambra, 2.45 p.m., Sept. 24.
The Happiness of Three Women (Jury's), West End Cinema, 11 a.m., Sept. 24.
The Phantom's Secret, and Love Aflame (Pioneer), West End Cinema, 10.45 a.m., Sept. 25.
Patsy, Gee-Gee Whizzes (Fox), Super Cinema, 11 a.m., Sept. 27.

BELFAST.

The Flame of Youth, and Gip, the Super Dog (L.I.F.T.), The Panopticon, 11 a.m., Sept. 25.

BIRMINGHAM.

The Broadway Sport, Jack and the Beanstalk (Fox), Scala Theatre, 11 a.m., Sept. 18, 20.
The Frame Up—The Conquest of Canaan (Stone's Mutual), Picture House, 11 a.m., Sept. 20.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Private Theatre, 22, Hill-street, Sept. 21.
Love or Justice (Triangle), 144-5, Suffolk-st., 11 a.m., 3 p.m., Sept. 21; 3.30 and 6.30 p.m., Sept. 23.
High Finance, Love and Logs (Fox), Scala Theatre, 11 a.m., Sept. 25.
Winning a Continent (Jury's), Picture House, 10.45 a.m., Sept. 26.
A Daughter of the Gods (Fox), Scala Theatre, 10.45 a.m., Sept. 27.
Contested Power, and Jacko, the Super Monkey (L.I.F.T.), Hippodrome, 11 a.m., Sept. 28.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Picture House, Sept. 28
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), La Scala, Glasgow, Oct. 10.

CARDIFF.

Features (Gaumont's), Own Theatre, 2.15 p.m., Every Tuesday.
Features (J. D. Walker's), Own Theatre, Every Friday.
Features (Paragon Films), Own Theatre, Every Day.
Love or Justice (Triangle), Principality-buildings, Priory-street, Sept. 18 and 19.
Holy Orders (Ruffells), The Pavilion, 11.30 a.m., Sept. 19.
The Recoil and Luke's Café Catastrophe (Pathé), Pathé Theatre, 13, Charles-street, 11 a.m., Sept. 21.
The Flame of Youth, and Gip the Super Dog (L.I.F.T.), Central Cinema, 11 a.m., Sept. 21.
The Broadway Sport (Fox), The Pavilion, 11.30 a.m., Sept. 25.
Her Father's Son, Gentleman From Indiana (Jury's), Imperial, 10.45 a.m., Sept. 25.

DUBLIN.

The Flame of Youth, and Gip, the Super Dog (L.I.F.T.), The Sackville Picture House, 11 a.m., Sept. 28.

GLASGOW.

Patria (Pathé), King's Cinema, Sauchiehall-st., 11 a.m., Sept. 19.
Winning a Continent (Jury's), Picture House, 10.45 a.m., Sept. 19.
A Gamble for Love (Broadwest), New Savoy, 11.15 a.m., Sept. 19.
Her Father's Son—Gentleman from Indiana (Jury), Jury's Theatre, 2.30 p.m., Sept. 19.
Periwinkle (Sco. Ex. Control), Cranston's, Renfield-street, 11 a.m., Sept. 21.
Daddy (Argosy), La Scala, 11 a.m., Sept. 21.
Happiness, The Betrayal of Maggie (Triangle), 182, Trongate, 3 p.m., Sept. 21.
The War Mother (Fox), Cinema House, 11 a.m., Sept. 24.
Emir, the Super Horse, and Jackie in Wonderland (L.I.F.T.), Cranston's Picture House, 11 a.m., Sept. 26.
Jack and the Beanstalk (Fox), Grand Central Picture House, 11 a.m., Sept. 26.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Cranston's Picture House, Renfield-st., Oct. 3.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), La Scala, Glasgow, Oct. 10.

LEEDS.

Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Coliseum, Cookridge-street, Sept. 19.
Winning a Continent (Jury's), Assembly Rooms, 10.45 a.m., Sept. 19.
The Gunfighter, Skidding Hearts (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., Sept. 18 and 21
The Stronger Love, Ben Blair (Jury's), Assembly Rooms, 10.45 a.m., Sept. 21.
The War Mother (Fox), Grand Assembly Rooms, 11 a.m., Sept. 27.

LIVERPOOL.

Devil's Assistant (Mutual), City Picture House, 11 a.m., Sept. 19.
The Heart of a Man, A Dog Catcher's Love (Triangle), The Scala, Lime-street, 11 a.m., Sept. 19.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), City Picture House, Lime-st., Sept. 24.
A Daughter of the Gods (Fox), Palais-de-Luxe, 11 a.m., Sept. 24.
The War Mother (Fox), Scala Super Cinema, 11 a.m., Sept. 25.
Contested Power, and Jacko, the Super Monkey (L.I.F.T.), Prince of Wales Picture House, 11 a.m., Sept. 25.
The Phantom's Secret, Love Aflame, City Picture House, 11 a.m., Sept. 26.

MANCHESTER.

The Gay Lord Quex (Ideal), Grosvenor P. House, 11 a.m., Sept. 19.
Devil's Assistant (Mutual), Deansgate Picture House, 11 a.m., Sept. 20.
Contested Power, and Jacko, the Super Monkey (L.I.F.T.), Grosvenor Picture House, 11 a.m., Sept. 21.
The Heart of a Man, A Dog Catcher's Love (Triangle), Triangle House, St. Mary's-st., Deansgate, 11 a.m. and 3 p.m., Sept. 18, 20, and 21.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Deansgate Picture House, Sept. 25.
Gee-Gee Whizzes (Fox), Fox Private Theatre, 28, Deansgate Arcade, Manchester, 11 a.m. and 2.30 p.m., Sept. 28.

NEWCASTLE.

The Broadway Sport (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., Sept. 19.
Daddy (International Exclusives), Queen's Hall, 11 a.m., Sept. 19.
Happiness, The Betrayal of Maggie (Triangle), 26, Northumberland-st., 11 a.m., Sept. 18, 19, 20.
The Happy Warrior (Harma), Queen's Hall, 11 a.m., Sept. 26.
High Finance, Love and Logs (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Sept. 26.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Private Theatre, Bolbec Hall, Sept. 27 and 28.
A Daughter of the Gods (Fox), Queen's Hall, 11 a.m., Sept. 28.

NOTTINGHAM.

The Long Trail—Reckless Romeo (Walker), Scala, 11 a.m., Sept. 19.

SHEFFIELD.

The Gunfighter, Skidding Hearts (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Sept. 19.
Winning a Continent (Jury's), Don Picture House, 3 p.m., Sept. 23.
A Daughter of the Gods (Fox), Electra Palace, 10.30 a.m., Sept. 25.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Private Theatre, 22, Hill-street, Sept. 25.
The War Mother (Fox), Clayton's Bioscope, 11 a.m., Sept. 28.
The Phantom's Secret, Love Aflame (Granger's), United Picture Palace, 3 p.m., Sept. 30.

STOKE-ON-TRENT.

The Man who Took a Chance and The Bargain (Ideal), Majestic, 11 a.m., Sept. 25.

"FROM PLAVA TO THE SEA."

Vivid pictures of the successes gained in the recent offensive against the Austrians were given at the Marble Arch Pavilion on Wednesday, when the latest official documentary film from the Italian battle front was screened. The film is of particular interest in that it shows for the first time the splendid action of the British gunners and the British monitor co-operating with our Italian Allies against the common enemy. An excellent idea of the difficulties encountered by the intrepid Italians in their victorious march, and of the gallant way in which all obstacles were surmounted, is provided in a number of varied pictures. Very impressive, too, are those showing the prisoners captured, a view of Austrians attending Mass in a concentration camp, giving a convincing indication of the vast numbers of men who have surrendered to Italian arms.

At a meeting of picture hall proprietors and managers in Hull this week an address was delivered by Mr. J. Briggs, of Leeds, organising secretary for Yorkshire of the Cinema Exhibitors' Association, with a view to affiliation of the Hull Exhibitors' Association with the main body. Opinion was favourable to this being done, and a further meeting is to be called to finally settle the matter. Mr. William Morton presided.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Nov. 1	The Production of a Man	Kineto	Interest	455	7	D
Nov. 5	The Mishaps of Musty Suffer	Essanay	Comedy	1000	6½	B
Nov. 5	Blackboard and Blackmail	L.-Ko.	Farce-Comedy	2019	6½	B
Nov. 5	Duke Doolittle's Jungle Fizzle	Powers	Cartoon	450	6¾	D
Nov. 5	His Fatal Beauty	Joker	Comedy	908	6¾	B
Nov. 8	Poor Peter Pious	Nestor	Comedy	940	6½	B
Nov. 8	Transatlantic Screen Magazine	Transatlantic	Interest	480	7	D
Nov. 8	The Double-Topped Trunk	Imp	Drama	940	7	B
Nov. 8	Her City Beau	Victor	Drama	940	6½	B
Nov. 8	The Registered Pouch	Helen Series	Railroad Drama	900	6¼	B
Nov. 8	Sunny Madeira	Urban	Interest	525	6¾	D

EXCLUSIVES.

Oct. 8	Uncle Sam Gets Ready	Essanay	Topical	2000	8½	A
Nov. 15	Love and Logs	Fox	Comedy	2000	8	B
Dec. 30	Love or Justice	Triangle	Drama	5000	8½	B
Jan. 14	High Finance	Fox	Farce-Comedy	5000	8¾	D
Jan. 14	Skinner's Bubble	Essanay	Comedy	5000	8¾	A
Jan. 21	A Man's Woman	Gaumont	Drama	5000	8¾	B
Jan. 28	The Love that Lives	Walkers	Mel'drama	5000	8¾	B.C.
Jan. 28	The Family Honour	Brady	Drama	5000	8¾	D
Feb. —	Kentucky Cinderella	Phillips	Drama	5000	10	A
March 4	The Rough House	Walkers	Comedy	2000	7½	B
March —	The Life Worth While	Thanhouser	Drama	5000	8¾	B
Not known	The Reformer	Vim	Comedy	1000	6½	B
Not known	The Ragged Messenger	Broadwest	Drama	5000	8¾	D
Not known	Puppets	Triangle	Drama	2000	8¾	A
Not known	The Question	Vitagraph	Drama	5000	8	B
Not known	Who's Wife?	Boltons	Drama	5000	8¼	B
Not known	Queen of My Heart	Globe	Drama	5000	7½	B
Not known	Suffer Little Children	Globe	Drama	5000	8	B
Not known	He Fell in Love with his Wife	Jury's	Drama	3300	8¾	D
Not known	Smith	London	Drama	3440	8	D
Not known	Contested Power	L.I.F.T.	Drama	4000	8	A
Not known	Jacko	L.I.F.T.	Drama	4000	9	C

SERIAL—8 episodes.

Oct. 18	Boy Scouts—Be Prepared	Transatlantic	Drama	1000 each episode	10	D

RAISING OF PRICES.

DECISION OF LONDON AND HOME COUNTIES EXHIBITORS.

So far as can be gathered the proposal made by the London and Home Counties Branch of the Cinematographic Exhibitors' Association to raise the 3d. seats to 5d., including tax, is meeting with general acceptance. From letters received and reports of meetings it is clear that a large number of exhibitors are determined to seize the advantage of the concession obtained by the Association from the Chancellor in the matter of the taxation remaining one penny on 4d. seats.

STANDARD PRICES.

At Balham the three halls have come into line and agreed to raise their prices to 5d., 8d., and 1s. 3d., and very wisely have agreed on a standard bill of prices which all will exhibit simultaneously. Notting Hill and Chelsea are agreed. At Hammersmith the two fine halls, the Broadway and Blue Halls, are agreed. At Wimbledon, Walham Green, Streatham, and Wood Green the decision is favourable also.

EXHIBITORS' MEETINGS.

At a meeting on Friday last at the King's Hall, Lewisham (kindly lent for the purpose by Mr. Hallinan), the following halls were represented:—The King's Hall and Electric Palace, Lewisham; the Imperial Picture Palace, Lee Green; the Central Hall, Catford and Lee Green; the Broadway Theatre, Deptford; the Park Cinema at Hither Green; and the Crofton Park Cinema, together with the Brockley Palladium and the Obelisk Picture Palace. All unanimously agreed to make the increase as from Oct. 1 next.

A large, important meeting of South London exhibitors from the Blackfriars, Old Kent-road, &c., districts is being held on Friday next under the chairmanship of Mr. E. M. Barker, in order that a unanimous decision may be obtained. A dissenting note comes from Plaistow, but as we go to press a meeting is being held at East Ham, and it is hoped that the decision of the district may be in favour of helping exhibitors in these difficult times. Negotiations are still pending in many quarters, notably Stoke Newington, Kingsland-road, and Hackney, where the decision of the exhibitors—eight in number—depends on two halls who have not yet notified their view.

This advance information is given with an idea of letting exhibitors know generally that the movement is being taken up with enthusiasm by the houses, and is assured of success if the majority will come into line with those exhibitors who have been pushing this matter.

PRODUCTIONS OF THE MONTH

AUGUST.

"Adams and Eves," musical comedy, by Chris Hamilton; Bedford, Aug. 20.
"Arlette," comic opera, in three acts, by Claude Ronald and L. Bauvre, adapted for the English stage by José Levy and George Arthurs; music by Jane View, Guy le Feuvre and Ivor Novello, lyrics by Adrian Ross and Clifford Grey; Prince's, Manchester, Aug. 27.
"As a Man Sows," dramatic sketch, in one scene, by Miss Harold Findon; Olympia, Shoreditch, Aug. 6.
"Better 'Ole, The," a "fragment from France, in two explosions, seven splinters, and a gas attack," by Bruce Bairnsfather and Arthur Eliot, music composed, selected, and arranged by Herman Darewski, lyrics by James Hurd, staged by Frank Collins; Oxford, Aug. 4.
"Billetted," comedy, in three acts, by F. Tennyson Jesse and H. M. Harwood; Royalty, Aug. 21.
"Carminetta," operatic cameo, in two acts, by Andre Borde and C. A. Carpenter, adapted by Monckton Hoffe, lyrics by Douglas Furber, additional numbers by Herman Finck and Herman Darewski; Shakespeare, Liverpool, Aug. 13; Prince of Wales's, Aug. 22.
"Characters," play, in one act, by Capt. R. Heaton-Grey and Ada Gow; King's Hall, Dover, Aug. 10.
"Coiner, The," comedy, in one act, by Bernard Duffy; Coliseum, Aug. 27.
"Come On, Laurence," sketch, by Marie Sweeney; Empire, Dublin, Aug. 13.
"Cook," farce," in three acts, by Jerome K. Jerome; Kingsway (first in London), Aug. 18.
"Enemy Within," play, in three acts, by R. Hope Lumley; Pier Theatre, Eastbourne, Aug. 27.
"For Sweethearts and Wives," drama, by Arthur Rosebery; Borough, Stratford, Aug. 6.
"Full Swing," revusical comedy," Collins's, Aug. 20.
"Hard Cash," comedy sketch, by Arthur Lodge; Balham Hippodrome, Aug. 6.
"Her Old Kerry Home," Irish musical drama, in two acts, by Roberto Lena; Queen's, Dublin, Aug. 13.
"His Wife's Husband," drama, by Ruth A. Zillwood; Dalston Theatre, Aug. 6.
"I'm So Simple," comedy sketch, by George de Lara; Victoria Palace (soldiers' and sailors' entertainment), Aug. 19.
"In Cupid's Garden," musical play, in two acts; Camberwell Empire, Aug. 20.
"Invalid, The," one-act comedy, by Frank Layton; Gaiety Theatre, Manchester, Aug. 11.
"Invalid, The," comedy, in one act, by Frank G. Layton; Kingsway (first in London), Aug. 18.
"Invisible Foe, The," drama, in three acts, by Walter Hackett; Savoy, Aug. 23.
"Misfortunes of Finegan, The," comedy sketch; Empire, Dublin, Aug. 20.
"Missing the Tide," play, in one act, by Alfred Turner; Opera House, Leicester, Aug. 6.
"Never Give In," romantic musical comedy, in three acts, by William Boyle and Gil Byan, special musical numbers by Riddell Hunter; Prince's, Manchester, Aug. 20.
"P. Pipp, Detective," serio-comic playlet, in one scene, by Horace Kenney; Victoria Palace, Aug. 27.
"Pacifists, The," satirical play, in three acts, by Henry Arthur Jones; Opera House, Southport, Aug. 27.
"Picture Girl, The," musical comedy revue, by George Bee and W. Bellamy, music by Burton Manning, lyrics by Gilbert Heron; Brixton Theatre, Aug. 24.
"Pleasure Bound," revue, by Marriott Edgar, additional lyrics by Charles Childerstone incidental music by Charles J. Moore; Empire and Hippodrome, Bristol, Aug. 6.
"Rehearsal for Mrs. Rafferty's 'At Home,'" Irish musical sketch, by George Kavanagh; Tivoli, Dublin, Aug. 20.
"Simaetha," play, in one act, by W. L. Courtney; Coliseum, Aug. 27.
"Tents of the Arabs, The," play, in two acts, by Lord Dunsany; the Mathew, Cork (Munster Players), Aug. 22.
"The Marriage . . . Will Not Take Place," play, in one act, by Alfred Sutro; Coliseum, Aug. 13.
"Topsy-Turvy," revue, book by Worton David, Laurie Wylie, and Alfred Parker, lyrics by Worton David, Davy Burnaby, and Leslie Stiles, music by Herman Darewski; Empire, Aug. 20.
"Which," incident of the South African War, by Sergt. L. C. Gray; Pier, Eastbourne, Aug. 30.
"Wild Heather," play, in four acts, by Dorothy Brandon; Gaiety, Manchester, Aug. 27

VARIETY NOTES.

Marjorie Shepherd,

who is meeting with such a gratifying reception this week at the Tottenham Palace, presents a charmingly girlish and dainty appearance in a remarkably pretty dress of white lace. Her first selection, "God Send You Back to Me" was delightfully rendered, the clarity and purity of her notes being very evident. Her second and last song, "There's a Land," sung with much fervour, also showed her to the greatest possible advantage. The turn, artistic and graceful to a degree, was received with rapturous applause.

Joan Tate,

the Australian comedienne, is also on the Tottenham Palace bill. Her act, "Women—Past, Present, and Future," gives the versatility of the artiste full play. In the first phase Miss Tate appears in a remarkable crinoline creation, the way in which she manipulates the monstrosity being very funny. In the period devoted to the present the artiste appears in the honoured garb of a Red Cross nurse, and sings "It's Nursey Here and Nursey There," a humorous ditty, well sung; while the woman of the future is depicted as a policette, a young woman who could "knock spots off the smartest 'Bobby' now extant." The turn is original, and was very well received.

Taylor and Browning.

This entertaining couple, in their musical comedy scena, "A Rustic Romance," returned to town last week, opening at the Metropolitan. Bonny sings a very tuneful number, "In Somerset in Summer Time," and Ben, as the rustic, is capital, proving himself a first-rate comedian. The audience are highly delighted with the act, which they conclude with a very neat dance, and the applause which followed is well deserved.

Olga Sydney.

At the Euston last week we saw this young artiste, who gives impersonations of some of our leading comedians and comediennes with gratifying success. At the Hippo., Southampton, this week, Olga has introduced an impression of Daisy Dormer in her successful number, "There's a Little Lane Without a Turning."

Kenna Bros.

The Kenna Bros. are back again at the Victoria Palace after only two months' interval. Those funny airmen have a good show, which always get the laughs, no matter what time they appear.

Sybil Arundale's Success.

The reception during the past week awarded to this popular artiste in her musical fantasie, "The Clock," was highly enthusiastic. At the Pavilion, Glasgow, this week, Sybil is repeating her London success. Next month this musical scena will be seen on the Gulliver Circuit, opening at the Kilburn Empire.

Katie Hughes in Panto.

This dainty young comedienne, who has been doing very well up North recently, has been booked by Mr. Chas. Gulliver for one of his London pantos.

Luvaun.

Those of our readers who remember this delightful entertainer in "Samples," will be able to renew acquaintance with his musical act at the Shepherd's Bush Empire this week, where he is adding to his reputation. Although Luvaun has been more or less out of the public eye he has been in constant demand for private entertainments, apart from his Sunday engagement at Oddenino's, where he has played continuously for over a year.

Ena Dayne.

This dainty young comedienne introduced one of Jay Whidden's latest numbers at the Holborn Empire last week, entitled "Some Afternoon," which went down very well indeed. Ena made her first appearance on the halls in 1910 at Stoke Newington, and has since played six Moss tours, five Gulliver tours, and other important halls.

Tom Gott,

the Yorkshire comedian, who has had quite a successful time in town lately, is at the Victoria Palace this week, where his original material was greatly to the liking of the patrons when we looked in on Monday. Tom is a great favourite in the provinces.

Bridson,

the musician-ventriloquist, is booked some years ahead on the Syndicate Tour. This novel show is to be seen at the Chelsea Palace this week.

Shaftesbury Hotel.

Looking in at the Shaftesbury Hotel the other day, we found Tom Gordon, the popular proprietor, as busy as ever looking after the welfare of his patrons. The new billiard saloon has already become a popular resort of the boys.

PROVINCIAL NEWS.

(*Continued from page 10.*)

Heather in the leading rôles. The well-known drama, "Leah," will be substituted on Friday night.

PALACE THEATRE. — P., The Palace Theatre Co.; M., Mr. Edgar O. Waller.—Peter Donald and Meta Carson provide a popular leading turn in their speciality act, "Doing Very Well, Thank You!" There are also appearing the Record Quartette, in banjo act; May Hopkins, Welsh comedienne; Labas Duo, jugglers; Tom and Neil, in boxing and miscellaneous act; Lily Denville, comedienne and dancer; Goetano Ollume and his concertina; and pictures.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Damaged Goods" is the attraction here, the company including Charles V. France, Misses Beryl Brodie, Irene Barnett, Moay Tremaine, and Frances Kendall.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"The Lads of the Village" has been received here with enthusiasm. Bob Stevens as 'Erb, the V.C., is capital, and others include Belle Mora, Emmie King, Wilbert Gamble, Fred Maxwell, Wilfred Essex, &c.

Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of this week Mr. Robert Courtneidge's company in "My Lady Frayle." The latter half of the week Messrs. F. Leslie Morton and Guyton Heath company in "Please Help Emily."

PALACE PIER, ST LEONARDS.—M., Mr. E. Van Biene.—For five nights and three matinées, J. W. Turner's (English) Grand Opera Company in repertory.

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Robert Courtneidge's production, "The Arcadians."

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Fred Osmond's company, including Miss Margaret Hobart, in drama, "What Every Girl Can Do," and, on Friday night only, "A London Actress."

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Flying Reos, trapeze artistes; The Grahams, with their marionettes; The Harmers, entertainers; George Leonard and Miss Lilian Stevens in sketch; the Richardsons and a piano; Griff, comedy juggler; Albert Voyce, character comedian, and pictures.

Boots, The Chemists, 18, King-street.

HULL.

GRAND T.—P., Morton's, Ltd.; M., Mr. W. F. Morton.—"Daddy Longlegs," the charming comedy based on the book of that name, is here, with Miss Madge McIntosh and that sterling actor, Mr. Franklin Dyall, as the chief participants. The rôle of Judy Abbott is sustained by Miss Mary Merrall.

ALEXANDRA T.—P., Morton's, Ltd.; M., Mr. Geo. Morton.—Mr. W. V. Garrod, the author, is giving personal supervision to "The Heart of a Thief," a "crook" play, into which is woven a love romance. On Friday "A Wife for a Day" will be presented.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Mr. Harry Day's revue, "Pleasure Bound," is proving a great success. A novel feature is that all the principal artistes are shown on the cinema screen in their ordinary attire and in character costume before the rise of the curtain. It is a company of old favourites, including that funmaker Joe Alexandre, and George Spry.

Boots, The Chemists, 10 and 12, King Edward Street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Chintz Costumes Concert Party, presented by Miss Olga Riga.

ALEXANDRA HALL.—L. & M., Mr. R. Benski.—"Sunshines" revue, under the auspices of Messrs. D. and M. Ray, Monday, Tuesday and Wednesday evenings. Cast includes the popular comedian, Dick Ray.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—"The Gay Gondoliers," second week, directed by Mr. George Robbins.

IPSWICH.

IPSWICH HIPPODROME.—Sole P., Mr. E. H. Bostock.—Petite Nina, motor cycling sea lions; James Bendon, vocalist and sifflеur; Betancourt, French Cuban, in chair balancing act; Madge Velma and her Ruffles Quartette of lady vocalists; Joy Wattle, novelty vocalist; Three Osrams, singing and dancing act; "The Meanest Man on Earth"; Bioscope.

APOLLO GARDENS.—Miss E. M. Billcliffe's company, Frills and Flounces. Concert party of seven artistes.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Geo. A. De Gray presents "The Gates of Mercy."

Boots, The Chemists, 36-38, Penny-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—A strong attraction is "The Aristocrat," featuring Miss Genevieve Ward, who is strongly supported by Mr. Wm. Stack and the St. James's Company.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. James A. Greenwood.—The O'Mara Opera Company are here in an attractive repertoire. "Faust," "Madam Butterfly," "Cavalleria," &c., are billed, and almost a novelty is "La Tosca," down for Friday night.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—The variety season continues to be successful here, and this week we have **Ching Wu, the Chinese magician**; Ernie Whitmee and a comedienne; Betty Barton, comedienne; Haley's Komets; Minnie Cole, comedienne; Donald, slack-wire performer; Les Van Deurens, acrobats.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Lieutenant H. D. Parkin.—Miss Blanche Tomlin, who is a Leeds young lady, is scoring triumphs in her native town. At the piano her husband, Mr. Ronald Wakely. The Seven Spades shine in a ragtime musical act; Daly and Healy, in a comedy of errors; the Four Royal Scots, in a clever musical act; Gus Garrick, comedian; Rosie Reys, a fine vocalist; and the Five Whartons, in a spring-board flying act.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A fine all-round bill is headed by Irma Lorraine, in artistic poses; that sterling actress Margaret Halstan scores in "Burgess Decides"; Manny and Roberts, the messenger boys, are well received, as are Frederick Sylvester and Co., hand balancers; Phil Parsons, comedian; the Littlefields, comedy wire act; and the Gotham Comedy Girls, complete an interesting show.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.—The programme consists of the Royal Tokiwa Family; Beryl Joyce, comedienne; George Bernard, vocalist; Sisters Sinclair, in song and dance; Bob King; Rosie Jaxon; and Bonnetti and Corri, jugglers.

Boots, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Man from the Bitter Roots," "Milestones," and other films.

SALISBURY PALACE.—P., Mr. Sampson Silt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and variеties.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Patrons are being well entertained here by a return visit of Messrs. Herbert Jay and Anthony Ellis's company in the farce, "A Little Bit of Fun," which proves as popular as ever. Miss Olwen Roose as Mamie Scott, Miss Winifred Izard as Pamela Ayers, Mr. Richard Cooper as John Ayres, and Mr. Dundas Walker as Bertram Tully, are responsible for smart delineations of their respective parts, and others who give good account of themselves include Mr. Frank Irwin, Mr. Alfred Brayton, Miss Hetty Bartlett, Miss Cecilia Gordon, and Miss Blanche Leroy.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Will H. Glaze and Wilson Benge provide this week's attraction in the play "John Raymond's Daughter," in which Miss Sadie Smith as Lilian Raymond, and Mr. Wilson Benge as Sergeant Edward Stockley, are prominent with successful portrayals. They are well supported in the other parts.

PALACE THEATRE. — M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; A. M., Mr. Thomas J. Phillips.—The big attraction here is the illusionist, Oswald Williams, supported by Miss Rae Warwick and company, who astounds delighted audiences with his series of smartly worked tricks. Lydia and Francis present their clever French society dances, and the Quaint Q's are a popular comedy quartette. The Brazilian Trio, introducing T. Jackellis, the king of cornets, score with their original musical comedy act, and Wheeler and Wilson are thoroughly entertaining comedians. Myra Christian, the Australian soprano, renders her songs in excellent style, and the Phil Rallis Trio give a neat comedy acrobatic vocal act. Bandmaster Morris the pot-pourri entertainer, who introduces his one-man band, gives an excellent show. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Mr. H. J. Snelson and Miss Queenie Craze provide the entertainment here with the spectacular revue, "Hullo, Baby!" the cast including a goodly company of capital performers.

Boots, The Chemists, 12, Belvoir-street; 301, Belgrave gate.

LEITH.

ALHAMBRA THEATRE.—G. M., Mr. Henry Lees. A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The chief item this week is a musical comedy of the revue order, in which Jack McKenzie and Viola Rene play the leading parts, with Myrta Hamilton and Dorothea Trowelle as principal dancers, and a good cast, furnish enjoyable entertainemnt. Smart vaudeville turns are also provided by the Scottish comedian and dancer, Dan Crew; by Jack Lord, an interesting musician; and notably the clever Australian couple, Harry Linden and Ida Berridge.

Boor, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — Owners, The Llandrindod Wells Urban District Council; L. and M., Mr. Alec Miniward.—Monday, Tuesday, and Wednesday, "Damaged Goods"; Thursday, Friday, and Saturday, N. Carter Slaughter presents Mr. Walter Spinner as Felix in "Felix Gets a Month."

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—"Eliza Comes to Stay"; week-end, Mr. Arthur Hare in "The Mollusc."

ARCADIA.—M., Mr. Braham Fox.—Catlin's Pierrots. Comedy, "The Hotel Continental." Complimentary benefit to Messrs. Kendrick and Grimshaw on Friday, when Mr. McAllister ("Mac") appears.

LLANDUDNO PIER CO., LTD.—M., Mr. S. Hughes; Mus. D. (Pier Co.'s concerts), Mr. A. Payne, F.R.A.M.—Special artistes for the week: Vocalists, Mme. Edna Thornton (contralto), Miss Emily Breare (soprano), Mr. Maurice D'Oisley (tenor).

PIER HEAD PAVILION.—Arthur Sutcliffe's Entertainers. P., Mr. A. Sutcliffe. Usual artistes' concerts twice daily.

Boots, The Chemists, Vaughan-street.

LONGTON.

EMPIRE THEATRE.—P., The Longton Theatres Co.; Licensee and M., Mr. H. Sheriff Howard.—A. E. Smith's revue, "All Bluff," is here. The fun-making in the main is in the capable hands of Allan Hanbury and Bob Fame, both well-known comedians; Aida Fayne is a delightful personality, and Jeanne Forrester succeeds right well in her efforts. The revue is well dressed and mounted.

Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—John S. Millward's company in "The Light in His Darkness."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—"Please Help Emily" and "My Lady Frayle."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. C. J. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—"Betty," most charming of musical comedies, was presented to a full house on Monday night by George Edwardes' company. Miss Billie Browne was delightful as Betty; Mr. Lionel Victor as Achille Jotte was as good as ever; Mr. Stafford Dickens did full justice to the part of Guard; and Yvonne Phillips, Maud Boyd, Florence Norris, together with Charles Cooke, Miles Clifton, and Frank Leo performed excellently.

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Miss Cassie Walmer, the popular eccentric contralto and dancer, is the chief attraction here. Interesting pictures complete the programme.

THEATRE ROYAL.—L. & P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—The Millane Stock Company are staging the up-to-date drama, "The Confessions of a wife." The principal rôles are undertaken by Miss Florence Churchill and Mr. Vincent W. Carlyle.

EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A capital bill includes Miss Mary Leighton, "soprano lyrique"; Arthur Haynes, comedian; Daisy Harker, comedienne; Silvio and Co., comedy acrobats and tumblers; Shirley and Ransome, in a comedy dramatic duologue, "The Gas Stove"; Ragard and Madge Brownie, in a smart turn; and Stone and Bradley, in a bright and breezy act.

Boots, The Chemists, 17, Corporation-road.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Dandy Mascots top the bill here. Other turns by Harry Taft, Carter Livesey and Co. in "The Would-be Actors," Irish Strollers, Ricardo, Maggie Carr, The Slaters, Mary True, also pictures.

PAVILION.—L., The New Brighton Pier Co.—Harry Leslie presents the Excelsiors.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Syd Walker in "Stolen Fruit"; Jose De Morace, Gus Harris, Kitty Dale, Will Van Allen, Mongadors.

Boots, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—McKee and Smart are presenting the revue, "Half-Past Eight," with a strong cast, including Ambrose Thorne, Edwin Dodds, Wilfred Norman, Ethel Thompson, Marie Minto, Beryl Deane, and Madoline Rees.

PALACE.—R. M., Mr. James Richardson.—Fred Hawkins presents "What a Game," supported by Jessie Thorne, Dorothy Wayne, Vivian Trevelyan, Barry Gilmore, Fred Turner, Charles Dillon, &c.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. P. Leonard's company in "The Thief," "A Pair of Spectacles," and "Our Boys."

BOROUGH THEATRE.—L. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Sam Barton, the Comedy Man with a Bicycle; Australian Alberto, in musical nonsense; Doroswami, Indian Court Musician; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Messrs. Horsnell and Woodward's company in "Within the Law," with Miss Maude Blaye as Margaret Taylor.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Revue, "Behind the Scenes." Varieties, May Edney, Punch Trio, Vera Canoe, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Tom Davis, Dorothy Walker.

SPRING GARLENS.—P., Mr. Horace Rose.—The Tatlers.

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—Crowded houses are giving a rousing welcome to Mr. Fred Terry and Miss Julia Neilson, who presented the ever enjoyable play, "The Scarlet Pimpernel," on Monday, supported by an excellent company. "Sweet Nell of Old Drury" was also played during the week.

GRAND THEATRE.—M., Mr. J. Hague.—"The Face at the Window" makes successful fare here, as presented by the company of Messrs. F. Marriott Watson and James Ussher. Mr. T. W. Duncombe shows all the astuteness and dexterity of the detective, Paul Gouffett; a strong performance of the Chevalier Delgrado is given by Mr. Robert Monteigie; and Henry De Brisson, in the hands of Mr. James Weston, carries conviction. Mr. Ernest Morris plays Lucien Cortier quite pleasantly, and Mr. Victor Raymond submits an amusing portrayal of Peter Pottlebury. The Marie de Brisson of Miss Blanche Monkton gains warm appreciation for its sympathetic interpretation, and Miss Marie Tennant gives a capital presentation of La Pinau.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine.—"Intolerance."

Eat less Bread

the marvellous production of Mr. D. W. Griffith, drew packed audiences on Monday.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee & M., Mr. Harry Lyons; Asst. M., Mr. H. Minchull Harcourt.—A delightful entertainment by Ella Retford makes this charming comedienne a popular and welcome visitor. Mrs. Tom Foy's company has a warm reception in their smart presentation of the sketch, "Hunting Trouble." Sergeant Brennan produces some dexterous effects with his manipulation of the Diabolo. The songs of Mattie Lund are given with pleasing taste and expression; Spalding and Vanguard submit their clever and humorous gymnastic feats; George Hyam, comedian, and J. B. Strain, Irish comedian, complete an excellent bill.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London road; 181, Mansfield-road; 10, Lister gate; 1 Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Richards' Enterprises company in "All Plums."

Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—Mr. Geo. Steel presents his spectacular revue, "The Spirit of the Empire."

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. G. Walker.—"Ghosts," presented by Mr. W. Bellamy's No. 1 Company.

Boots, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith. — For the first three nights this week Mr. J. P. Mitchelhill's company is presenting "Monty's Flapper," with Percy Davison as Hon. Montague Fenniker. Included in the cast are Sam Lysons, Edward de Vere, W Walton Palmer, Tom Oakley, Will Hook, Louie Walton, Ruby Leyton, Olive Dent, and Zoe Davis. On Thursday Charles Stuart's company in "A Pair of Silk Stockings."

Boots, The Chemists, 1, Queen-street; and 120, St. Aldate's, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. W. H. Milne.—Monday, Tuesday, and Wednesday, Mr. Gerald Alexander presents "The Truants," and on Thursday, Friday, and Saturday "Raffles."

HIPPODROME.—M., Mr. F. Hawkins.—Mirth and Melody presents the "Ten Tomboys," vaudeville concert party; Harry Blake; Geo. Catto's Circus; Tiny Arnold, commedienne.

Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Arthur Behan presents "Wait a Minute."

Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey; A. M., Mr. Hubert Ralph.—"High Jinks," the merriest of musical comedies, is being presented here. The cast includes W. S. Percy, Marjorie Gordon, Phyllys Le Grand, and May Marton.

PRINCE'S THEATRE.—M., Mr. Lawrence Osborne.—The drama, "Moths," is being staged here by the Portsmouth Theatre Royal Company.

KING'S THEATRE.—M., Mr. A. R. Hollands.—J. W. Rickaby, the well-known comedian, heads the list of attractions; Kirby and Hudson are a clever pair of entertainers; Miss Ethel Newman and company appear in comedy, "The Captivating Countess"; the Omega Trio, Lily Young; Three Merrills; and Albert Le Fre complete the bill.

HIPPODROME.—M., Mr. Claude Marner.—Bert Coote, in a new serio-comic playlet, "P. Pipp, Detective," is at the top of the bill, and is well supported by the Harmony Four; Marie Dainton, the pleasing actress, singer, and dancer; the Femina Quartette, in a musical ensemble, featuring Hope Charteris, Australian soprano; the Miyako Troupe of Japanese conjurers; G. S. Melvin; Rell and Butt; and the De Lilo Sisters.

COLISEUM.—M. D., Captain Warren Wright.—"Peaches" is the attractive title of a musical mélange; and varieties by Gaston Morel and the National Trio.

PORT TALBOT.

NEW THEATRE.—Jt. L., Messrs. J. Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Wee Georgie Harris, Delvaine's Marionettes, Sinclair and Vincent, and pictures.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Messrs. J. P. and A. S. Perezoff present "Au Revoir, Paris."

Boots, The Chemists, 27, Fishergate.

RAMSGATE.

PALACE THEATRE.—L. & M., Mr. J. W. Attack.—Messrs. Plays, Ltd., company in the revue, "Hoo!! Noo!!" is here. The Beauty Chorus is an attractive feature.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Grossmith and Laurillard present "To-night's the Night."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Fred Curran, The Gravettas, Fatty Roma, Rale and Rosie Walters, Coquelli, Minnie Elsie, Dolly Mewse and Harry Singer, Marcelle.

Boots, The Chemists, 90-91, Broad-st.; 2, Duke-st.

ROCHDALE.

ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. William Holland.—The Victorian comedy, "Caste," is proving a good attraction here, and is presented by Alfred Wareing. The company includes Albert Chevalier, who is a huge success in his portrayal of Eccles.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Senr.—Edith St. Claire's company in the revue, "S'Hueh, or a Trip to the Isle of Man."

EMPIRE.—L., Jackson's Amusements, Ltd.; R. M., Mr. Albert Jones.—Warner, ventriloquist; Toots and Myra Lester, in a vocal and piano act, and pictures.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SALFORD.

REGENT THEATRE.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Chas. Windermere and company, including Pauline Hugen, in "Sarah Steps Out"; Ivor Vinter, the little surprise; the original Reays, acrobats; Harry Austin, Scotch entertainer; Harry Marvello, magician; Les Merzoffs, wire act; Calland and Hooper, baritone and pianist; Hayes and Doree, harmony, chatter, and funniosities; Marie Elliott, Scotch comedienne.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Dry.—Revue, "Bright and Breezy," including Harry Russell, Madge Allan, and Harry Levaine; Franco, caricaturist; 'Erbert, comedian.

SEACOMBE.

SCALA.—L., The New Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—"The Private Secretary," with Charles R. Walenn as the Rev. Robert Spalding.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Mark Blow's excellent company is paying a welcome return visit in the merry musical comic opera, "Toto." A warm reception was accorded Mr. Louis Bradfield, and he acted, sang, and danced on Monday with characteristic vim. Miss Dorothy Millar was graceful, pretty, and tuneful as Toto; Mr. Harry Brayne caused hearty laughter; and Miss Dorothy Manville and Mr. Steve Frayne were well received. There was a first-rate chorus, and the mise-en-scène was thoroughly artistic in every detail.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The popular actor-author, Mr. Herbert Shelley, is appearing here to good houses in the domestic drama, "A Woman's Victory," with a well selected company and effective scenery.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A first-rate programme is submitted here, the artistes being Florrie Forde, in her chorus songs; Jack Pleasants, in his latest hit, "Hundreds and Thousands"; Keystone Comedy Cyclists, in a smart act; the Mafu-siang Manchus, daring tumblers; Daisy Taylor, a pleasing artiste; Mons. Decars and his donkey; the favourite comedienne, Miss Queenie Leighton, in her smart entertainment; and Bruce Green, comedian, and pictures.

HIPPODROME.—P., The Hippodrome; R. M., Mr. W. Parham Wells.—Messrs. F. and H. Reeves' spectacular revue, "High Explosives," is here again. The company includes Kitty Emson, Lulu Copping, Robert Reilly, and Harry Maxim, a droll burlesque actor. The variety artistes are Duncan and Godfrey, in a smart cockney comedy sketch; pictures; and Alberta Flahey and a Tenor, in a musical act.

OXFORD.—P., The Oxford, Ltd.; G. M. & T., Mr. C. W. Ramsay. — The thrilling historical play, "The Young Pretender," is the piece-de-resistance, followed by comic films.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; S. M., Mr. J. Garland.—Mr. Ventom Swift's sparkling musical comedy revue, "All Aboard," is here, speciality turns of a most attractive character being contributed by, amongst others, Chris. Baker, a happy comedian; Jackson Moore; Kilty Shaw; Olive Aubrey; Marius Low and troupe; George Dunton, burlesque comedian; Edwin Ludlow; Marion Elgar; and Gladys Mavius, a most attractive comedienne.

Boots, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The detective play "Sherlock Holmes" is here. The company includes Messrs. Hamilton Stewart, Scibourne Bradley, and Arthur Leigh.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Albert Bowyer, tenor, and Olive Westwood, contralto; Maude Aston and Co.; Five Hinduas; Haima, the original dancing juggler; Topsy Johnson, comedienne; Edith Carter and Co., in a comedy sketch; Ed. E. Ford; and Will H. Fox, American pianist.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes the Two Bobs, in popular songs; Cliff Berzac, and his jackass family; Dan Whitley, the whimsical humorist; Naughton and Gold, the argumentative pair; Muriel Richardson, in a gay ensemble; Bi-Bo-Bi, the Sousa of the Bells; Colley and Scott; and Olga Sidney.

ROYAL PIER.—R. M., Mr. Harry Salt.—Les Vivandieres are the attraction here.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

EMPIRE.—L., Mr. Albert Rameses; R. M., Mr. F. Graham Macdona.—"Searchlights."

NEW PALACE.—P., Mr. Matt. Feakes; G. M., Mr. Edward King.—"The Double Event."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Arthur Roberts, comedian; Ernest Hastings, mimic at the piano; Goodfellow and Gregson; the McNaughtons, comedians; The Bam-Bams, America's real cowboys; Fay Black, comedienne; Cliff Morgan.

Boots, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; R. M., Mr. F. Pennell. — Mr. Herbert Darnley's company present the musical comedy revue, "Mr. Mayfair."

PALLADIUM THEATRE.—M. D., Mr. D. J. Clarke.—Ernie Mayne, Stella Carol, Fyne and Hurley, Mullaney Bros., The Two Kortinis, Dainty Ivy Hurley, Miss Lottie Collins, junr., Gaumont Graphic.

PIER PAVILION.—L. & G. M., Mr. Eric Longden.—Harry Brown, Florence Yayman, Simple Smart, Alf. P. James, Romanoff, Kamakura Family, Shawlene.

Boots, The Chemists, 26, Chapel-street; 383, 391, Lord-street.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—The Stanley Carlton company occupy the stage here with "The White Slaves of London," a drama which is well appreciated.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. Hy. Adams.—The varieties are Laurette and Lauree, acrobatic dancers; and Sam Wallet, vocalist; and pictures.

STALYBRIDGE.

GRAND THEATRE.—L. and M., Mr. J. H. Thompson (Wallace Whitney).—Louie Bosworth, the singing munition girl, and Emma Don, male impersonator, provide pleasing interludes to the picture programme.

Boots, The Chemists, Market-street.

STANLEY.

THEATRE ROYAL. — P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Linden. — Harry Nelson presents "Canny Newcastle."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Bert Nicol, comedian; Gladys Witton, vocalist; Belton and Osborne, comedy duo.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. W. H. Glaze's company in the drama, "Blackmail."

HIPPODROME.—P., North of England Entertainments, Ltd.; M. D., Mr. G. Stainton.—The Flying Banvards, gymnasts; Little Miss Mary in wire walking act; Harry O'Byrne, Irish humorist; Bros. Williams, songs and stories; Miss Olive Wright, mezzo-soprano; Sisters Webb, musical mélange; Ivy Carleon and Chas. Freeman in "Lady and the Parson," and pictures.

Boots, The Chemists, 104 and 105, High-street.

STOCKPORT.

THEATRE ROYAL.—S.O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Miss Madge Grey is here in "Our Kid."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Edna Latonne, male impersonator; the Two Cures, comedians; George Murphy, talking juggler, in "Fun in a Billiard Room"; La Petite Olivette, terpsichorean artiste; the Stowe Brothers, equilibrists; Carrie Copeland, soprano; and Regan and Ryan, comedy knockabouts.

Boots, The Chemists, 26, Bridge-street, Brow.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allen Edwards; M., Mr. Jack H. Turner.—Jimmy Wood presents his revue entitled "Blighty."

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Forbes Russell's company in "All-of-a-Sudden Peggy" and "Doormats."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Man and Wife."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Swanston and Hammond, in "The Movie Maid"; Bert Weston, comedian; Fulgora, American quick change artiste; Capt. de Villiers presents his wireless airship; Marion Edwards, vocalist; Milly and Gordon Trio, in acrobatic dancing novelty; and Mazuz and Mazette, comedy eccentrics.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—Sole P., Messrs. David Allen & Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Will H. Glaze's company in "His Mother's Rosary."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace. Uplands.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. George Dance is presenting here "To-night's the Night."

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Mr. Edward Elliott's concert party "The Pronouns," is announced for this week.

Boots, The Chemists, 46-48, Fleet-st.

WARRINGTON.

ROYAL COUNTY THEATRE. — P., Executors of Sir Joseph Beecham, Bart.; G. M., Mr. H. L. Warburton.—Jackson Owen presents "Happy Daye."

Boots, The Chemists, 126, Bridge-st.

WATFORD.

PALACE.—M., Mr. Tom Taylor.—On Monday evening Mr. Gerald Alexander's company presented "Kick In." Mr. Alan Stevenson gives a clever impersonation of Chick Hewes; Mr. Harry Hersler, as an inspector of the New York police, plays his part with pleasing naturalness; and Mr. J. Sibley Hicks is equally successful as Whip Fargarity. A very pleasing impression is created by Miss Eileen Haines as Molly Hewes, and Miss Esther Carthew is quite convincing as Mrs. O'Halleron, while Miss Dorothy Laurence, as Daisy O'Halleron, is excellent. The remaining characters are in capable hands.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 24, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Ida Barr, Lottie Collins Jun., Tom Parker, The Anartos.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Harold Montague, Havanahs, Jennie Hartley, Shirley and Ransome, Burr and Hope.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 11 a.m. for:—
Fred Curran, Kitty Dale, Lydia and Francis, Will Van-Allen, Sylphide Sisters.
"Intolerance" Matinees Daily.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Pynkie Whyte, Syd Sydney, Hanlon Charles Troupe.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Ford and Truly, Mimi, Little Hazel, De Busse.

PANOPTICON, CARDIFF.
Picture entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Casca and Florence, Doff Dee.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Omega Trio, Emeric and Ainslie, Cornettie Trio.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Ketos, Bert Terrell, Purcella Bros., Riordano.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jack Edwin, James Edison, Olga Charna.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for
The Ballangers, Arthur Pond, Pearl Payne.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ford and Urma, Harry Ford, Rosie Reys, Mafuziang Manchu Troupe.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Zellini, Florence Yayman, Rollo and Rega, Mona Vivian.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Those 4 Kids, Ben Albert, Ethel Fenton Harry Webber, etc.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
George Benson, Clifton and Daisy, The Decars, Rennie and Roxburgh.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Dainty Danes, Four Swifts, Violet King, Poluski Bros.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Florrie Ray, Fidello, Will Hay, Flying Banvards.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
George Formby, Desmona Trio, Garadini Radford and Russell, The Piquays, Flying Reos, Wal Langtry.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Cosgrove and Burns, Bonetti and Corri, Wee Georgie Wood in "Some Detective."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Bert Weston, Loie Conn, "Introduce Me."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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SCENIC ADVERTISEMENTS.

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CALLS FOR SEPTEMBER 24, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. P. Huntley and Co. in "Selling a Pup," Seymour Hicks and Co., W. H. Squire, Lily Fairney and Marie Novello, Neil Kenyon, Ellaline Terris, Ernest Hastings, Mullaney Brothers, J. C. Taylor, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Peaches" Revue.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Harry Leybourne, Three Merrills, Eric and Chester, Dolly Varden, Allan Shaw, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Anna Hana, Joe and Willy, Oswald Williams, Madame Rene, James Loft, Armstrong and Howarth, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Clasie Lupino, Five Olracs, Eileen Boyd, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Leslie Elliott, Talbot O'Farrell, May Henderson, Cavendish Four, Rene, Sharp's Tromboneers, Akebona Family, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Halma, Myra Christian, Laurie and Elsie Quartette, Alice Craven, Tom Clare, Great and Good, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Helen Moray, Winifred Ward, The Mozelles, La Bas Duo, Goodfellow and Gregson, Fred Barnes, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Shawlene, Ragolia, "Jerry and Co., Builders," Lily Lena, Three Prodigies, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ted Saunders, Roy Mex, Bobby Thornton, Lily Morriss, The McNaughtons, Frank L. Gregory Troupe, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Vera Wootton, Quaint Q's, Terriss and Romaine, Wells and Eclair Twins, Effie Mann, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 24, 1917

LONDON PAVILION.
Rehearsal at 11.30.
Violet Loraine,
Florence Wray and Co. in "His Own Way,"
Nella Webb, May Henderson,
Sherbo American Sextette,
Elsie Spain and Randell Jackson,
Esa Japanese Trio,
Lewis Douglas and Girls,
Kiddy Kennedy.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
George Carney and Co. in
"Bubble and Squeak."
Bert Elliott, Harry Bridson, Vera Hind, Bioscope.

CHELSEA.
Rehearsal at 12.
Arthur Sinclair and His Company,
The Irish Players present "Duty,"
Maximillian the Great, The Martini Trio,
Kitty Denton's 8 Little Rays of Sunshine,
Frank Armstrong, Bruce Green,
Mr. and Mrs. Manning,
The Four Maxwells, Beattie Browning, Bioscope.

EUSTON.
Rehearsal at 12.
Lockhart's Elephants, The Keystones,
Louie Tinsley and Co. in
"The Star and the Char."
Miles Stavordale Quintette, Yetta,
Arthur Woodville, Daisy Sloan,
Nan Foster, Olive Weir, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Ralph Haslam presents Albert Bruno and Co. in "Miss Simplicity,"
T. B. Davis, Teddy Lotto.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Elsie Southgate and Sister,
Merriman and Fox, Will Lacey,
McMahon and Dufor,
Ernest Montefiore and Co. in
"The Little Colonel,"
Paul, Roey and Nettie, Tom Welby,
Robb Gilmore, Gaye Gordon, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Pierce and Roslyn, The Seven Bramusas,
Arnold Bell and Co. in "As a Man Sews,"
Frank Armstrong, The Claymore Trio,
Arthur Woodville, Daisy Harker,
Ernie Williams, Maud Hughes, Bioscope.

EAST HAM.
Rehearsal at 12.
Mabel Bunyea and Co. in
"When Two Hearts are Won,"
The Mayfair Singers,
Belle Davis and her Cracker Jacks,
Hector and Lolette, Vi and Viola,
David Poole, Flynn and Haynson,
Monty Walker, Jose Baptisti,
Frank Maura, Bioscope.

TOTTENHAM.
Rehearsal at 2.
John Lawson & Co. in "The Dowry,"
Miss Cashmore's Circus,
Daimler and Eadie, J. H. Wakefield,
Peggy O'Hara, La Crisette,
Woodhouse and Wells, Max Sterling,
Dorothy Dagmar, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
The Caron Troupe,
Carrie Laurie's New Juveniles,
Torino, Geo. Rae, Alma Le Daro,
Barry Burnett, Frank and Fox,
Dick Ward and Partner, Evelyn Earle, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice

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